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## A MENAGERIE DOCTOR SPEAKS.

WRITTEN FOR THE NEW YORK CLIPPER.

I cannot say that I appear
With feelings extra-cheerful,
For the mortality last year
Among my beasts was fearful.

I had full charge of Arnum's show,
And I attended gayly
Each animal, and did bestow
My care upon it daily.

But ah! one night the jaguar died
Of spotted scarlet-fever,
And fierce lumbago took the hide
Right off the Swedish beaver.

Cancer made havoc of the yak,
Alas! a few days later;
And meningitis in the back
Settled the alligator.

The gnu departed by the croup,
The puma died of measles,
The quagga of rheumatic stoop,
And jaundice fixed the weasels.

The wombat and the chimpanzees,
By all the public cherished,
Gave up the ghost on Bright's disease,
And in great torment perished.

While the menagerie's pet and pride,
The sportive Nubian lizzard,
Just stuck his tail up once and died
Of dropsy in the gizzard.

The coon succumbed to whooping-cough,
Migraine coiled up the adder,
And the chameleon's soul went off
By jim-jams of the bladder.

The tapir's light upon this earth
By tumor flickered sadly,
And dire consumption stopped the worth
Of seals the crowds loved madly.

The ostrich died an ostrich-death,
And for this grace I thank it:
For it surrendered life and breath
While swallowing a blanket.

To save my sick bees' valued lives
I oft did muse and ponder;
But they all perished with the hives,
And itch stretched out the conder.

And I suppose, when death does please
My form from here to borrow,
That by some beastlier disease
I'll leave this world of sorrow.

CUPID JONES.

THE PARISIAN SENSATION!

## THE BLONDE SIREN:

## A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER,

BY PAUL PRESTON,

Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.

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### PART SECOND—THE COUNTESS OF NANCEY.

CHAPTER XXV.—A CONSUMMATE ACTOR.

Upon the evening of the same day, Gregory visited the mansion in the Rue de Boulogne. It was Thursday, and the Countess received. Blanche discovered means to isolate herself with the Wallachian for a brief time in the midst of the crowd filling her salons, and, bestowing upon her countenance an expression of smiling indifference, she said to him in a whisper, and rapidly:

"What has happened? Why since two days have I not seen you? What is the danger of which you spoke?"

Gregory took the fan held by the lady, then, unfolding it, as if to examine attentively the designs upon it, replied:

"The Count was concealed, the other evening, behind the lattice of a box at the Caprices-Parisiens. He watches and follows you, as I have proof. The faces of the flowers attached by you to Cleveland's button-hole had no other aim than to divert his suspicions. We have succeeded, for it is of Cleveland that he is at present suspicious. Danger is warded off, but not for many days. Come to-morrow. I must speak to you, and I have many things to tell you which I cannot do here."

"I will be there," responded the Countess, and, as many persons approached and could have overheard them, she added aloud, taking back her fan and indicating with her fingers-ends shepherdess in panniers, shepherdesses in powdered hair and sheep wreathed in robes:

"Yes, Prince, it is after Lancret, and copied, as you see, with a deal of accuracy and grace."

The Wallachian, returning home, passed a restless night. A week, more or less, separated him from the dreaded settling-day at the end of the month. We say more or less; for, if he were not in a condition to meet the settlement, he could prepare for the coming of the last day to quit France, and thus extricate himself through flight from immediate arrest.

Gregory was much engrossed in anticipation of his morrow's interview with the Countess. As he frankly admitted, she was the last trump in his game. Assuredly, he counted upon her; still, however low a man has descended, it is a difficult thing to request three hundred thousand francs from a woman whose lover he is. Blanche loved him, he doubted not; still, this money-question, strange, unexpected, could scarcely fail to produce upon love the effect of a cold-water bath. The Wallachian was marvelously well informed as to the pecuniary situation of his mistress. He knew that, upon marrying Blanche Lizely, had the pride of in no wise handling a fortune of whose origin we are aware. A separation of estates between the couple had consequently been stipulated in the marriage-contract. The madame managed alone the fifteen hundred thousand francs coming from the peer of England's legacy. This million and a half, represented by first-class securities, could be immediately realized. Consequently, the Countess could save him; still, would she? This doubt, augmenting as the hours rolled by, threw him into a burning fever. A sudden light illuminated his mind and infused vigor into his veins.

"I think I have found it!" he said to himself. "A loan will be clumsy; and even admitting that Blanche would do as I desire, I will strongly lose prestige in her eyes. Why contest oneself with a shade of a cake when it can be had entire? To obtain all without asking anything is what must be done."

Towards two in the afternoon the Countess arrived, clad in dark vestments and veiled, as usual.

The Wallachian introduced her into his sleeping-chamber. She raised her veil. He took her two hands, and, without saying a word, contemplated her for a long while. Truly, Gregory would have passed for a great actor. He was pale, and enabled to bestow upon his countenance something of the supernatural. A species of mournful tenderness could be read in his eyes, and beneath their lashes might be imagined restrained tears.

"Gregory," exclaimed the Countess restlessly, "why look at me in that manner? Something has happened, I am certain! I have never seen you thus. You have not even embraced me! Gregory, I must know all. A danger menaces you."

The Wallachian by a movement of the head gave a gesture of affirmation.

"A danger!" repeated Blanche impetuously. "What one?"

"The most terrible and the most inevitable, alas!—separation."

She shrugged her shoulders.

"Come, that is not serious. Nothing can separate you from me—unless you so will, perchance," she added, knitting her brows. "Gregory, you love me no longer!"

"I adore you, and you well know it!" replied the Prince, with an impassioned accentuation.

"Well, then, what compels this separation to which you make allusion? What has caused it to intervene between us? The Count exists not for me, as you have proof, and, moreover, you are not a person to fear mortal man."

"Blanche," responded Gregory in an excited voice, "you know but one side of my life—the worldly one, exhibited in broad daylight. There is another——"

"Have you secrets from me—from me, you pretend to love?" she interrupted.

"I would reproach myself as a criminal to create for you useless sorrows, perpetual inquietudes. Ah! you would have never known that secret which this day you must learn! My liberty, my life, are in danger. Should I remain in Paris, it is ceaseless imprisonment, death perchance."

"What have you done? what have you done?" murmured Blanche, a prey to agony upon hearing these obscure allusions.

"I have conspired ——"

"You, who are not a Frenchman!"

"Orsini likewise was a foreigner. I have sworn to continue his work. I have dreamed to succeed where he has failed."

"Still, what wish you, then?"

"The Emperor's life!"

Pale as a ghost, she made a gesture of horror.

"That astonishes you?" resumed the Wallachian. "You do not understand that I, a prince, am a democrat. Still, so it is. A handful of men of whom I am one desire to change the face of society. Our ambition is illimitable. We have taken an oath to found, upon the tomb of the last of kings, the Universal Republic, to become in our turn supreme masters and dictators."

"This is madness!"

"It will not be so called upon the day of success."

"Unfortunate man!"

"Yes, you are right, Countess! Unfortunate through failure. All was ripe. The formidable conspiracy was to burst like a thunderclap. A subordinate in our ranks, who should never have been admitted into our enterprise, has either turned coward or traitor for gold. He knew not all, and could reveal but little, but, when the French police hold a clue to a mystery, they prosecute it to the bitter end. On the morrow they learn secrets of which to-day they are in ignorance. I shall be discovered among the first—I among the highest placed and most compromised! Arrested, I am lost! Consequently I must fly, and the farewell I bid you now must be one forever."

The Countess, overwhelmed, fell upon a lounge and covered her face with her hands; nevertheless, heavy tears in streamlets flowed from her eyes. After a silence she raised her head. She was pale and excited; still her tears were dried.

"Hence," she asked, "you depart?"

"Yes."

"Soon?"

"To-morrow."

"Can you live without me?"

"So little that, I swear you, I would remain, were my head alone at stake. I fear not death, and I have proved so more than once. Still they may spare my life, and consign me to a prison whence never to emerge—perchance send me to the galleys. That, I avow to you, causes me fear. Therefore I must depart."

The Countess' eyes sparkled. Her livid cheeks suddenly became colored. Her entire countenance expressed a final and supreme resolution.

"Gregory," said she in a firm voice, "upon your honor as a gentleman, you swear to love me?"

"More than life, more than my soul," replied the Wallachian. "I swear it!"

"And you will ever love me thus?"

"To my last breath, to my dying thought."

"I believe you, and will not hesitate! Prince, dispel all sorrow! What matters flight, what matters exile, when we love each other? You will not be alone, Gregory."

"What say you? what would you say?" demanded the Wallachian, with rapture. "I dare not interpret your words as they might mean. If I deceive myself, I shall suffer too much."

"You are not deceived. You understand my meaning, Gregory, I leave with you."

The Prince clasped her within his arms, pressing her to his heart, saying:

"Those who have betrayed me are pardoned and blessed! They thought to curse me, but have opened heaven to my view. Insane political dreams, I banish you from me forevermore! What matters fall of empires, triumph of ambition, glory of supreme power? There is but one thing here below truly truthful, truly great, creating man in a divinity, and that is love!"

The Wallachian bent his knee before the enraptured Countess, and resumed:

"Adored Blanche, believe me, we will be most happy. The future is laden with joys, the thought of which makes my heart bound. Afar, in those vast domains where I am more than king, we will hide our eternal love, our infinite happiness. I will pass my life at your feet. In my country marriage is not indissoluble. Odious chains can be broken. Divorce will emancipate you. You will discard a name unworthy of you—you shall be my wife—my princess."

Blanche, without replying, listened to Gregory, and said within her own soul:

"At last, at last!—behold an existence, so long and so vainly dreamed, come to me. This triple gratification of satisfied revenge, of satiated hatred and of untrammeled love at last am I to taste!"

CHAPTER XXVI.—ELOPEMENT.

"Blanche, dear Blanche, adored Blanche!" resumed the Wallachian after a protracted silence, "at the moment of accepting the immense sacrifice you would make for me I am smitten by remorse ——"

"Remorse?" interrupted the Countess. "And wherefore? I do not understand you."

"Reflect well," continued the Prince. "Love of the country wherein we are born takes deep roots in the heart. It is endless exile you accept in following me. The immense scandal attainting your name condemns a departure to be without hope of return."

"Think you I am in ignorance of that?"

"Later you will regret it."

"Regret what? When you love me, when you consecrate your life to me, when you tell me that I shall be your wife? What would you have me to regret? No, no, believe me, Gregory, there remains nothing behind me—nothing—not even a memory! Before we have crossed the frontier, the past, the odious past, will be for me but a dream."

"And nevertheless you will leave in France serious financial interests?"

"Ah! what's the matter with madame?" thought the footman, to whom this palpable inattention appeared suspicious, and from that time forth he occupied himself more with the Countess than with the play.

Suddenly he observed her looking at her watch, then, arising abruptly, to throw the pelisse over her arm and to leave the box.

"Ah! ah!" murmured this model domestic, "there's madame gone! Is it by chance? That would be funny! Let's see about it. I'll lose my pit-ticket; so much the worse. It will be good for the comedy, and when one knows things about their masters he mustn't count cost."

In his turn he left his place, to the annoyance of his neighbors, but did not forget to ask for a check upon leaving the house; and when he reached the boulevard, it was just in time to see the Countess ascend into a hack and to hear her say to the driver:

"Northern Railway!"

"Hold! hold! hold!" repeated the footman. "I really do believe madame is going a-traveling. And the Count to know nothing about it! Mighty funny!"

Following, without the least regard for his livery—an example daily given by the street-Arabs of Paris intent upon stealing an omnibus-ride—he fastened himself by hands and knees to the rear of the hack, and in this manner was whirled along the Boulevard de Strasbourg and that of Magenta up to the Northern Railway depot. There he got off, concealed himself behind the carriage while the Countess paid the driver, saw her draw from her pocket a square envelope, which she threw into the letter-box within the depot, and then watched her enter briskly into the Salle des Pas Perdus. He followed her, hiding himself as well as he could in the midst of the crowd, always considerable at the moment of a train's leaving.

A young man in a traveling costume joined her, offered her his arm, and with her disappeared into the corridor leading to the waiting-saloons.

"Prince Gregory!" muttered the footman, with a cynical laugh. "Very well! The Count has business on hand to-night! It will turn out very funny, or I'm mistaken. I've had enough for my money! The show's over here. Now let us see the other. Luckily, I thought of everything, and have my theatre-check all right. Bad boy, Bibi! Bibi!—that's me!"

CHAPTER XXVII.—THE PARTHIAN ARROW.

Blanche had scarcely quitted the mansion than the Count contemplated rejoining her at the theatre, and thought that, if not participating in her box, he might at least secure an orchestra-stall, whence he could see her at his ease; for the unhappy man adored her—yes, more than heretofore. In a word, he was upon the point of yielding to the temptation when a second sober thought suddenly stayed him.

"No," said he to himself; "she has refused me. I must not disobey her. In thus following her I will have the appearance of acting as a spy. She may misconstrue my act, and that would compromise me at the very moment she appears to be relenting. How charming she did look this evening! She found again, while speaking to me, her smile of heretofore, and in her final glance I am certain there lurked a promise."

The day for departure appeared to her at once too long and too short—two things seemingly irreconciable. She found it short because she had to occupy herself with a thousand details, for which the hours remaining to elapse scarcely sufficed; and long, because of her ardent yearning to hear the train start, to listen to the locomotive's rattle, and to perceive augment at each turn of the wheels the space separating her from Paul, her detested husband. She took delight in picturing first the astonishment, then the wrath, and finally the despair of De Nancey upon discovering the certainty of his abandonment.

"He will become crazed," quoth the Countess to herself, "and that will be the climax of my revenge; and, while enraged with jealousy and grief, he will seek in the intoxication of absinthe, stupefaction, yielding oblivion and leading to madness, and I, triumphant, beloved, happy in Gregory's arms, will, to double my happiness, gloat upon the sufferings of the man who has caused me to suffer so much!"

Blanche, upon leaving the mansion to visit her business-agent, had given orders to secure for her a box at the Porte St. Martin, having selected a boulevard theatre as an extremely plausible pretext for the simplicity of her evening toilet—a black-silk dress, in which she intended traveling. Ordinarily dinner was served in the Rue de Boulogne mansion at six o'clock, but she to-night set the time later by half an hour. The performance commenced at half-past seven, and doubtless she desired to lose none of the details in the prologue. During their meal she was fascinating to the Count—fascinating as she had never been since the day of their marriage.

We know how easily an enamored man opens his soul to the wildest hopes, and treasures delusions he mistakes for realities. A glance, a smile, sufficed this man to bury sorrows and to exhibit to him the opening doors of a paradise which a moment previously he had imagined closed for eternity. Paul, perceiving the Countess so like unto Blanche Lizely of the past, felt his suspicions dissipate and his jealousy vanish. He said to himself that bygone joys might reappear, and strangled happiness be born anew.

The Countess, by a refinement of feminine cruelty, proposed to render still more painful the blow struck by her, through smiting a heart inflated with hope.

"Blanche," inquired De Nancey, "do you wish me to accompany you?"

"No," replied the wife; "I have given two seats in my box to Madame De Clamecy and her sister, whom I expect to join me. Still," she added, with an intoxicating smile, so full of promise as to turn Paul's head, "I will not prevent your awaiting me."

She enveloped herself in a large Indian cashmere shawl, and caused to be placed upon the cushions in the carriage a furred pelisse, apparently out of season; still, it was warm in the theatre, and the night-air might be fresh. A commissionaire had, during the afternoon, carried to the Wallachian's house the dressing-case containing the Countess' jewels.

Paul conducted his wife to the coupe station-ed at the porch, and himself closed the door. Blanche tendered him her ungloved hand, which he kissed passionately.

"Au revoir," said he, as the carriage started, "and shortly."

"She responded by a captivating toss of the head, and, while smiling upon her husband, she thought:

"No, not shortly! no, not ever! You will never see me again—never! never! never!"

The carriage arrived at the theatre. Blanche descended and reached the box, where the footman deposited the pelisse on a seat.

"The Countess' orders for the carriage?" he asked.

"Come at quarter to twelve," replied Blanche.

The footman communicated this order to the coachman, who drove off. The title of the drama proving attractive to the domestic, he procured at the box-office a ticket for the pit, and reappeared in the house, not as a servant, but as a spectator. From his seat he saw the Countess, who appeared inattentive to the play, although Melingue was upon the stage amid scenery of an attractive character.

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ADAM FOREPAUGH.

CIRCUS AND MENAGERIE MANAGER.

De Nancey visited one of the clubs of which he was a member. He played at heavy stakes to kill time, and, despite his evident absent-mindedness, good luck did not abandon him a moment. When he arose to leave the card-table he had before him a very large sum in gold and bankbills. It was a general *tolle*.

"How, Nancey," exclaimed, half laughing, half serious, one of the most unfortunate players, "you act as Charlemagne—you depart loaded with our spoils — and scarcely half-past eleven! That is idiotic. That will never do, my dear fellow! You owe us a revenge!"

"I will give it to you with all my heart, and whenever it pleases you," replied the Count.

"Well, right away."

"To-night—it is impossible. I am expected ——"

"By a female?"

"Yes, my friend, by a charming female."

"What's her name?"

"You are singularly inquisitive; still I will reply faithfully. The charming female expecting me is named the Countess of Nancey."

Then the Count, smiling in fatuity as a man in good luck, pocketed his gains, shook hands all round, and quitted the club. When he reached the Rue de Boulogne, the carriage despatched over an hour in search of the Countess had not as yet returned. De Nancey looked at his watch.

"Five minutes to twelve," quoth he; "performances finish late—frequently after midnight. Blanche may not be here before half an hour."

At quarter past twelve the stamping of horses' feet and the noise of the coupe's wheels resounded in the courtyard.

"At last, here she is," thought the Count, and he came down quickly to receive his wife in the vestibule.

But there, in place of finding himself face to face with Blanche, he confronted the tall footman, whose countenance wore a singular expression.

"Where is madame?" he inquired.

"I know not, monsieur," replied the domestic.

"How? Madame not returned with you?"

"No, monsieur."

"Explain!"

"Yes, monsieur. The play finished a good quarter to twelve, the audience went out, the carriages left, and we waited a long time. Madame did not appear."

"You should have gone into the theatre for information."

"I thought of that, monsieur, but the doors were closed."

Paul's heart was smitten by a fearful agony, which he disguised as well as he could.

"Do not unharness," he said; "I am going out."

A moment afterwards the vehicle rolled into the Rue de Bondy, where is located the stage-entrance of the Porte St. Martin. The Count ascended to the room of the janitor of the theatre, aroused him, and asked him if by chance any female spectator had been taken suddenly ill during the evening in the house. Nothing of the kind had occurred. No fainting-fits nor other attacks of illness had disturbed the performance. De Nancey reascended into his carriage, and was driven to the house of the lady to whom the Countess had offered two seats in her box—that is, if credence could be placed in her own words. The lady was abed, and doubtless asleep. Paul employed financial arguments so persuasive that he convinced the lady's waiting-maid, who consented to enter her mistress' room to wake her up, if need be, and to inquire on the Count's behalf what had become of the Countess upon their parting at the theatre. The answer was terrifying. Madame had neither seen Blanche nor heard mention of her since the evening of the preceding Tuesday. In fine, then, Madame De Nancey was guilty of a lie; and what did that lie conceal? A husband could upon this head manufacture no consolatory delusions.

The Count, thunderstruck, returned to his mansion. A last hope remained. His wife may have perchance returned while he was searching for her out of doors. This hope was not of long duration. Blanche's absence continued. We need not say that Paul did not retire to bed, and the night passed by him was frightful. He called to mind that reckless and scandalous evening upon which the Countess had contaminated his name at the Bullier-garden ball and at the supper of the *cocodes*. The motive detaining her from home this evening was undoubtedly of a similar character, and—who could tell?—perhaps still more disreputable!

We have said—and we repeat it—everything has its reward. The indescribable tortures inflicted upon Paul were in merited expiation of the crime heretofore accomplished. Blanche Lizely was avenging the first Countess of Nancey! Heaven is just!

When dawned the pale light of day De Nancey resembled more greatly a ghost than a living mortal. Marguerite's murderer had grown fully ten years in age during those slow hours, each one of which had successively brought him, one after the other, a more burning wound, a more galling sorrow.

The clock struck nine in the morning. The valet-de-chambre entered.

"What do you want?" inquired Paul of him, without lifting his eyes.

"Monsieur's courier," replied the domestic, placing within reach of his master's hand several letters upon a silver salver, and then he went out.

Letters! What concerned they Paul? In what person, in what thing, did he continue to take an interest? People indifferent to him, importunate writers, addressed themselves to him. Why? Letters irritated him at the moment. He took these in his hands to crumple them, to tear them into shreds without reading, to trample them under foot. So he was about doing. He had already commenced. A cry escaped his lips. His eyes appeared to enlarge, his gaze became fixed. Upon the vellum paper of a square envelope he saw Blanche's handwriting! Blanche had written—he was to know all. Everything is possible, even the impossible. This envelope might possibly inclose his wife's justification. The Count's hand trembled so strongly that it was with difficulty that he could tear asunder the mysterious paper to disengage the unknown communication. A folded leaf fell out. Deception! It was a printed letter, elegantly gotten up, impressed with armorial bearings—his own. What did this signify? Paul, whose sight had been weakened during a sleepless night, afflicted with crushing emotions, wiped his eyes, and by a potent exercise of will read as follows: "Count Paul De Nancey has the honor of informing you of his marriage with Mademoiselle Marguerite Bouchard of Montmorency."

This letter he had had the shameless audacity to send to Blanche at the Chalet of Ville d'Avray. This he well remembered. Why had Blanche troubled herself in its preservation? Why send it back to him at this present date? While mentally discussing these questions, he perceived at the bottom of the page the following four letters in very large characters: R. S. V. P. He, in fact, did turn over the leaf. Two lines, written by hand, crossed the middle of the other wise blank sheet. Here are they: *"The Countess Paul de Nancey has the honor of informing you of her departure with Prince Gregory S——."* Then the date—that of yesterday. Blanche had not been able to resist the ardent desire, upon leaving, of dealing her husband this terrible blow. Her entire revenge, her vengeance, was concentrated in these words.

A gentle knock came against the door. De Nancey made no answer. The door opened noiselessly, and the footman who on the previous evening had accompanied the Countess to the Porte St. Martin stood upon the threshold. He strove vainly to bestow upon his toper's phiz a sympathetic expression—he had a humble and lowly aspect, but an obsequious and rampant manner. Seeing that Paul paid no attention to him, not appearing to be cognizant of his presence, he entered with bended back and advanced as far as the middle of the chamber.

CHAPTER XXVIII.—PURSUIT.

"Where are they?" repeated De Nancey. "Where to seek for them, to find them?"

Suddenly he found himself confronted with the hypocritical countenance and close, deceitful look of the footman. The unexpected presence of the intruder augmented his wrath.

"Who permitted you to come in? What are you doing here?" he exclaimed, with a threatening gesture. "Hence, I order you—go! go!"

The domestic, in no wise intimidated, made no sign of obeying.

"Monsieur speaking very loud," said he, "I overheard ——"

"That is to say, you are a spy! You listen at keyholes. You gather words escaping me. I discharge you!"

"I thought to do well," interposed the man, "having done a service to monsieur."

"A service? You! to me!"

"We have often need of one lesser than oneself," sententiously articulated the rascal, "and monsieur the Count desiring information as to what has become of madame ——"

"You know it?" interrupted Paul violently.

"That is to say, I know somebody who does."

"Will he tell me?"

"Beyond the shadow of a doubt. But my friend is a poor devil. He has heard tell, as everybody else, of monsieur's generosity, and ——"

"Wants money, is it not?" completed De Nancey.

"Hang it! monsieur the Count ——"

"Well, he shall have it. How much does he want?"

"I have full powers. I accept for him anything monsieur thinks proper, certain that he will not be stingy."

Paul, not having undressed the previous night, had in his pocket the money gained on the evening before at his club. He took by chance a dozen bankbills, and, tendering them to the footman, asked:

"Is that enough?"

"Oh! certainly."

"Well! bring this man—lose not a minute!—go!"

"Useless, monsieur. My friend, in giving me powers, communicated the information. Madame the Countess, in company with Prince Gregory, started yesterday evening from the Northern Station by the mail-train at twenty-five minutes past eight."

"Are you sure?"

"I saw them with my own eyes."

"Then it was you?"

"Yes, monsieur; it was me."

"A carriage instantly! The first at hand! Run!"

The footman decamped, internally applauding his curiosity and blessing faithless wives who for the greater profit of good domestics elope with Wallachians in mail-trains. He hailed on its passage an unengaged cab, and returned to announce to his master that the desired vehicle awaited him in front of the mansion-gate.

Ten minutes afterwards De Nancey descended from it at the Northern depot, inquired for the commissary of administrative superintendence, in a few words placed the knowledge of his situation before that functionary, and, conducted by him, went in search of the chief of the depot, who likewise instituted inquiries, with the following result.

The day before, a young man, whose description could not be misunderstood, and who was no other than Gregory, had secured one of the coupes of the mail-train and had paid the price of the compartment as far as Cologne. This young man, in company with a veiled lady, installed himself in a coupe several minutes before the mail's departure, according to timetable. He had but little baggage, and she none at all.

Paul entertained no further doubts as to the accuracy of the footman's information, and dreamed of nothing save setting out in pursuit of the fugitives. It was impossible to start profitably by any other than the evening-train. De Nancey, moreover, was compelled to have a passport, *visé* at the German Embassy, to preclude the possibility of being stopped at the frontier. The fugitives then would have twenty-four hours of a start; but that was of trivial importance, as the Count was upon their track, which he would follow pertinaciously, did it lead to the end of the world. He held in his hand Ariadnie's thread, and would not let it loose.

The hours of the day passed slowly for Paul, feverish, in agony and enraged. The same as he did not sleep during the preceding night, he did not seat himself for an instant during the day, and, moreover, took scarcely any nourishment. Broken in body and mind, at times he felt himself giving way; still the ardent desire for vengeance sustained him and restored his energy.

He obtained his *visé* passport, placed into a valise necessary linen and indispensable clothing, and supplied himself with a handsome sum of money, not knowing the duration of his journey. Finally, he prepared two dueling swords in their leathern case and a pair of pistols in a black morocco box. He carried, moreover, a small revolver, precisely like the one playing so terrible a part in the drama of the Place Vintimille. Supplied with this baggage and this arsenal, he arrived at the Northern depot long before the hour of departure, took a ticket for Cologne, and mounted into a first-class copartment, where luck had given him as a traveling companion an Englishman, who, not knowing a word of the French language, attempted not to draw him into conversation. This fortunate circumstance permitted him to absorb himself in his own thoughts, the nature of which we can imagine.

Upon his arrival at Cologne his overexerted forces deserted him. His body refused service, despite the energy of his will. But he could not dream of taking rest. His researches must be made without loss of a minute's time. Who knew but that the fugitives, ignorant that chance had so rapidly placed an outraged husband upon their track, were not still in the city?

Monsieur De Nancey caused himself to be driven to the leading hotel in Cologne, gave orders to be served with an impromptu meal and a bottle of Rhine wine, and prosecuted inquiries while constraining himself to eat, for the need and not the appetite for food existed.

From the questions and answers instituted, Paul was certain that no traveling couple arriving from France on the day before had put up at the hotel in which he then found himself. The domestic, freshly shaven, well curled, in black coat, white cravat, court waistcoat and varnished pumps, to whom he addressed his questions, had "operated" at Paris, in all the great hotels. He knew the world of fashion, and had been Parisianized as far as his heavy Teutonic nature would permit. Despite the Count's efforts to preserve an apparent calmness while prosecuting his investigations, this servant saw, without difficulty, that this calmness existed only on the exterior, and that his questioner was an unfortunate husband.

"Monsieur will doubtless go seek information elsewhere," said he. "I could, should monsieur deem proper, spare him many steps and much fatigue. I know all the head-waiters of the Cologne hotels. If monsieur gives me a very exact description of the parties he desires to rejoin, I will venture to assure him that within two hours he will have precise information."

De Nancey drew from his pocket a bankbill.

"Should you do that," he exclaimed, "these thousand francs are yours!"

"Business understood, monsieur. I undertake the job instantly, and, to travel faster, I will take a carriage."

"One word more," continued Paul. "Do not forget that, should you succeed in your endeavors, the parties concerned must not know who is in search of them. They are friends of mine, and I want to cause them a surprise."

"It's all understood," responded the waiter, with a condescending smile. "I know Paris, where they are very malignant, and I know, too, how to take care of myself. Monsieur's friends will be surprised to their full content. If I dare, I would advise monsieur to rest a little while I am en route, for he looks quite fatigued."

Paul heeded the advice. He bathed in cold water, several times over, his burning brow and throbbing temples, and then threw himself upon one of those deplorable beds, narrow, hard, supplied with a mattress made of three pieces, which render odious a sojourn in German hostelries.

He was fully resolved not to sleep. He calculated without reckoning the complete exhaustion of his strength. Scarcely had his head touched the pillow than a heavy slumber, approaching almost to a lethargy, removed all sentiments of grief, and at the same time the faculty of thinking. Three hours elapsed.

The hotel-waiter entered the chamber and, doubtless in a hurry to come into possession of his promised reward, approached the sleeper and said in a loud tone of voice:

"Monsieur—eh! monsieur!"

Paul trembled as if struck by an electric shock. He opened his eyes and stretched himself on the bed.

"Well?" quoth he eagerly.

"Well, monsieur, I have done what you wanted ——"

"Speak quickly!"

"And it has not been without trouble. I have visited five or six houses without reaching the right spot."

"Finally?"

"Finally, I have discovered the *godsend*, as they say at Paris. It is at the Hotel des Rois Mages. The gentleman and lady arrived by the mail-train leaving Paris the evening before last. They gave their passport, and I copied the names—Count and Countess de Ladanoff."

"Ah!" murmured Paul, "it is not that!"

"But if—monsieur, a passport signifies nothing. You can borrow a passport. But, on the other hand, what signifies the most is the resemblance of these individuals to the description monsieur has given me. Tall and thin, the gentleman; haughty air; face, long and very brown; hair, short and very black; moustaches, fine and very long, with a curl at the end. Tall and thin equally, the lady, and so beautiful that are not often seen the likes of her. The hair of a singular blonde, which is not the German blonde; eyes black, and the eyebrows likewise. She called the gentleman Gregory, and he called the lady Blanche. Is this your business?"

"Ah!" exclaimed the Count, arising erect. "Yes, yes, they are the ones. Continue!"

TO BE CONTINUED.

## ADAM FOREPAUGH,

proprietor of the well-known circus and menagerie known as Forepaugh's Aggregation, was born in Philadelphia Feb. 28, 1831. He began life as a butcher-boy in the employ of one John Hinkle, at a salary of four dollars a month and his board. At the age of sixteen he ran away from home, and went to work with John Butcher, a butcher in Cincinnati, who, by the way, is still living in Crawfordsville, Indiana. Young Adam remained in his employ for a year and a half, receiving fifty dollars for the first month and one hundred dollars a month the rest of his term. Leaving Cincinnati, he entered the employ of John Gray, a butcher and horse-dealer. Returning to Philadelphia, he was in the butcher business up to 1848, when he embarked in running stage-lines, and continued therein up to 1854. While in the omnibus business Mr. Forepaugh dealt in horses and cattle, and bought and sold in a single year as many as ten thousand horses. In 1861 he sold to John O'Brien, who was running a small wagon-show, sixty-two horses for $9,000, and took as part payment an interest in the show. At this time Mr. Forepaugh had no idea of permanently embarking in the show business, but, visiting the O'Brien show in Pittsburg, he purchased the same, and, buying Jerry Mabie's menagerie, combined the two, which formed the nucleus of the now leviathan-proportioned great Forepaugh Show. The Mabie purchase consisted of two elephants and eight animals, for which he paid $42,000, and the property was delivered to him at Twelfth and State streets, Chicago, on the very day of the assassination of Abraham Lincoln. Desiring a name to attract patronage, Dan Rice was secured, at a salary of $1,000 a week, for thirty weeks, and at this figure he remained in Mr. Forepaugh's employ for three seasons. For eight years the earnings of the show were invested in its enlargement. Mr. Forepaugh increased the number of cages on exhibition until they numbered twenty, when the veteran managers declared that he was on the road to ruin. Next the number was increased to thirty, and at last to forty-four. Up to 1876 the Aggregation had moved by wagon, but, having now reached such gigantic proportions, he had constructed his own trains of sleeping, coach, flat, box and stock cars, as well as a special car for the transportation of his business agents and advertisers. Of late years Mr. Forepaugh has increased his menagerie each season by direct importations from the wild-beast dealers of Europe. It is his boast that he "owns, controls and exhibits more wild animals and individually possesses more show-property than any other single person or firm in the world." During the past Winter his establishment was entirely refitted and repainted, and the features of the procession increased by three new tableau-cars of elegant design and massive proportions. It is a remarkable fact that during Mr. Forepaugh's managerial career he has never suffered a financial reverse, but during the past fifteen years has continued to add to his fortune. He is a large real-estate holder in Philadelphia and Brooklyn, and in the former, his native city, he owns nearly one hundred houses, making his real-estate possessions foot up about a half a million of dollars. Manager Forepaugh is eminently a practical man. During the traveling season he is rarely absent from his show, paying the greatest attention to even the most minute details, and giving everything his personal supervision. Possessed of a stalwart frame, perfect health, and a sanguine temperament, he despatches business without fatigue or a thought that it is work. His great hobby is the menagerie, and no sum of money is too great if the exigency incites him to outdo a rival. At this writing, in addition to a very large and valuable collection of animals, his menagerie contains no fewer than eleven elephants. The name of Adam Forepaugh the showman may well be added to the roll of self-made men of whom America is so justly proud. Beginning life as a butcher-boy, working for four dollars a month, he now counts his fortune by the hundreds of thousands, and fills a worthy mission by furnishing employment to hundreds and amusement and instruction to the nation.

## THE SHIP TRUE BLUE.

WRITTEN FOR THE NEW YORK CLIPPER.

A ship sailed out from a shimmering bay,
Out through the ocean's sheeny spray—
Not a phantom ship o' which mariners say,
But a tangible thing as plain as day.

The ship was bound for a distant land,
With a right brave crew and a captain bland,
And passengers, too, both young and old,
Who, rumor said, were in search of gold.

The vessel was out a month or more
On its peaceful course to the promised shore,
When the captain bland and the right brave crew
Trembled with fear at the news they knew.

A maniac steward and a sailor mad,
With the aid of a half-crazed idiot lad,
Had poisoned the water and food in store
When the ship was a thousand miles from shore.

No food on board, no water to drink,
Made the stoutest heart on the good ship sink;
The waves rolled on in translucent play,
And help was—God knows how far away.

For twenty hours not a sail in sight,
And another day succeeded night,
And another night succeeded day,
But no shadow of help came along that way.

The passengers prayed in an earnest way,
And another night succeeded day;
But still no sign of help in sight,
And another day gave way to night.

Men grew frantic and women mad,
And vengeance wreaked on the idiot lad,
While the captain bland and the right brave crew
Killed the maniac steward and the sailor, too

* * * * * * *

The papers said that the ship True Blue
Was lost at sea, it being o'erdue;
But mariners tell with a look askew
Of a phantom ship with a skeleton crew.

JOHN A. HENNESSY.

## How I Was Pun-ished.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CHARLEY RUSSELL.

It was half an hour before the game was called. I was upon the upper row of seats, smoking a cigar and musing on the uncertain

# NEW YORK CLIPPER.

SATURDAY, JULY 31, 1880.


## TO CORRESPONDENTS.

**No Answers by Mail or Telegraph.**

*[For answers to unanswered questions, see first page of "Theatrical Record."]*

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

BIG CASSINO, Guelph.—We do not know and cannot guess the full scope of your special agreement that "no bursts shall be allowed" at fifteen-ball pool. Judging from your statement, the balls had already been bursted when the shot in dispute occurred, for you say that "A pockets the object-ball, and the cue-ball, striking the balls, puts another ball in the pocket." The first object-ball had to be apart from the others. If we knew what the object of your special agreement was, we might be able to give a decision. People who make a special rule should at the same time provide for every dispute rendered possible by their departure from the usual methods of play. We'll permissible for us to guess in a matter of such gravity as to call for a decision, we should be apt to say that the probable meaning of "no bursts allowed" is simply that pocket-balls shall call balls. In that case, only the ball pocketed should count, unless it was understood that the special rule of the pool-championship of America should govern in this respect. That rule permits a player to call one ball and pocket it, on the same stroke scratch the other fourteen or fewer, and count all. It is a regulation that has no force outside of that championship, unless specifically adopted. It is opposed to the fundamental idea of pocket-balls, which is to prevent scratching.

R. H. K., Camden.—MEN loses. When he proposed the waver he doubtless meant to base it upon that he which has formed the bases of bets before, that a man who votes in the District of Columbia does not vote in the United States, inasmuch as the District forms no part of any State. It is not necessary to discuss this theory, or even to say whether it is sound or not. It really does not enter into the matter at all. MEN has actually no bet in that "a man born in the District of Columbia has no right to vote in the United States." He has the same right to do so that a man born in New Jersey has to vote in New York. A man born in the District of Columbia can become a citizen of Virginia or of Maryland, or of any other State, and vote in that; and that a native of the District can thus transfer his citizenship without the intervention of naturalization-papers should go far towards disbarring MEN's merit of the possible idea that the same man, staying in the District of Columbia and voting in it for a certain class of officers, would not be voting in the United States. It may not satisfy him, but it should at least shake his faith in the idea underlying a bet that has manifestly been stated in a manner different from what its framer intended.

W. F., Boston.—This being a combination or poolroom bet, we have no decision to make. The sellers of such bets are a law unto themselves, and sometimes every seller has a law of his own. It is to be assumed that the people who buy are posted as to what they are buying, and their only remedy is, should they find that the seller has one practice to-day and another next week for an analogous case, is to stop buying. It would never do to permit a buyer to accept the pool-seller's decision when it would make the buyer a winner, and permit him to go outside for a decision when the pool-seller's would make him a loser. Even for this season we hold that it would do more harm than good for the sporting press to meddle with poolroom bets, more especially the combination ones.

S. C., Richmond.—The two throwers of 45 take the first and second prizes. The thrower of 44 has no claim to anything. Although it does not affect the result of the dispute, yet we note that 44 was given his choice of first and second prizes because he threw 45 before B. If there was any difference in the value of the prizes, the option of the pool-seller's decision when it would make the buyer a winner, and permit him to go outside for a decision when the pool-seller's would make him a loser. Even for this season we hold that it would do more harm than good for the sporting press to meddle with poolroom bets, more especially the combination ones.

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J. W. B., Andover.—There having been a match at cassino, and one player having a card left when he should have none, that card is put, according to rule, to be put back into the deck or upon the board, so that the game can continue. A, who claims that this disposition of the matter is not in accordance with the rules of cassino, loses. There has never been such a rule, unless by the consent of some coterie that has agreed to play in that way. It would make a rule of that coterie, but not of cassino. It would nevertheless be the better way to dispose of such a matter. The next time that you give five cards, tell him precisely as if there had been no odds-giving between A and C. He beat C, and that cleared him. A failed to make 10 more than C, and that stuck the former, who had not claim to make B a sufferer for a complication for which he was in nowise responsible.

W. S., R. M., Pittsburg.—You can find out the precise date by calling upon him. 2. Arthur Chambers first arrived at New York from England March 21, 1871. He and Gen. Sickles at one time were in partnership as proprietors of "The Arbor," West Houston street, this city, and it was there that Chambers learned to concoct a cherry cobbler.

READER, Port Jervis.—1. If B should take three tricks, he would be entitled to one point; and if he took five tricks he would be entitled to four points. If he took six tricks or but three, he would be entitled to but two points. 2. At regular euchre there can be but one hand at a time. Nonsense is not to be indulged in, except upon his partner can go alone.

C. K. S., Philadelphia.—1. Read Seward's career, which was published in THE CLIPPER dated May 8 last. He is probably the same person, but we have no positive knowledge of the fact. 2. In four-oared races the two men row one single oar apiece. In double-sculls each rows two oars.

W. F. MACK, Baltimore.—No absolute rule can be laid down. The best time to bathe is about midway between meals. It is injurious to most people to bathe upon an empty stomach, and less than an hour after meals will not be safe for most people. It cannot do anyone good to bathe immediately after a meal.

BASHFUL, Smithtown.—1. The batsman can stand with both feet behind or in front of the home-plate, provided he does not step outside the lines of his position in the act of striking the ball. 2. The base-runner need not return and touch the base on a dead ball.

R. B., Burlington.—B wins. When a man bargains to abandon another at Hallock's, and he does not do it with it, he must not only give the odds, but also win. A has not discounted B in this case; he has merely endeavored to do it.

J. L., Holyoke.—Lady Thorn was not injured in any city while being removed from the cars. It was in entering a building at Rochester, N. Y., on her way to Buffalo, that she met with her first serious mishap, a fall, which was aggravated by a later fall in her stable.

JAY YORK.—"Employe" at the "hotel" is not correct. Even the few scholars who seek to justify "an" before "historical" or other words of a worthy words beginning with *h* as a consonant would not attempt to assert that it is before a word of so few syllables as "hotel."

C. H., Jersey City.—1. Flint has not the best record in his position this season. 2. Bionge is disengaged, and in St. Louis, Mo.

BALL TOSSER, Ottawa.—Your decision was correct. The man on third base was not out.

AMATEUR, Halifax.—The referee having declared the race off, the bets are off.

F. B., Burlington.—You can get them of Shannon, Miller & Crane, who advertise.

W. B., Boston.—The fair list will appear in THE CLIPPER about Sept. 1. 2. See Mason & Co.'s advertisement.

HUGH DUGGAN.—THE CLIPPER ALMANAC for 1879 is out of print.

CONSIDINE V. MILLER.—The rule is so plain that it does not require explanation.

F. S. H., Hartford.—Yes, this. The judge having decided that there was no foul, his decision settles the matter.

CHAS. EBERHART, Coney Island.—THE CLIPPER ALMANAC contains the record you want.

P. J. S., Chicago.—Meany is still in the employ of Charles Reed of Saratoga Springs, N. Y.

J. M. S., Portland.—The last San Francisco is about 2,600 miles from this city.

ATLANTIC, Chicago.—In calling out at cassino before he had pointed a card to put himself out, A lost the game.

S. C. T., Ovilla.—An "official" score-sheet is not necessary.

H. E. F.—We believe that John M Ward, the pitcher of the Providence Club, at one time resided at Bellelonte, Pa.

E. C., Worcester.—There is an old pier 40 feet of Watts street, and a pier 40 foot of Clarkson street.

J. MITCHELL, Louisville.—The starter is the person to settle the matter.

A. M. J., Hoboken.—You do not state the distance, but THE CLIPPER ALMANAC contains the records.

W. L., Worcester.—B wins, as the Worcesters held the fourth position on July 14, and also on July 21.

MOUNT TABOR.—He was not out, unless he ran inside the foul line or more than three feet outside of it.

ANTHONY, Maryland.—Send 40 cents to Fred Blume, 864 Broadway, New York.

R. P., Erie.—1 and 3. See answers in amusement column. 2. Ryan has challenged no one in this city.

G. A. DENMAN.—An open regatta takes place there, but we can't say who will row. See our aquatic department.

J. K. S., Portland.—E. B. Merrill has the best record for one-mile walking by an amateur.

H. H. H., La Porte.—If Franklin Landers is not a candidate on the day of election, the bet will be a draw.

L. J., West Las Animas.—We have no files of those dates for sale.

J. W. E., Moberly.—Address the Eureka Trick and Novelty Co., 39 Ann street, New York.

A. B. C., Coney Island.—We shall publish a list of the fairs about Sept. 1.

J. C., Tyrone.—You can get "The American Stud-book" by addressing *The Turf, Field and Farm*, this city.

J. D., Cold City.—No American horse has ever won the English Derby.

A. M. Q. St. Louis.—Your card will cost $1.05 each time.

E. C., Waverley.—There is no authentic record.

W. REYNOLDS.—No 1879 ALMANACS left.

S. J. A., Buffalo.—1 to 0 is best.

EXCEPT in Italy, it is something to be a leaper. In Ireland it is thought to be a great deal; and from Ireland we learn that Davin the jumper has just risen to the height of six feet two-and-three-quarter inches. The bar was an inch square, and perfectly straight; it is represented; and he touched it once only, and then at six feet one-and-three-quarter inches. Davin had done tall jumping before. Others had done taller. Brooks rising to six feet two-and-half inches in London in 1876; but there are a few people over there, as well as here, who "wouldn't have it." In speaking of Davin's last performance *Bell's Life* assumes a tone of uncertainty in spite of its assertion that "there seems no reason to doubt the authenticity of the feat," for it adds that "it appears to have been correctly measured." There is reason to doubt the correctness of any distance as to which nothing stronger can be said of it than it *appears* to have been correctly measured. When a performance either encroaches upon the record or surpasses it, as in this case, measures should be taken at once to demonstrate, to the satisfaction of every possible doubter present and every probable doubter absent, that there is neither loop nor hitage for a doubt.

COUNTRY STUDENTS in natural history should not fail to visit New York. Not only can we show them sea-lions and colossal turtles disporting in the waters of the bay, but we can also present for their admiration entire acres of sharks, with veritable man-eaters among them. This is only a beginning. The sharks have just discovered the new lunch-route, and the thousands now seen in schools in our waters are but the advance-guard. As soon as our Street-cleaning Bureau has had a chance to develop that far-seeing system that dumps garbage into the bay instead of upon the farming land of Long Island as a fertilizer, all the sharks in the universe will cluster about Gotham.

WE HAVE just received a circular, dated July 12, 1880, commending to public notice the air-compressor used by the Hudson river Tunnel Company; it further says that "it has done its work admirably, and maintained an even, steady pressure in the air-lock," etc. The disaster in the air-lock of the tunnel is unfortunate for this endorsement of the air-compressor referred to, and will nullify whatever good the circular was intended to accomplish. The Hudson-river Tunnel air-lock will hereafter be known as the tunnel *dead-lock!*

WE *are* to have the bull-fight, after all. The Spanish gentlemen who are steering the movement are doing the cattle stock-yards in Jersey City, and selecting the fiercest bulls to be found there. Sometimes they wake up a bull-dozer; then there is trouble. We are told that they will get all the bulls they require, and the revels will go on as announced. This is very gratifying. We suggest that the fight be delayed until the return of the nobility from the country.

IT WOULD APPEAR that Farrow, one of our sharpshooters at Dollymount and other places, tied with Frank Hyde in a shoot for a barrel of sherry and other prizes, and, although Hyde was willing to let Farrow take the barrel, the latter desired that the same should be put down in writing. Thereupon the American team—or what was left of it—began to sherry his nibs, and so they fired him out by expelling Farrow from the team.

MAUD S. is flying. She struck a fast track in Chicago last Saturday, and recorded a second heat in :13¾. This is within a quarter-second of Rarus' most advanced record, and equals the time of his second heat in Hartford two years ago. While it is a trifle behind what has been done in trials by horses having the stimulative co-operation of a runner, :13¾ is first-class racing time.

JUST as most of us had begun to be lulled into the pleasing idea that Summer was practically about over, Old Sol began the last week in July in a manner to bring tears out all over the bodies of those who are doomed to walk in the sunshine of his smiles. The fiend of the ice-cart, who sells lumps of snow at five and ten cents a pound, has still his hours of gleeful triumph.

AS THE American rifle-shooters were defeated on Saturday last in a trial with Lord Halford's English team, of course we do not look upon the contest as an international match. Had the result been different, we might have thought differently. Our team was merely a "snap" party, you will please understand, and failed to snap up anything at that.

IT NOW TRANSPIRES that Dr. Tanner, the fasting man, was estranged from his wife because she was such a voracious gorger, and ate such doses of corned-beef-and-cabbage as would have answered for a whole family while he scarcely consumed a shrimp. We don't wonder that the doctor cast her off.

THE SEASON at Long Branch will close very soon if measures are not adopted to stop the operations of the burglars down there. "When the enterprising burglar's not a-burgling" some cottage at the Branch, he may be seen at the hotels and other resorts a-stealing. Better bounce him at once.

THE BREAKFAST recently given in this city to Edwin Booth is bearing its fruits abroad; for we learn by cable that the members of the Savage Club of London, looking upon America as actors as a hungry set, have invited those in that city to partake of a luncheon on the 30th of this month.

THERE was a scare in the ice market last week, and an effort was made to intimidate consumers; but they didn't freeze to it very kindly, and the bad intentions of the ice companies melted away like fog before the rays of the sun. It was a big thing on ice, while it lasted.

A GOOD PLACE for picnics by moonlight—on the Detroit River, just nine miles below Detroit. By all means, hire a yacht, from whose low-lying deck it is pleasant to gaze up at the huge hulks of the big steamboats as they bear down upon rowboats and the like.

BOYS from the city are quietly but industriously investigating the mysteries of watermelon patches, just now; their main object being to ascertain how they get the water into the melon before plugging it. How to get the water out is easy enough.

THANKS to an abundance of rain, it was so comparatively cool in this city last week that the horse-car companies took measures to restrain the Board of Aldermen from interfering with their snow-ploughs.

WRONG was the gentleman who, a few nights ago, stabbed another gentleman in the bowels because the latter, when asked the direction of a certain house, said he didn't keep a diagram of New York!

LEE essayed to pick up Riley among the Western wilds last week, and got left. Thoughtful Plaisted kindly followed to see both of the other oarsmen safely out of the woods, and got lost.

WHERE does Gen. Meade's share in the battle of Gettysburg come in? While honoring the living, let us not forget the illustrious services of the now dead commander.

YOU CAN purchase a straw hat for just one-half of what it cost in the early Summer. Straws show which way the wind blows when they get caught in a squall.

WHAT A FAMINE [water famine] was the exclamation of a barkeeper after seeing Dr. Tanner in the act of getting away with his four ounces every quarter of an hour.

LIGHT SHOWERS will prevail, was what Probabilities foretold of the great rainstorm which visited us on Thursday last.

THIS is the freshest. What kind of tackle should the Coney Island folks fish with now? Sea-lions (sea-lines).

YOU CAN keep small children in the house by telling them that the dog-catchers are out.

"OUR JIM" declares that Dr. Tanner is the proprietor of the Water Gap!

## DEATH'S DOINGS.

**Weekly Record of the Decease of Prominent Individuals.**

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLENON, M.—A member of the French Senate—cable-dispatch dated July 22.

BRINKERHOFF, Jacob—Judge of the Supreme Court of Ohio from 1856 to 1871. He was elected a Representative of that State in the Twenty-eighth Congress in 1843, and was re-elected to the Thirty-fourth. Mansfield, O., July 19, aged 70.

BRODHEAD, A. O.—A venerable and respected resident of Bethlehem, Pa. He had served three terms in the Pennsylvania Legislature—Bethlehem, July 18, aged 81.

BARBOUR, Lucien F.—A prominent lawyer of Indiana. President Polk appointed him United States District-attorney, and he was a Representative in the Thirty-fourth Congress.—Indianapolis, July 19, aged 66.

BRECKENRIDGE, Preston—An old resident of Springfield, Ill. He was at one time a member of the Illinois Legislature, being a defeated Democratic candidate at the nominating convention—Springfield, July 25, aged 73.

BAILEY, Thomas—Senior member of the commission-agency firm of this city—Long Branch, N. J., July 26, aged 46.

BROWN, James—The general Western passenger-agent of the New York Central Railroad.—Chicago, Ill., July 26.

BORCHARDT, Prof. C. W.—A noted German mathematician—Rudersdorf, June 27.

CUFFEE, Cudjo—An American born centenarian. He was born a slave in Gloucester County, Va., in 1778, and, after purchasing his freedom in 1838, came to Staten Island, N. Y., where he has since resided—Staten Island, recently, aged 109.

CORBLY, Wilson H.—A well-known resident of Cincinnati. Cincinnati, July 21, aged 54.

DE POURTALES, Count Louis Francois—Keeper of the Museum of Comparative Zoology, a position he succeeded Louis Agassiz in filling. He was a personal friend and fellow-worker he had been. He was for some years an assistant of Professor Pierce in the United States Coast Survey, and engaged in deep-sea sounding—he was a noted authority especially in deep-sea soundings and dredging the bed of the ocean—Beverly, Mass., July 19, aged 57.

DUDENSTEIN, Rev. Daniel—A minister of the German Wesleyan Methodist Mission, in Brooklyn, N. Y.—there, July 21.

DAWSON, Joseph—A well-known English horse-trainer —Newmarket, Eng., cable-cleatch dated July 23.

FARRELL, Rev. Thomas—Pastor of St. Joseph's Roman Catholic Church—a church in this city for more than twenty years—here, July 20, aged 57.

FROST, Benjamin D.—A civil engineer, widely known from his numerous and important public works, of which the most conspicuous was the Hoosac Tunnel, constructed under his supervision—St. Louis, Mo., July 19, aged 50.

FELLOWS, R. C.—Assistant-superintendent of the Central Pacific Railroad—Oakland Cal., July 20.

GRAGER, Alexander—One of the oldest and most respected citizens of Calais, Me., where he had filled the office of Mayor and other public positions—Calais, July 22, aged 83.

GLADDING, Hon. Isaac—Prominent citizen and lawyer of Easton, Pa., during the late war he was colonel of the 33d Pennsylvania Volunteers, and was at one time Chief-engineer of the Easton Fire Department—Easton, July 24, aged 57.

GUIDARD, Louis—At one time a noted French operatic artist—Paris, France, July 9, aged 58.

HERING, Dr. Constantine—A prominent homeopathic physician and writer. He was born in 1800, in Germany, and when twenty-two years old was made scientific member of the embassy from his government to South America, where he distinguished himself for his many botanical and zoological investigations. In 1833 he settled in Philadelphia, where he continued in practice to the time of his death. He was one of the originators of the Homeopathic College of Pennsylvania, and was its professor of materia medica. He was the editor of *The American Journal of Homeopathic Materia Medica*, frequently contributed to the German newspapers, and was looked upon as one of the widest-known physicians in Europe and America—Philadelphia, July 29, aged 80.

JASPER, John—An old resident of this city, where he had been an earnest worker in behalf of the public-school system, and was a School Trustee for eight years and School Commissioner for four years—Bayonne, N. J., July 17, aged 70.

KAY, Rev. James—A Methodist minister of Bronxdale, N. Y.—there, July 24, aged 80.

KNIGHT, Chauncey B.—A well-known resident of Monroe, Orange County, N. Y., where he had been postmaster for many years, and also editor and publisher of the Railroad ever since the road was built—there, July 24, age 1 80.

MORGAN, Ephraim—An ex-Police Commissioner of Cincinnati. O.—there, July 21, aged 78.

PRITCHARD, Captain Richard—An old resident of Baltimore, Md., who had been engaged nearly all his life as a mariner, and was one of the oldest captains sailing out of this port.—Baltimore, July 22, aged 69.

PALMER, John—A well-known resident of Philadelphia, Pa., where he was in business as a bookbinder for upwards of fifty years.—Cape May, N. J., July 19, aged 77.

RIPPER, J. George—Editor and proprietor of *The Pennsylvania Staats Zeitung*—Harrisburg, Pa., July 23.

ROWLEY, C. O.—A well-known public-school-teacher of Baltimore, Md.—there, July 24, aged 76.

STAINSBY, Benjamin—A resident of Newark, N. J. In 1856 he was a stonemason-workeron the Home wing of Representatives. Since then, until within a few years, he almost uninterruptedly held office under the General Government.—Newark, July 25, aged 59.

SMITH, Thomas T.—Cashier of the Bank of Commerce, Baltimore, Md., and a well-known resident of that city—Lauderville, Md., July 26, aged 40.

STICKNEY, J.—Secretary of the Ute Commission—Los Pinos, Col., July 21.

STANDOLD, Judge James—A widely-known and respected member of the Kennebec (Me.) Bar—Waterville, Me., July 18, aged 83.

WILDER, Marshall—A deputy-collector of Internal Revenue at Baltimore, Md.—there, July 25, aged 43.

## BASEBALL.

### GAMES TO BE PLAYED.

LEAGUE.

July 27, 29, 31, Providence vs. Chicago, at Providence.
July 27, 29, 31, Worcester vs. Cincinnati, at Worcester.
July 27, 29, 31, Boston vs. Cleveland, at Boston.
July 27, 29, 31, Troy vs. Buffalo, at Troy.

OTHER GAMES.

July 28, 30, National vs. Cincinnati, at Springfield.
July 28, 30, Rochester vs. Buffalo, at Albany.
July 31, Star vs. Commercial, at Brooklyn.
July 31, Putnam vs. Polytechnic, at Brooklyn.
July 31, Nameless vs. Lafayette, at Brooklyn.
July 31, Knickerbocker vs. California, at San Francisco.
Aug. 1, California vs. Athletic, at San Francisco.

### NATIONAL vs. CHICAGO.

The telegraph gives the following score by innings of the twelve-inning exhibition game between the Chicagos of Washington and the Chicagos on July 26 at Springfield, Mass.:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Chicago..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |
| National..... | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1—2 |

### PROVIDENCE vs. CINCINNATI.

The Providence nine blanked the Cincinnatis at Providence, R. I., on July 23, when, owing to the threatening weather, the attendance was slim. Purcell led off for the Cincinnatis with a safe hit—the only one, by the way, that they made—but he was caught at second. Ward's pitching then proved too much for the visitors during the remainder of the game, but two men reaching first base, one on called balls and the other on Bradley's wild throw to first. In the fourth inning Gross earned a run in the second on singles by Gross and Houck and a sacrifice hit, and scored four more on errors by Say and Carpenter and three safe hits, including a double-bagger by Barnes. Gross' catching and Ward's pitching were the noteworthy points of this contest.

| PROVID'NCE. | T. | R. | 1B. | P.O. | A. | E. | CINCINNATI. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hines, c. f. | 5 | 0 | 0 | 0 | 0 | 0 | Purcell, c. f. | 4 | 0 | 1 | 1 | 0 | 0 |
| Start, 1b. | 5 | 0 | 0 | 9 | 0 | 0 | Carpenter, 3b | 4 | 0 | 0 | 2 | 0 | 1 |
| Farrell, 2b. | 4 | 2 | 0 | 2 | 1 | 0 | Smith, 2d b. | 3 | 0 | 0 | 4 | 0 | 1 |
| Peters, s. s. | 4 | 0 | 1 | 0 | 2 | 0 | Say, s. s. | 4 | 0 | 0 | 2 | 3 | 1 |
| Ward, p. | 4 | 0 | 1 | 0 | 12 | 0 | C. Reilly, c. | 3 | 0 | 0 | 3 | 0 | 3 |
| Gross, c. | 4 | 1 | 1 | 10 | 0 | 0 | Man'ng, rf. | 3 | 0 | 0 | 1 | 0 | 0 |
| Dorgan, r. f. | 4 | 0 | 1 | 0 | 0 | 0 | J. Reilly, 1b. | 3 | 0 | 0 | 13 | 0 | 0 |
| Houck, l. f. | 4 | 0 | 1 | 1 | 0 | 0 | Mansell, l. f. | 3 | 0 | 0 | 2 | 0 | 0 |
| Bradley, 3b. | 4 | 1 | 1 | 0 | 2 | 1 | White, p., r. f. | 3 | 0 | 0 | 0 | 0 | 0 |
| Totals..... | 38 | 5 | 8 | 27 | 17 | 1 | Totals..... | 29 | 0 | 1 | 27 | 15 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Providence..... | 2 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | —5 |
| Cincinnati..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 |

Earned run—Providence, 1. Two-base hits—Bradley. First base on balls—Hines, J. Reilly. First base on errors—Providence, 6; Cincinnati, 1. Struck out—Cincinnati, 8. Double-plays—Bradley, Peters and Start; Smith and J. Reilly. Wild pitches—White. Umpire, C. Daniels. Time, 1h. 45m.

The Cincinnatis succeeded in winning a game from the Providence Club at Providence, R. I., on July 24, after meeting with seven successive defeats at the hands of the latter. Clapp made his reappearance with the Cincinnatis, who tied their opponents' score in the fifth inning by Purcell's home-run hit over the left-field fence, and won the game in the sixth by Say's single and base-running. Ward, who had retired the Cincinnatis the day previous with but one safe hit, was batted very freely.

| PROVIDENCE. | T. | R. | 1B. | P.O. | A. | E. | CINCINNATI. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hines, c. f. | 5 | 0 | 2 | 0 | 0 | 0 | Purcell, c. f. | 4 | 1 | 2 | 2 | 0 | 0 |
| Start, 1st b. | 4 | 0 | 1 | 7 | 0 | 0 | Clapp, c. | 4 | 0 | 0 | 3 | 0 | 0 |
| Farrell, 2b. | 4 | 1 | 2 | 2 | 3 | 0 | Smith, 2d b. | 4 | 0 | 2 | 3 | 1 | 3 |
| Peters, s. s. | 4 | 0 | 1 | 2 | 4 | 0 | Say, s. s. | 4 | 1 | 1 | 2 | 2 | 0 |
| Ward, p. | 4 | 0 | 0 | 1 | 4 | 0 | Carp'nter, 3b | 4 | 0 | 2 | 5 | 3 | 0 |
| Gross, c. | 4 | 0 | 0 | 4 | 3 | 1 | Manning, r. f. | 4 | 0 | 1 | 3 | 0 | 0 |
| Dorgan, r. f. | 4 | 0 | 1 | 1 | 0 | 0 | Reilly, 1st b. | 4 | 0 | 1 | 9 | 0 | 0 |
| Houck, l. f. | 4 | 0 | 1 | 0 | 0 | 0 | Mansell, l. f. | 3 | 0 | 1 | 1 | 0 | 0 |
| Bradley, 3b. | 4 | 0 | 0 | 2 | 2 | 0 | White, p. | 3 | 0 | 0 | 1 | 2 | 0 |
| Totals..... | 37 | 2 | 7 | 22 | 17 | 3 | Totals..... | 34 | 3 | 12 | 27 | 9 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Providence..... | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | —2 |
| Cincinnati..... | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | —3 |

Earned runs—Cincinnati, 2. Two-base hits—Start, Dorgan. Home-run—Purcell. First base on errors—Cincinnati, 3; Providence, 6. Struck out—Cincinnati, 3; Providence, 4. Bases stolen—Hines, 1; Ward, 1. Balks—Ward, 1. Passed balls—Gross, 1; Gross, 1. Stolen bases—Bradley and Farrell; Farrell, Peters and Start. Passed ball—Gross. Umpire, Daniels. Time, 2h.

☞ Say hit by batted ball.

### BOSTON vs. BUFFALO.

The contest between the above-named clubs on July 24 at Boston, Mass., was marked by weak batting, and was witnessed by about 400 people. The Buffalos started off with two singles by Richardson, Rowe and Hornung, which yielded two runs, assisted by Trott's wild throw, which allowed both men to score. After that the visitors made but three scattered hits and failed to score a run. The Bostons tied the score in the fourth, when Jones lifted the ball high over the left-field fence, making a home-run and sending in James O'Rourke, who had reached first base on a force-hit. Errors by Richardson, Crowley and Latham gave the winning run to the Bostons in the sixth, and they added another in the ninth on a muffed fly by Galvin and a poor throw by Crowley.

| BOSTON. | T. | R. | 1B. | P.O. | A. | E. | BUFFALO. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Foley, c. | 4 | 0 | 2 | 0 | 1 | 0 | Rowe, r. f. | 4 | 1 | 1 | 1 | 0 | 0 |
| Jas. R'ke, 3b | 4 | 0 | 2 | 0 | 3 | 2 | Rich'son, 3b. | 4 | 0 | 1 | 2 | 1 | 1 |
| Jones, 1. f. | 4 | 1 | 1 | 2 | 0 | 0 | Rowe, r. | 4 | 1 | 1 | 1 | 0 | 0 |
| Burdock, 2b. | 4 | 0 | 1 | 5 | 3 | 1 | Hornung, c. f. | 4 | 1 | 1 | 2 | 0 | 0 |
| Richm'd, s. s. | 4 | 0 | 0 | 2 | 2 | 0 | Esterbr'k, 1b | 4 | 0 | 0 | 9 | 0 | 0 |
| Morrill, 1b. | 4 | 0 | 0 | 9 | 0 | 0 | Driscoll, p. | 3 | 0 | 0 | 1 | 6 | 0 |
| Jno. R'ke, c. f | 4 | 0 | 0 | 0 | 0 | 0 | Galvin, c. f. | 3 | 0 | 0 | 3 | 0 | 2 |
| Trott, c. | 4 | 0 | 0 | 8 | 3 | 1 | Force, 2b. | 3 | 0 | 0 | 2 | 3 | 1 |
| Bond, p. | 4 | 0 | 0 | 1 | 8 | 1 | | | | | | | |
| Totals..... | 36 | 1 | 4 | 27 | 18 | 3 | Totals..... | 32 | 2 | 6 | 27 | 17 | 8 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston..... | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | —1 |
| Buffalo..... | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —2 |

Earned runs—Boston, 2. First base on balls—Foley, Morrill. First base on errors—Boston, 3; Buffalo, 4. Passed balls—Foley, 2. Struck out—Boston, 2; Buffalo, 4. Balks—Bond, 104; Driscoll, 89. Strikes called—Bond, 36; Driscoll, 22. Left on bases—Boston, 2; Buffalo, 4. Double-plays—Connor, Ferguson and Cogswell. Passed balls—Holbert, 2; Kennedy, 1. Wild-pitch—Welch, 1. Time, 2h. Umpire, Mutrie. Scorers, Sutton and Welch, 36; McCormick, 34. Umpire, Bradley, Time, 2h. 15m.

These clubs met again at Troy, N. Y., on July 24, when the Clevelands were credited with another easy victory. Mountain pitched for the Troys, and was hit freely at the outset, when the visitors made all of their runs. The Troys made the most of their few opportunities for base-running, and, had they been able to do any batting, would have stood a good chance of winning. The few errors made by the Troys were very costly.

| TROY. | T. | R. | 1B. | P.O. | A. | E. | CLEVELAND. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cogswell, 1b. | 5 | 1 | 1 | 1 | 8 | 0 | Dunlap, 2b. | 5 | 2 | 3 | 2 | 3 | 1 |
| Gillespie, l. f. | 4 | 0 | 1 | 2 | 0 | 0 | Shaffer, r. f. | 5 | 1 | 0 | 1 | 0 | 0 |
| Ferguson, 2b. | 4 | 0 | 1 | 4 | 3 | 1 | Hotaling, c. f. | 4 | 0 | 0 | 2 | 0 | 0 |
| Cassidy, c. f. | 4 | 0 | 0 | 2 | 0 | 0 | Hanlon, 1. f. | 4 | 1 | 1 | 2 | 0 | 0 |
| Connor, 3b. | 4 | 0 | 1 | 2 | 2 | 0 | Kennedy, c. | 4 | 0 | 1 | 0 | 8 | 1 |
| Caskins, s. s. | 4 | 0 | 0 | 0 | 6 | 2 | Phillips, lb. | 4 | 0 | 1 | 12 | 0 | 0 |
| Evans, r. f. | 3 | 0 | 0 | 1 | 0 | 1 | Hankinson, 3b | 4 | 1 | 0 | 1 | 2 | 0 |
| Welch, p. | 3 | 0 | 0 | 0 | 4 | 0 | McCor'ck, p. | 4 | 0 | 2 | 0 | 4 | 0 |
| Holbert, c. | 3 | 0 | 0 | 4 | 1 | 0 | Glasscock, s. s | 4 | 0 | 0 | 4 | 4 | 2 |
| Totals..... | 37 | 4 | 6 | 24 | 12 | 3 | Totals..... | 38 | 8 | 9 | 27 | 18 | 7 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Troy..... | 1 | 0 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | —4 |
| Cleveland..... | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | —1 |

Runs earned—Cleveland, 2.

Dunlap (2), Phillips, Glasscock. Bases on balls—Cleveland, 2. Base on balls—Cassidy. Passed balls—Holbert, 1; Kennedy, 1. Wild pitches—McCormick, 3; Mountain, 1. Balks called—Mountain, 77; McCormick, 75. Strikes called—Mountain, 28; McCormick, 35. Umpire, Bradley. Time, 1h. 55m.

### NATIONAL vs. ROCHESTER.

Another championship contest between the above-named clubs took place at Springfield, Mass., on July 23, when the Nationals won by their superior play at all points. The Rochesters failed to hit Lynch's pitching, and two errors by the same Nationals bunched their hits and made six runs, three earned. Derby's batting and the third-base play of Morrissey and Meverle were the features.

| ROCHESTER. | T. | R. | 1B. | P.O. | A. | E. | NATIONAL. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brouth'rs, 1b | 4 | 0 | 0 | 12 | 1 | 0 | McClellan, ss | 4 | 0 | 0 | 1 | 3 | 0 |
| Brady, 2d b. | 4 | 0 | 1 | 2 | 6 | 0 | Mansell, l. f. | 4 | 1 | 0 | 1 | 0 | 0 |
| Hanson, c. | 4 | 0 | 0 | 4 | 0 | 0 | Morrissey, 3b | 4 | 1 | 1 | 1 | 3 | 0 |
| Kennedy, l. f. | 4 | 0 | 0 | 0 | 0 | 0 | Powell, 1st b. | 4 | 0 | 1 | 12 | 1 | 0 |
| Ewing, c. | 4 | 0 | 0 | 6 | 1 | 0 | Morrisey, 3b. | 4 | 0 | 1 | 0 | 3 | 0 |
| Weyerts, ss. | 3 | 0 | 0 | 1 | 2 | 0 | Derby, c. f. | 4 | 0 | 2 | 1 | 0 | 0 |
| Clapp, r. f. | 3 | 0 | 0 | 0 | 1 | 0 | Snyder, c. | 4 | 1 | 2 | 5 | 2 | 0 |
| Beasley, s. s. | 3 | 0 | 1 | 1 | 1 | 2 | Baker, c. f. | 3 | 1 | 1 | 3 | 0 | 0 |
| Daly, p. | 3 | 0 | 0 | 0 | 3 | 0 | Lynch, p. | 3 | 0 | 1 | 0 | 1 | 0 |
| Totals..... | 32 | 0 | 4 | 24 | 19 | 3 | Totals..... | 34 | 6 | 11 | 27 | 17 | 4 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Rochester..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 |
| National..... | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | —6 |

Earned runs—National, 4. Total base-hits—National, 11; Rochester, 4. Two-base hits—Derby, Ewing. First base on balls—Rochester, 1. First base on errors—National, 2; Rochester, 3. Struck out—National, 3; Rochester, 4. Double-plays—Weyerts, Brady and Ewing. Wild pitches—Lynch, 1. Balks called—Lynch, 75; on Daly, 70. Strikes called—off Lynch—14; off Daly, 10. Passed balls—Ewing, 2

JULY 31, 1880.

ES vs. MEN.

announcements in this
e found the prize-list of and
ding the 156 hours' test of
powers of men and horses
ded by Daniel O'Leary, and
w and commodious building
r in September next. The
ed in prizes aggregates four-
ch is divided up into lots
sand to the winner to one
this should insure a satisfac-
novelty of the contest ought
all right at the box-office,
e, as stated in the adver-
ion of pedestrians is also
that O'Leary's champion-
12 hours daily for six days),
also offered, commences at
Buffalo, N. Y., on Monday,
ion has been in Buffalo for
nding the repairing of and
le to the structure, with a
comfort and convenience of
ublic, and making other ar-
ntest which promises more
he first-class series during
The manager intends to
ts during the contest to spur
rt. As this competition will
of the circuit in this part of
n-pleasers should not fail to
of it. Entries close with
sion House, Buffalo, N. Y.

THLETIC CLUB.

games of this club were held
, July 24, in Brooklyn, L. I.
shown:

*Run*—First heat: G. G. Neld-
(5 feet start, in 58½sec.;
limmer, Staten Island A. C.;
J. Voorhees, Brooklyn A.
Third heat: W. M. Kenny,
n.), 1; L. Duryea, Clinton A.
h heat: W. Flynt, Adelphi
8¾s; W. H. Budd, Adelphi
Final heat: Rimmer, 1, in
Bellinger 3.
st heat: R. McCausland, 1, in
Delphi A. C., 2; F. Con. Clin-
New York, 4. Second heat:
A. C., 1, in 8m.; J. Ramsey,
Rodgers, Brooklyn A. C., 3;
mery A. C., 4. Final heat:
s; McCausland, 2; Lee, 3.
Fredericks, Pastime A. C. (10
13¾s.; C. L. Southard, New
eatley, Brooklyn A. C. (5), 3.
inal, cleared 5ft. 9½in., in an
ght jump.

DING'S BENEFIT.

ce at the grounds of the Wil-
lub, of which he is track-
on Saturday afternoon, July
is as follows: 75yds. run,
ile walk, for boys who have
yds run, for those who have
two-mile handicap walk;
ndred run; 220yds hurdle
nder 14yrs., old, once around
c. two miles. Entrance fee,
L. P. Dyer of the Acme
cimens of the genus ped.
ll also attempt to run 100yds.
atupion walker, covers 70yds.
P. Endicott, who, although
riding on the bicycle, James
ity A. C., will walk an exhi-
Harry Howard, John W.
ding will give exhibitions of
ues. Gold and silver medals
ent. All entries are free and
lding, 352 West Fifty-second
y, or at the grounds. The
at 4 o'clock P. M.

REE RILED.

of the one hundred hours'
the Mechanics' Pavilion, San
7. Referee Ambach called the
stand and addressed them
ade this an exhibition walk,
anding among yourselves as
held at the close. You, per-
to blame as your trainers,
Young's trainer, who held
led her to keep behind How-
edly was a conspiracy, al-
w whether for mercenary
was my intention yesterday
the race off and divide the
but, considering all circum-
d my mind and shall award
then awarded the prizes as
g order: Howard, $500 and
$300; Tobias, $200; Denman,
ce, $40. The score stood were:
s, Young, 349; Tobias, 345;
93; Lee, 277.

IDENCE RACES.

rances the Waverly-Engel-
which are to make up the
he Park Garden Prospect race,
2 and lasting a week, will
pposition a large propor-
runners and walkers of
ir usually stable splen-
s offered are by no means
nces and arrangement of
ch as to suit performers.
special attraction of com-
Chairman Manning, and
no reason why the patron-
not be liberal. Should
ng well as the days roll on
ed as a success. As will
isement in this issue, the
es has been extended two
d for Thursday, July 29, at
ll particulars read adver-

TORONTO, CANADA.—A five-
contest took place at To-
ween Fred Mackey of Ham-
oodstock, and Sam Sinclair,
Arthur Newman of Toronto,
g up $10 each and the win-
the end of the fifth hour
ws: Gerion, 31 miles 2 laps;
p; Sinclair, 29 miles 4 laps;
Lapse; Mackey, 22 miles 4
between six members of the
etic Club came off on July
effected, and they finished
ell Rankin, W. E. Bennett,
herford, Hopkins.

UB.—This Long Island or-
anes on the grounds of the
24, the different events re-
enty-five yards run—First
ase;; R. Hillard, 2. Sec-
, 1, in 9sec.; Waters 2. One-
s, 1, in 8m. 10s.; W. Kirk-
un—J. P. Sloane, 1, in 2m.
Quarter-mile run—J. D.
c 6, R. Waters, 2. Five-mile
m 30s.; R. Rico, 2.

ASSOCIATION of Newark,
heir third annual outdoor
the South Orange avenue
wark, on Monday, Aug. 16.
for competition: One
uarter-of-a-mile run, one-
mile heel-and-toe walk, fat
war. The events are open
ers will be given to the
tee on the games are John
, Gediske and Ald. J. C.

eral bicycle races took
venue Grounds Brooklyn,
ents in sm. 50s. Slow-race,
r. Bicycle against pedes-
three quarters of a mile
perro to a mile. Mile-race,
ain in sm. 3s. Six-mile
wright in 29m. 30½s. Prof.
in 3m. 50s.

backer of George Guyon,
nnection with pedestrian
parts of the country, in-
ain failed to secure a suit-
cide the next contest for
it, his efforts in that direc-
eting with no encourage-
tuyon will find it necessary
where a good hall can be

ateur bicycle race, which
a series of championship
the Bicycle Union, took
ge, Long Island, July 8.
rtis (who had previously
-five mile races), a lap and
Osborne, who was about
front of J. F. Griffith. The
m, 11 2 3s.

he celebrated English pe-
victory on American soil
4, on the occasion of the
all club. It was in a ten-
ent, the prizes being
urton won easily in 50m.
Cambridge; second, John
Toole, fourth. Fred Joslyn
16m. 12s.

ed to be seriously ill with
at North Anderson street,
are expressed that he may
any more six-day races
come. However, his case
e it is not, so serious as
some around him, and
'em a lively shaking-up.

es of contests for the ten-
ship of New England was
hitheatre, Boston, Mass.,
re J. Briggs (holder) and
nd the former won in the
ping out after walking a
ow being disqualified for
pleting two laps.

OSSHIP of England at ten
ce at Lillie Bridge, Lon-
anagement of the Amu-
. C. H. Mason, T. H. and
Snook. Pengwern B. C.,
nning, L. A. C. and T. H.
W. Suffell, Clapton Bea-

e games of the Carrick-on-
on the grounds of said or-
uly 5. P. Davin cleared a
running high-jump, thus
n inch the best previous
ooks, in London, several

as been working at Wash-
estrian fever again, and
attempt the feat of walk-
consecutive hours, under
says that if anybody will
't accept a penny in case

NG TOURNEY, with forty-
rass Valley Cal., July 7.
inners, the styles not be-
our. $100; James Rodda,
50; James Tonkin, $30;
omas Eddy, $10.

ll hold their annual pic-
Jones' Wood Coliseum,
East River, this city, on
on and evening.

# AQUATIC.

## NORTHWESTERN AMATEUR BOAT-RACING ASSOCIATION REGATTA.

Our special correspondent sends us the following account of the twelfth annual regatta of the above Association, held at Bay City, Mich., July 21, 22, 23:

BAY CITY, July 23.

EDITOR CLIPPER.—*Dear Sir:* Most of the oarsmen who entered for the N. W. B. A. regatta arrived here on Saturday last. The Hillsdales, champions came on Monday evening in a special coach, and proceeded immediately to their boat-house quarters, on the west side. Regatta-week opened rather unpropitiously, crews being unable to take much practice on account of the incessant rain, which caused a considerable rise in the river. Tuesday morning the weather was more favorable, no rain falling except occasionally, when a slight sun-shower drove visitors under cover. Last evening several parties undertook to sell pools on the races of to-day, but little business was done, as the Hillsdales were entered in two of the races, an announcement which seemed to frighten bidders from making any investments. The Executive Board, who had the general supervision of the regatta, made ample preparations to secure a successful week of aquatic sport. Between four and five thousand persons witnessed the races on the Saginaw River this afternoon, the large grand-stand at the finish, which has a seating capacity of 3,000, being well filled. Considerable delay was experienced in getting the races started.

The first race was the first trial heat of the junior singles, a mile and a half. In this heat were Fred Connor of Hillsdale and Fred Wiley of Detroit, who got the word at 5:29 P. M. Connor took the water first, and kept increasing the distance between himself and opponent. During the last mile it rained very hard. Connor, having things his own way, took his time, and won the race by half a mile walk. Time, 14m. 31½s. Wiley was only a boy of age, who recently made his debut at Philadelphia.

The next race was the first trial heat of the junior four-oared shells, one mile and return. The starters were: Excelsiors of Detroit, Mich.: A. J. Seward (stroke), Herman Day, C. F. Granger, E. F. Shipman (stroke). Wm. Hanrahan, Wm. Jaffars, Ed. Hanrahan (bow); Wah-wah-sums of Saginaw: E. J. Fisk (stroke), C. Hitzert, Jas. McGregor, I. W. Kinder (bow). The Excelsiors took the water first, but the Wah-wah-sums soon passed them. The main struggle then was for second place, which the Excelsiors took and kept. The Wah-wah-sums pulled 48 strokes and the Excelsiors 46. The Zephyrs steered poorly for the first mile. On the last mile the crews pulled a slower stroke, as they had the wind and tide against them, the Zephyrs stopping once on the return. The Wah-wah-sums won the race in 13m. 48s.; the Excelsiors, second, 13m. 49s.

The next race was the second trial heat of the junior singles. A Guiguis of Wyandotte, G. H. Hammond of Detroit and W. Choate of Saginaw were entered, but Guigues and Choate not being present, the latter was given a walk-over for his number. The next race was the second heat of the junior fours, and was participated in by the following crews: Centennial B. C., Detroit; F. A. Adler (bow), John Parker, J. Benzing, C. Schweikert (stroke); Fort Hurons B. C., H. McGregor (bow), John Black, A. Goulden, Jas. J. Lynn (stroke); Gognac B. C., Battle Creek; F. Whitney, E. M. Conners, Frank Wilson, Frank Andrews (stroke). At the word the Centennials took water first and led all the way, steering an excellent course. There was a hard tussle for second place between the Gognacs and Port Hurons, but on account of poor steering the former got the lead and kept it the remainder of the distance. The Port Hurons turned the stake first, but were soon after passed by the Gognacs who passed them stopped pulling. The Centennials came in first in 13m. 5½s.; Gognac, 13m. 15½s. The next race was a walk-over for the Excelsior junior six-oared shell in a three-mile race, no one having entered against them.

The senior four-oared shell race was the next on the programme, the crews who started being: Hillsdale B. C.: E. S. Van Valkenburgh (bow), L. F. Bechtel, D. D. Wilson, C. W. Terpenning (stroke). Wah-wah-sum B. C.: Leonard Wood (bow), James McGregor Jr., Albert Hitzert, Ed. J. Fisk (stroke). On the second stroke the Wahs broke an oar, which they were not able to replace, and the Hillsdales rowed over the course, three miles with a turn, in 19m. 18s. On the first half the Hillsdales pulled 44 strokes, and on the return 42 strokes against wind and current.

The junior double-scull race next took place, the starters being: Gognac B. C.: Frank Whitney, Frank Andrews (stroke); Sho-wae-cae-mette B. C., Monroe: Stephen Busseau, W. H. Durell (stroke); Pickwick B. C., Chicago: J. E. Muchmore, H. P. Darlington (stroke). This was the most interesting race of the day. The Pickwicks led at the start, when the Shos came up to them, and they both struggled to the stake for first place, which the Shos got at the first turn. After the turn the Pickwicks and Shos entered very roughly, and gave the latter an opportunity to get second place, which they kept to the finish. The Gognacs did some fine steering, and at the finish pressed the Shos hard. The latter took the race. Time, 13m. 52½s.; Gognac second, 13m. 58s.; Pickwick third.

The races closed with a barge race, in which the Wah-wah-tah-see of Ecrose, Beavers of Windsor, Ont., and Bay Citys participated, the latter pulling six oars and the others ten each. The Wah-tee-off, and it was a close race between them and the Beavers all the way to the turn, when a foul occurred, and the referee ordered the race to be rowed over to-morrow.

BAY CITY, July 23.

The weather to-day up to one o'clock was good, when clouds began to gather, the course became rough, and a cold rain set in at the time the first race was to start; but the race was delayed, and soon the rain ceased and the course became smooth. The first race to-day was the single-scull first heat, a mile and a half straightaway, had as starters H. Ball, Detroit; Fred Standish, Detroit; and Fred Boltz, Fort Wayne, Ind. Standish led off but Ball soon passed him and led to the finish; Boltz was out of the race at the mile stake, where he ran into a steamer. Standish also ran into a boat on the other side of the course. Ball pulled 36 strokes at the start, afterwards falling to 30. Time—Ball, 12m. 31s.; Standish, 12m. 50s.; Standish, 12m. 16s.; Boltz, 12m. 48s.

In the second heat for senior singles, Geo. Gaisel, New York, started first with J. D. Kelley of Ft. Wayne close behind, and W. B. Wells of Detroit in the rear. Kelley passed the first stake, and led for the three-quarter-mile stake the three were side by side, when Gaisel took the lead and kept it to the finish, near which he ran into a rowboat and lost two strokes, but won in 11m. 22½s.; Wells, 11m. 34s.; Kelley, 12m. 31½s. Kelley was the winner over for the Excelsiors of Detroit in the junior six-oared shell, as no one else entered. They rowed over the course in fast time.....The next was the final heat for junior single-scullers, one mile and return. George Hammond got the start of the start, but Fred Connor soon passed him, and kept the lead to the end. Connor had made the turn and was five lengths on the return before Hammond commenced to row. Connor pulled 32 strokes and rowed a good course, winning in 14m. 47s.; Hammond, 16m. 22s.....The next was the final heat for junior fours, two miles. The Centennials got the lead, and two boats kept alongside each other and finished at exactly the same time. The Centennials won the race in 12m. 43½s.; Wah-wah-sums second, in 12m. 58s. This was the most even race of the day, and the enthusiasm over it was great.....The next race was for senior double sculls, two miles. In this race the Hillsdales, Shos, Gognacs, Pickwicks of Chicago and Wah-wah-sums of Saginaw started. The Shos caught the water first, and held the lead to the finish. There was a hard struggle for second place, but the Hillsdales kept ahead all the way. The Shos turned the stake first, Hillsdales second, Wah-wah-sums third, and Gognacs fourth. Winning time of Shos, 13m. 26½s.; Hillsdales, 13m. 33¾s.....The last race of the day was the final heat for senior single sculls, half mile straightaway. The starters were Harry Ball and Geo. Gaisel. Ball got the lead by a little at first, but Gaisel soon passed him. They kept beside each other all the way from the half-mile stake, and it was a close up to the world win the race. Both pulled a 33-stroke, and in front of the grand-stand both spurted. Gaisel finally shot in ahead, and crossed the line in 11m. 6¾s.; Ball, 11m. 12s. The barge-race was then rowed over by the Wal-ya-tah-sees and Bay Citys. The former won the race. The Bay Citys, having only six men, they were given twenty minutes allowance of time. The attendance to-day was largest notwithstanding rainy weather towards evening.

BAY CITY, July 23.

To-day's races closed the regatta. The water was good, notwithstanding a strong wind most of the time. The attendance was as large, if not larger, than yesterday. The first race of the day was the first trial-heat for senior single sculls. Only two started—Harry Ball of Detroit and Fred Conner of Hillsdale. Ball got the water first and led. Conner pulled bravely and almost caught up once, but Ball was a little too much for him and turned ahead. Conner made a rather poor turn and lost. Ball won by a short distance in 13m. 51¾s.; Conner second, 13m. 17s.....In the second trial-heat for senior singles four started, viz. Fred Standish, who got the water and led off; J. D. Kelley of Fort Wayne, Ind., who started second; W. B. Wells Jr., third; and Fred C. Boltz last. Kelley soon ranged fairly alongside Standish and they pulled almost abreast to the turn, with Boltz and Wells close behind. Boltz steered poorly and after an awkward turn was out of the race. Wells kept creeping up, and turned a very little behind Kelley. From the turn to the finish it was hard to say which would win. Kelley kept a slight lead until he caught a crab, when Wells passed him and won the race in 14m. 31½s. Kelley came in second in 14m. 50s.; Standish third, and Boltz fourth. These two heats were one mile and return. The next race was one and one-half miles straightaway, for junior pair-oared shells. Only one crew entered in this race—Jas. McGregor Jr. and Albert Hitzert of the Wah-wah-sum Club of Saginaw—who walked over.

In the open-to-all four-oared shell race, one and one-half miles straightaway, the Hillsdales, champions, were regarded as sure winners, and a special prize was awarded to the crew who came in second. The starters were the Hillsdales, Centennials of Detroit and Wah-wah-sums of Saginaw. The Hillsdales led at the start, with the Centennials second and the Wahs last. The latter soon came up to the Centennials, when the champions took a good lead and then rested, pulling easily. The sharp contest was for second place, which was gained by the Centennials after a close a race as was had during the regatta. The Hillsdales made a fine spurt in front of the grand-stand, and were greeted with a roar of applause. The course was up stream, and consequently against the wind and current, which was strong in the river. Time of Hillsdales, 9m. 45¾s.; Centennials, 10m. 1s.; Wah-wah-sums, 10m. 4s.....The next race was the second half-pint-oared shells, one mile and return. In this race were only two entries, Wah-wah-sums and Zephyrs of Detroit. Both started, but the Wah-wah-sums withdrew after pulling three strokes, having started simply to save their entrance-fee. The Zephyrs consequently had a walk-over in this race, which they rowed in 15min. 30sec.....The last race of the day was the final heat for senior single sculls, one mile and return. In this was Harry Ball and W. B. Wells Jr. They got a good start and Ball was ahead when, at the mile stake, he broke a seat and Wells ran into him. Ball then turned around and rowed back to the boat-house. Wells pulled over the course and was awarded the race. His time being 14min. 58½sec. This regatta is pronounced by oarsmen as far superior to the National Association regatta held at Philadelphia this year. The Bay City people did all in their power to make everyone comfortable and happy, and their efforts appeared to be completely successful. A banquet was given the oarsmen by the Bay City folks, when the prizes were presented and appropriate speeches made.

## RILEY DEFEATS LEE AND PLAISTED

A dispatch from Bay City, Mich., dated July 24, gives us the following particulars of a race between prominent oarsmen, for prizes of $250 to first and $150 to second, hung up for a supplementary attraction to the annual regatta of the Northwestern A. B. A., which closed the preceding day: "The professional scullers' race between Jas. H. Riley of Saratoga, N. Y., Geo. W. Lee of Newark, N. J., and F. A. Plaisted of Boston, Mass., took place on the Saginaw River, at Bay City, this afternoon, and was witnessed by 10,000 people. The weather was fine and the course as smooth as the most exacting could ask for. The distance was a mile and a half and return. Riley took the lead at the start, and kept from two to four lengths ahead of Lee the first mile, and turned the stake ahead of him, with Plaisted about four lengths behind. The last mile Riley led Lee by three lengths, both pulling a 28-stroke and Plaisted 32. The race was a very fine one, and Riley crossed the line only two lengths ahead of Lee, and Plaisted third, about fifteen lengths behind. Time, Riley, 22m. 28s.; Lee, 22m. 28s."

## THAMES GROVE REGATTA.

On July 20 the entries for the second annual regatta held by the Independent Hose Company of Norwich, Ct., closed, the list being as follows: Professional three-mile single-scull race (with turn); prizes, $200 to first, $75 to second, $25 to third—Fred A. Plaisted, George H. Hosmer, Frank A. Hilley and Frenchy A. Johnson, Boston; Florator to Delano, Chelsea, Mass.; Alexander Brayley, Halifax, N. S.; James A. Ten Eyck, Peekskill, N. Y.; George W. Lee, Newark, N. J.; William Knoth, Brooklyn, N. Y.; Sylvester and Richard Gookin, Boston. Amateur three-mile single-scull race (with turn), for a medal, value $50—T. C. Murphy, Norwich, Ct.; James A. Dayton, New London, Ct.; Edward Hayden, James O'Brien and A. Tonshea, Boston; John Buckley, Portland, Me. Working-boat race, two miles (with turn); prizes, $25—Sullivan, Riley and M. Kyle, Harlem, N. Y.; Thos. H. Brown and William J. McLaughlin, Brooklyn, N. Y.; Daniel N. Nowland and Daniel Lyons, Brooklyn, N. Y.; Murphy and mate, Norwich, Ct.

THE UPPER HUDSON NAVY.—The postponed races of the Upper Hudson Navy were rowed over the Laureate course, at Troy, N. Y., on Thursday evening, July 22, in a rainstorm. The four-oared race was between the Cohoes and Laureate crews, and resulted in an easy victory for the former in 14m. 54⅗s.; Laureates, 15m. 39s. The senior single-scull race, between H. A. Viets of the Laureates and T. Higgins Jr. of Cohoes, was well contested for a mile, when Viets went to the front and won in 15m. 20⅝s.; Higgins, 15m. 41¾s. The races were one mile and return. The challenge double-scull race, between Hickok and Barnes of the Laureate B. C. and Potter and Harrington of the Watervliets, took place on the Hudson River on Saturday, July 24, over a course of a mile and a half with one turn. The Watervliets won in 37m.; Laureates, 38m.

TORONTO ROWING CLUB.—The eighth annual single-scull race for the medal presented to this club by Earl Dufferin came off on Toronto Bay July 17. The contestants being H. Beasley, A. Roach and J. Phillips. They got off in the order named, and the race looked as if it was going to be a good one, but, unfortunately for Phillips, his foot-strap broke and he was obliged to drop out. His chances for winning were regarded as very good, as he had won the medal for the past four years. Morse kept his lead of a length for a mile, when he stopped rowing, completely "bust." Roach gathered himself together and dashed over the remainder of the course at a splendid rate, doing the distance, a mile and a half straightaway, in 10m. 37s. (unofficial).

A REGATTA AT LAKE MARANOCOCK, near Winthrop, Me., is the scheme for Aug. 4. A telegram says: "There are now four entries for the six-oared race, including two well-known clubs of Boston, one of New York and one of Providence. There are five entries for the batteaux race. One of the most novel features is a race between Penobscot, Kennebec and Androscoggin Indians, which will prove an exciting event. There will be a four-oared race, four miles, and a single-scull race of three batteaux for three miles. The prizes amount to over $300 for the single-scull race, and over $400 for the four-oared race."

THE CANADIAN ASSOCIATON of Amateur Oarsmen will hold their first regatta on Toronto Bay, Ontario, Aug. 4. The value of the prizes offered aggregates $2,000, including the challenge cups for senior singles and fours, which are being manufactured by the Gorham Company, and which are valued at $250 and $500 respectively, and the $250 challenge cup presented by Mr. Soule, and to be awarded to the winner of the double-scull race.

EIGHT CATBOATS under eighteen feet in length took part in the annual race of the Long Island Sound July 22, each paying an entrance-fee of $2, the winner taking $20 and the second boat two-thirds of the entrance-money. The distance sailed was ten miles, and the corrected time of the boats which were timed at the finish was: Ripple, 3h. 50m. 57½s.; Nettie, 3h. 33m. 27½s.; Mary B., 3h. 35m. 9⅛s.; Nameless, 3h. 37m. 55s.

A MATCH RACE, for $1,000 a side, was sailed by the rival yachts O'Connor and Consuelo on San Francisco Bay, Cal., July 17. The measurement of the competitors was: O'Connor, 70 feet; Consuelo, 56 feet; O'Connor, 56 5-100, the latter receiving a time-allowance of thirty seconds. The O'Connor won, her sailing time (distance not stated in report before us) being 3h. 22m. 26s.; Consuelo, 3h. 47m. 29⅝s.

THE CORNELL CREW, fresh from Lake George, were tendered an enthusiastic reception at Ithaca, N. Y., July 19. During the noisy festivities a skyrocket which had miscarried entered a stage containing the reception committee and a quantity of fireworks, which latter exploded, the stage taking from the wrecked and burning vehicle H. F. Hibbard broke his leg, and F. M. Hover was internally injured.

POSTPONED.—The swim in which George Werban and Ernest Von Scheuling are to engage, and which is to commence at Pier 1 and end at Pier 3 at West Brighton, Coney Island—unless they should happen to run afoul of a school of those hungry sharks who are said to infest the green waters of the bay—has been postponed by mutual consent until the middle of August.

WALLACE ROSS' home is at Riverside, on the banks of the Kennebeccasis River, N. B., and he rows twice daily, when the weather permits, over a five-mile turning course which he has had staked off. It is also as much his habit as Wallace's to do some business during the remainder of the season, and proposes following up the Seekonk success.

THE NARRAGANSETT BOAT CLUB held a regatta on the Seekonk River July 21, the two events resulting as follows: Single sculls, club championship—Isaac Kirby, 1; H. A. Viets, 2. Junior sculls—H. A. Kirby, 1; J. C. W. Aylesworth, 2; H. O. Farnum, 3. As the distance rowed was uncertain, we omit times.

A SWIMMING RACE, open to all amateurs, for a prize given by the proprietors, was announced to take place at Dexter's Swimming Bath, foot of West Twentieth street, N. R., this city, July 29. Harry Long, Joseph Loomis, Empire City A. C., and T. P. Donaldson, Clinton A. C., are among the entries.

THE ALERT ROWING CLUB of Vallejo, Cal., has elected the following officers for the coming year: Herb Mallett, president; Wm. McDonald, vice-president; A. J. McKnight, secretary and treasurer; Osgood Hilton, captain; George Roe, R. J. Gillespie and George Haman, trustees.

THE NAUTILUS YACHT CLUB held a regatta for second and third class boats at Salem, Mass., July 19. The distances sailed were respectively six and four miles, and the corrected times of the winners were: Second-class, Iris, 1h. 6m. 23s.; third-class, Nereus, 1h. 10m. 37s.

A CANOE-RACE, one mile and a half straightaway, took place at Bay City, Mich., July 24, and was contested by Leon Snay, a 66-year-old Frenchman, his son Paul and his nephew Frank. The last won by fifteen lengths in 29m. 58s., Paul second, and "the old man" last.

A DOUBLE-SCULL working-boat race between the Mitchell-Rickelson crew and Quirk Brothers over a two-mile course, with a turn, for $2 a side, was rowed on the Acushnet River July 21, and won by the Mitchell-Rickelson crew in 21min., beating the Quirk Brothers by 10sec.

THE DUXBURY (Mass.) Y. C. held a regatta July 24, the first to arrive home in each class being as follows: First-class, Gaines' Wanderer; second-class, Gifford's Mary Nye. In a duty race which followed, two miles, Fred H. Cushman defeated A. Holmes.

AN EIGHT-MILE RACE around Shagg Rock and Pine's Point buoy, in Lynn harbor, Mass., July 24, for the Essex County challenge cup, was won by Souther's Expert, whose corrected time was 1h. 29m. 24s., Bennett's Jiard Times being second, in 1h. 30m. 46s.

ELEVEN RACING BOATS were wholly demolished or more or less injured by the blowing-down of a shed in which they were stored at New Lake End Park, on which visited New Orleans, La., July 22. The destruction of property entails a loss of $1,600.

TWO SCULLERS, proceeding in opposite directions, collided on the Merrimac River at Lowell, Mass., July 22, each oarsman being struck in the small of the back by the blade of his opponent's scull and quite severely injured.

WILLIAM ELLIOTT, ex-champion sculler of England, is now the proprietor of the Fox and Lamb Inn in Newcastle, Eng. He says he does not intend making another match before next Spring.

JAMES WILSON defeated M. Lindall in a race in Whitehall boats, about two miles and a half, with a turn, at San Francisco, Cal., July 11. He came home seven minutes ahead in 20 min. 30s.

THE DORY LITTLE WESTERN, which sailed from Gloucester, Mass., June 12, manned by G. P. Thomas and Fred Norman, is reported as having passed the Scilly Islands at 10.45 A. M. July 26.

THE HAVERHILL (MASS.) YACHT CLUB sailed a race for a champion flag July 24. E. F. Brown's Josephine winning. Paul's Empress second.

A SWIM for a medal took place over a mile course at Newport, R. I., July 22. Florence Mahoney beating Thos. Riley and Geo. H. Bird.

EFFORTS, which will doubtless prove successful, are being made to get up a big rowing regatta as one of the attractions at Montreal, Can., during the Dominion Exhibition.

DARINETT DEFEATED CHURCH, local scullers, in a race at Bowegu Lake July 23, the winner rowing the two miles, turn, in 16m.

# CRICKET.

## ENGLISH COLLEGE CRICKET.

### Eton vs. Harrow—30,000 People Present.

Another striking example of the truth of the statements made in *The London Field* that the revolving system is destroying the game as far as English club matches are concerned is shown in the vast crowd of spectators which have thronged the university and college matches this year, while a bare hundred or so are to be found at the leading club matches, simply because in the former case there is an *esprit du corps* which makes the matches specially attractive, and which the ordinary club contests, being merely picked-eleven games, devoid of interest as matches between rival clubs, entirely lack. *The London Sporting Life* of July 10, in commenting upon the Eton and Harrow match, says: "Enormous as was the attendance to witness the last encounter between the Light and Dark Blue Universities, the Oxford and Cambridge cannot be said to have by any means taken the wind out of the sails of the Eton and Harrow. The space behind the ropes, limited always, is to-day rendered still more cribbed, cabined and confined' by the enormous number of carriages which have managed to edge themselves in somewhere. For one drag at the great event of last week there are to-day and the luncheon tables (groaning with good things) under the trees would make the mouth of any epicure water. As for the weather, it must have been made to order. In the early part of the day the weather was unfavorable, clouds and rain alternating, but in the afternoon the visitors kept pouring into the ground, there was a continual block in front of the stand, and fully 20,000 persons must have been present. Capital cricket was the order of the day. The fielding, batting and bowling were good in both innings, and fully deserved the repeated applause bestowed." The match was concluded July 10, leaving Harrow victorious by 290 to 195. The score:

| HARROW. | | Second Inning. | |
|---|---|---|---|
| Ramsey c. Newton b. De Paravicini | 28 | b. De Paravicini | 11 |
| A. Kemp b. De Paravicini | 15 | c. Curzon b. Throwley | 1 |
| Marmieau c. De Paravicini b. Bainbridge | 21 | b. De Paravicini | 2 |
| Dunne c. Grenfell b. Bainbridge | 0 | b. De Paravicini | 15 |
| M. Kemp b. De Paravicini | 9 | c. and b. Bainbridge | 14 |
| Stancomb c. and b. Bainbridge | 8 | not out | 8 |
| Bolitho b. Bainbridge | 12 | b. De Paravicini | 1 |
| Pember c. and b. De Paravicini | 9 | b. De Paravicini | 11 |
| Hadow, not out | 28 | c. Onslow b. Bainbridge | 49 |
| Lucas b. De Paravicini | 10 | b. De Paravicini | 0 |
| McNeill c. and b. Jardine | 5 | b. De Paravicini | 9 |
| Bye, 1; l. b., 1; w., 1 | 3 | Byes, 2; wides, 2 | 4 |
| Total | 148 | Total | 142 |

| ETON. | | Second Inning. | |
|---|---|---|---|
| First Inning. | | | |
| Throwley c. M. Kemp b. Ramsay | 14 | b. Lucas | 0 |
| Curzon c. and b. Lucas | 9 | c. M. Kemp b. Lucas | 1 |
| De Paravicini b. A. Kemp | 35 | b. A. Kemp | 9 |
| Grenfell c. A. Kemp b. Ramsay | 11 | c. and b. A. Kemp | 0 |
| Pollhi-Turner c. and b. Lucas | 1 | not out | 34 |
| Hughes-Onslow c. and b. Lucas | 24 | b. A. Kemp | 6 |
| Cave l. b. w. b. Lucas | 0 | c. M. Kemp b. Ramsay | 10 |
| Davenport c. Bolitho b. Lucas | 1 | c. Hadow b. Ramsay | 2 |
| Bainbridge c. A. Kemp b. Lucas | 5 | b. Ramsay | 1 |
| Newton, not out | 2 | c. M. Kemp b. A. Kemp | 8 |
| Jardine c. Ramsay b. Lucas | 0 | run out | 2 |
| | | Byes, 3; l. b., 1; wide, 1 | 5 |
| Total | 107 | Total | 88 |

Umpires, Farrands and Nixon.

BOWLING ANALYSIS.—HARROW.

| | First Inning. Overs. | Maidens. | Runs. | Wickets. |
|---|---|---|---|---|
| De Paravicini | 59 | 35 | 50 | 5 |
| Bainbridge | 51 | 21 | 60 | 4 |
| Pollhi-Turner | 15 | 6 | 25 | 1 |
| Jardine | 9 2 | 6 | 10 | 1 |

Jardine bowled 1 wide ball.

| | Second Inning. | | | |
|---|---|---|---|---|
| De Paravicini | 32 2 | 18 | 42 | 7 |
| Bainbridge | 35 | 14 | 42 | 2 |
| Pollhi-Turner | 9 | 1 | 28 | — |
| Jardine | 12 | 1 | 28 | — |
| Throwley | 4 | 1 | 11 | 1 |

ETON.—First Inning.

| | | | |
|---|---|---|---|
| Ramsay | 27 | 12 | 40 |
| Lucas | 42 | 23 | 37 |
| A. F. Kemp | 21 | 11 | 24 |
| M'Neill | 8 | 3 | 14 |

Second Inning.

| | | | |
|---|---|---|---|
| A. F. Kemp | 33 | 16 | 37 |
| Lucas | 36 | 19 | 30 |
| Ramsay | 12 | 4 | 19 |

The result of the matches played between the two schools leaves a balance in favor of the Etonians, who have had twenty-five wins against twenty-four scored by Harrow.

## ST. GEORGE vs. STATEN ISLAND.

The "home guard" of the above clubs, captained respectively by Messrs. Moran and Haughton, mustered two nines together on the St. George Club ground on July 24, and had an interesting contest, which, if not well played, was good enough was a good day for the game, and of course Giles had a capital wicket prepared. The Staten Islanders included Messrs. Harvey, Stevens, Outerbridge, Blackburn and Quirk of the senior elevens, and Young Pool, Rich and Carroll of the juniors. These, in their first inning ran up 46 with the loss of eight wickets, Sadler of St. George taking the majority of the wickets. The St. George eleven included Messrs. Rutherfurd and Herrick—the two latter of Columbia College—and Horace Webster of California, with Giles and his son George. In the inning of the St. George side Moe. ran was bowled the first ball delivered, but Webster and Giles Sr. contributed 17 and 18, and Richardson capped the score of the match with 26, in which a 6-hit was conspicuous, Giles also getting a sixer over the fence. Young Giles carried his bat out for 82, leaving the total at 82. This enabled the Island side to get 70 odd to win, but they were put out for 30, owing to the effective bowling of young Rutherfurd, Harvey, Haughton and Stevens divided the bowling honors in the St. George inning. The return match will be played in a practice inning was played, in which Messrs. Talbot, Cashman, Battersby and Boileau of St. George took part. A return game at Staten Island is on the tapis.

| First Inning. | STATEN ISLAND. | Second Inning. | |
|---|---|---|---|
| Outerbridge c. Rutherfurd | | | |
| b. Moeran | 7 | c. Webster b. Rutherfurd | 1 |
| Haughton run out | 4 | b. Moeran | 0 |
| Pool b. Sadler | 3 | b. Rutherfurd | 9 |
| Stevens b. Sadler | 0 | b. Rutherfurd | 6 |
| Harvey, not out | 70 | b. Moeran | 12 |
| Tucker, run out | 1 | b. Moeran | 2 |
| Blackburn b. Sadler | 2 | run out | 0 |
| Rich c. Herrick b. Sadler | 2 | not out | 0 |
| Carroll b. Moeran | 0 | b. Rutherfurd | 3 |
| Byes, 5; wides, 3 | 8 | Byes, 4; leg bye, 1 | 5 |
| Total | 46 | Total | 30 |

ST. GEORGE.

| | | | |
|---|---|---|---|
| Moeran b. Harvey | 0 | Richardson, l. b. w. b. Herrick b. Harvey | 26 |
| Sadler c. and b. Stevens | 3 | Perry b. Haughton | 1 |
| Webster c. and b. Harvey | 18 | Rutherfurd b. Stevens | 12 |
| Giles Sr. c. and b. Stevens | 18 | Byes, 2; wides, 2 | 4 |
| Rutherfurd b. Stevens | 1 | Total | 82 |

RUNS AT FALL OF EACH WICKET.—STATEN ISLAND.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| First Inning | 13 | 21 | 21 | 31 | 31 | 36 | 38 | 46—46 |
| Second Inning | 7 | 7 | 15 | 19 | 25 | 25 | 25 | 30—30 |

ST. GEORGE.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| First Inning | 0 | 4 | 4 | 28 | 31 | 59 | 63 | 82—82 |

Umpires—Staten Island, Mr. Cuddihy; St. George, Mr. Allworth.

## STATEN ISLAND vs. TORONTO.

The return match between these clubs, played at Toronto on July 22, resulted in a draw, as the appended score shows, the Islanders playing far better at the bat than in the match of the preceding day. The trotting on Saturday, July 24, when the track was excellent and the weather conditions all that could be desired. The attraction of a trot between Maud S. and Trinket was sufficient to gather a large number of people at the track, and they were highly gratified with the display made in this race, one-sided though it was, for Maud S. succeeded in lowering her record to 2:13½, and had evidently something left at the close. The first race was the Chapin and Gore Stake, for all horses who had not trotted better than 2:30, $100 entrance, half forfeit, with $500 added; 65 per cent. to first, 20 per cent. to second, and 15 per cent. to third. It was won by Whitney's Parana, who took the first heat by a head from Merrill's Palma in 2:25, and the fifth and sixth easily from Crawford's Hambletonian Bashaw in 2:22¾, 2:25¼. The latter won the second heat by a length from Parana in 2:21¼, was second in the last three heats and took third money, while the third and fourth heats were won by Fithian's Pilot Jr. in 2:22½, 2:22¾, he taking second share of the prize money.....The second race was for the special purse of $1,000—$650 to first and $350 to second—which was hung up for a race between G. N. Stone's Maud S. and H. C. McDowell's Trinket. So far as a contest was concerned, it was not by any means up to expectations, for while Maud S., who was the favorite, behaved

## THE SWALLOW'S VOICE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES OWEN O'CONNOR.

The swallow's voice was in the wood
Melodious and sweet;
Rich melodies it understood,
Its trills it did repeat;

But wearying of the solitude,
And of each rustic ditty,
The swallow flitted from the wood,
And—moved into the city!

The swallow's voice was in the mart,
Melodious and sweet;
It sang, but—sang away its heart,
Its songs grew obsolete;

For city folks had not the time
To list its ditties shrill,
And so the swallow (sad's the rhyme!)
Soon—lost its tuneful voice.

By swallow's voice nor wood nor mart
Shall ever more be fill'd;
Losing the olden lyric art,
It learn'd instead to—build!

Thus cold neglect in bard or bird
Stifles some voice or song;
And the best song Earth might have heard
To Silence do belong.

# ESTELLE,
## OR THE LOVE OF A STAR.
### A STORY OF THE STAGE AND SOCIETY

WRITTEN FOR THE NEW YORK CLIPPER,
BY HUBERT H. DUVAR.

### CHAPTER I.—THE CRUSHED BOUQUET.

People versed in matters theatrical shrugged their shoulders when it became rumored that the Royal Arlington Theatre had again been leased. Their expressions of surprise became more decided and general when the name of a manager well known in the profession was mentioned as the lessee, coupled with the fact that he was thoroughly renovating and redecorating it, both outside and in, with the intention of opening it at the commencement of the season as a temple dedicated exclusively to encouraging native English operatic talent. More than this, it was not opera-bouffe, but in the regular romantic and classical line. The man must be insane, they said, as with one voice. It is utter infatuation. Who really cares for opera, at any rate, except among a certain educated class, and those who go because it is the correct thing to do? The scheme will die a natural death before a month. The name of the house alone is enough to kill anything or anybody connected with it.

These conclusions were not unnatural. There are lucky and unlucky houses, as there are fortunate and unfortunate individuals, and the Royal Arlington Theatre had been a disappointment and a failure ever since the architect designed the plans. Its original builder had died in bankruptcy upon its account, and so many successive management had taken hold of it, only to fail ignominiously, that it seemed folly for anyone else to undertake to make it pay. That such was not the opinion of the new lessee, Henry Lawdon, however, was evident, for he set to work at once, as if he intended to make a serious opposition to the autocracy of the Italian opera. As has been mentioned, he redecorated it regardless of expense, and by clever diplomatizing managed to have allusions to his enterprise turn up in the most unexpected ways in the public journals, until people began to look upon it as a sort of settled thing, and thus weakening one of John Bull's greatest prejudices—anything that has not been an established institution for several centuries. Then an eloquent appeal to the patriotism of the playgoing public to encourage home talent before foreign was made through the columns of the press, and distributed on gorgeous gilt-edged and tinted paper, wending on with an announcement that the new and original romantic native opera of "The Queen of the Lists," founded on an incident in one of our noblest English family histories, would be produced on the following Monday evening.

When the cast of the company that followed was read, everyone expressed surprise still more at the manager's plan of proceeding. The company was probably as strong as could well have been produced. All were names well and favorably known to the public, with one exception. This, singular to state, was none other than the prima-donna, the heroine of the piece, in which character it was announced that a young lady—a lady—Miss Estelle Mordaunt—would make her debut.

Perhaps the manager was wise in his own generation, after all. His plans proved certainly to arouse curiosity, and created a sort of wish to see her to prevail. This, however, was not permitted. At rehearsal but a very favored few were admitted, and the most diligent reporters and enterprising photographers were obliged to go away disconsolated. The final result of it all was, however, that every inch of standing-room in the house, from pit to gallery, was secured a week in advance of the opening night. The tuck of the Royal Arlington was either going to turn and fly in disgust, experience an overwhelming success, or he was going to fail more utterly and completely than any of his predecessors.

The opera herself did not possess much merit, but it was passable. There were a good march or two and several sweet little arias, while some of the words, if a trifle inane, might still come under the heading of "sweetly pretty." It opened in a not strikingly original manner with a group of villagers dancing around a Maypole on the village green, and singing a drinking song in which they tossed their tin cups in the air in a way supposed to denote extreme jollity. This is followed by a scene in the tavern itself, where a coquettish waiting-maid sang some verses to an ostler, attired in a way scarcely befitting his humble station, explanatory of their lord's absence and the Lady Ida's grief. The silence in the house began to grow ominous. Beyond a faint, very faint, indeed, murmur, no recognition had been made by the audience at all.

In the next scene the heroine—the mysterious Miss Estella Mordaunt—appeared. She was walking in the garden of her ancestral home, lonely for the return of her lover, who had gone across the seas to fight the Saracens. It was supposed to be moonlight, and the scenery certainly was a marvel of mechanical skill. She was not discovered when the scene opened, nor did she enter at once upon the stage, but came on to a soft, dreamy music, like the peculiar sobbing of the ocean after a storm. She seemed to glide from the shadows of the shrubbery into the full, mellowed streams of the moonlight, and a murmur of applause rose through the house even before she opened her lips. The praise was not undeserved, for she made a picture, standing there, an artist could not but have wished to reproduce. It was utterly devoid of anything of the *coup de theatre*, and had no suggestion of calculating light and art. It was so perfectly natural that all in gazing upon her, felt at once, from her very attitude and the ease with which she held them fascinated, that a great artist stood before them.

Standing there in the moonlight, she seemed not over eighteen at the most. She was dressed wholly in white, with but a single jewel blazing on her forehead; and with her wealth of golden hair rippling below her waist, she looked almost like some spirit-visitor from a fairer world than this. She still stood thus in silence for a few moments until the applause subsided, and while the orchestra played a dreamy melody, like the swell of the subsiding surf and the moan of low west-winds; then at length she raised her voice, and in tones freighted with a passionate, yearning longing, broke into song:

"O sweet, pale moon, who beamest
O'er far-off land and sea!
O star of Love, who streamest
Where'er true love may be!
Shine softly on my absent love
And bid him dream of me.

"O restless sea, who wearest
Thy web of seaweed's twine,
Who, ever moving, leavest
No track upon the line—
Oh, whisper to my absent love
And bid him not repine!

"O Summer-tide, that goest
O'er rolling sea and plain,
And spicy odors blowest
From northern hill and plain,
My wish breathe to my absent love
And bring him back again!"

As mere words they were worth nothing; but, given out by her magnificent voice and interpreted by the passion of her genius, they were entrancing. For an instant or two after she had finished there was total silence in the house, and then the admiration broke forth in a tempest of applause. While it was evident she was obliged to be discomfited. The final result of it all was, however, that every inch of standing-room in the house, from pit to gallery, was secured a week in advance of the opening night. The tuck of the Royal Arlington was either going to turn and fly in disgust, experience an overwhelming success, or he was going to fail more utterly and completely than any of his predecessors.

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As mere words they were worth nothing; but, given out by her magnificent voice and interpreted by the passion of her genius, they were entrancing. For an instant or two after she had finished there was total silence in the house, and then the admiration broke forth in a tempest of applause. While it was evident she was obliged to be discomfited by the audience at her feet, and the applause would not be diminished until she once more advanced to the footlights and repeated the stanzas.

As she again raised her glorious voice to comply with the request, a man sitting alone in one of the boxes drew still closer to the stage, and peered furtively through the lace curtains with a smile of malicious triumph on his face. It was not an unhandsome face, the features were elegant and regular, and perhaps many superficial observers might have remarked his good looks; but the forehead, though high, was narrow and sadly deficient in the evidence of moral qualities. His black eyes, too, had a hard, cruel glitter in them; and the firm set of the lips, whose somewhat sensual expression was hidden by the heavy, dark moustache, also told that he was a man who would pause at nothing that would advance his own desires.

Up to this time he had kept concealed in the shadow of the curtain; but now, when the singer again advanced nearer the footlights to bow her acknowledgments, he threw aside the curtain, and, standing in the full glare of the illumination, threw a bouquet at her feet. As he did so she turned her head and perceived him. No sooner had she done so than the gamut of triumph that had irradiated it but a moment since faded from her face, leaving it as ashen as that of a corpse. She did not start or utter a sound, but stood as if suddenly turned to marble. It was only for an instant, however; and then, with a marvelous effort of will, she somewhat recovered her self-control, and bowed once more to the audience. Then, raising her head again, with all the rich, warm blood flushing in a returning tide over face and throat and brow, she turned, and with an imperial gesture of disdain looked at him steadily for an instant or two.

The triumphant sneer still was on the man's dark, evil face; but his eyes seemed to shift and droop under the scornful contempt of her glance, and he raised his hand, as if once more to draw the curtain. She never removed her eyes from his face, however, but with a rapid step forward, so quick as to be almost imperceptible, crushed the bouquet beneath her foot.

All this had passed so rapidly that the incident was scarcely noticed, and the audience were still applauding, as if they never would be able to find a limit to their expressions of approval. The singer once more bowed low, and, picking up a bouquet in each hand, pressed them alternately to her lips and retired from the stage.

### CHAPTER II.—AFTER THE OPERA.

The sneer upon the lips of the man sitting in the box became more marked, and a triumphant look came into his evil, handsome eyes.

"These heroics are very well just now," he muttered; "but the reaction will come soon, and then she will realize that I hold the trump-cards, and will be willing to come to terms."

Even while he was speaking, the singer, once more in her dressing-room, sank into a chair, her face pallid, her hands pressed wildly to her forehead, and her whole attitude the very picture of utter despair.

"O God! it is too cruel," she wailed. "What have I ever done that I should be thus persecuted all my life?"

Taking up the bouquet which a few moments before she had so ruthlessly trampled under foot, she tore it open, and found, as she had expected, a note concealed among the flowers.

"I understand," it ran, "that the charming debutante gives a little supper at her house to-night to celebrate her success. Of course, not being an invited guest, I could not think of intruding, but when it is over I wish the pleasure of a few moments' private conversation.

"There was no name signed, for such an addition was needless, and when she had read the contents the paper fell from her hands and fluttered to the floor, while her hands sank listlessly before her, with an added helplessness of misery.

"I cannot, I will not endure it!" she cried at length, springing from her seat. "It is the one sad mistake of my youth and inexperience, to track my footsteps all my life. Just in the moment of triumph, too, for the cup to be dashed from my hands, and myself dragged back to the old life of degradation and despair. Never! I will die first. I will tell Lord Clavers all. I will appeal to him as a friend—but, God help me, I love him, and he will despise me for having acted a lie to him so long. No, I dare not risk that alternative. God help me! what am I to do?"

Her voice sank down to a moaning wail of utter despair, and for a moment her senses seemed leaving her. The tinkle of the bell for her again to appear on the stage, however, served to recall her to herself, and, starting to her feet, she prepared to obey the summons. As she once more came into the glare of the footlights, and waited an instant for the applause that greeted her to subside, she again glanced towards the box in which sat the man who had cast her the bouquet, and saw him still regarding her attentively. His look, as it had done before, seemed to nerve her, and, with a haughty, defiant glance, she turned towards the audience and began her part. As she did so her voice, at first tremulous with agitation, gradually increased in firmness until it swelled into a volume of power and melody entrancing her hearers and causing for an instant a look of admiration to cross the face of the man who watched her from the box.

"*Pardieu!* but she is a glorious creature," he muttered. "My old passion for her seems to be coming back again, though I am afraid she will be difficult to manage this time. But Paul Lematin never was foiled yet, and hardly will be now. It is no use to play it too strongly at first, however, and for the present I will rid her of my presence."

He rose from his seat with this reflection, and, drawing on his overcoat and gloves, left the theatre and passed into the street. Unheedful of the demands of the hackmen, he lit a cigar and walked slowly towards the Clarendon Hotel, where he was stopping. As he passed up the staircase to his rooms, a gentleman in the office asked the clerk who he was.

"His name is the Count Valdimir," was the answer. "A Russian, I believe, and high in diplomatic circles."

The Count, who had by this time reached his apartments, an elegant suite on the first floor, threw himself upon a lounge and sank into a deep reverie, when a knock came at the door, and a servant entered bearing a note in a delicate hand. As he read its contents a look dark as midnight settled on the Count's face, and a fierce oath came crushing between his teeth. The note, which was written in a woman's hand, contained but a few words:

Paul Lematin, I have given you my last warning. Once more I ask you to give up your present scheme and recognize me as your wife. If you do not, you know what I have sworn to do, and you also know how people of my tribe can keep their oaths.

ZELDA.

"A pretty case of diamond cut diamond, by Jove!" the Count said musingly; "but she must be mad to think she can turn me from my purpose by threats, Paul Lematin, who all his life feared neither man nor devil, is hardly to be intimidated now by a woman. Bah! Three hours yet," he added, suddenly looking at his watch, "before I can speak with my charming Estelle. Time enough for me to run in my running low. I have but two sovereigns left, and who can tell, with two women to fight against, but Dame Fortune, out of pure feminine spite, may smile upon me? I will try her, at all events."

Once more putting on his hat and gloves, he left the hotel, and hailing a carriage, was driven to a gaming-house of not the highest class and much frequented by foreigners, and that stood in the vicinity of Russell square.

Meanwhile, at the Royal Arlington the opera was over, the lights were out in the body of the theatre, while only a few, barely sufficient to make the dreary darkness visible, shone behind the scenes. The audience and spectators were all homewards, speaking as they went of the wonderful success the young debutante had achieved; while Estelle herself, her theatrical costume removed, and attired in a tasteful lady-like dress, stood in her dressing-room, waiting until the crowd of carriages should have rolled away for her own to come to carry her home, when a knock came at the door, and a rather handsome young man of about twenty-five or twenty-six entered the apartment.

"I am sorry I could not come sooner to offer my congratulations, Miss Mordaunt," he said; "but better late, you know, than never, and believe me none were more sincere than mine."

A pleased look came for an instant into Estelle's pale face, and she held out to him her hand, which he took and pressed eagerly.

"I am glad to know it, Lord Clavers," she answered graciously; "your actions have already proved your friendship for me. But," she added, as the callboy made his appearance, "I see my carriage is waiting. If you have not repented accepting my invitation to join a few friends at supper, I can offer you a seat."

The young nobleman's face flushed with pleasure, and, hastening eagerly to accept her invitation, he handed her into the carriage, which he entered himself, telling the coachman to drive on.

Lord Clavers was the very embodiment of the phrase "a fine young fellow." Though perhaps of not the highest intellectual capacity, his deficiencies lay more in circumstances and the result of his neglected education than in himself. A distant cousin of the last peer, until he had attained his majority he had little or no expectation of succeeding to the title, and his life had been passed chiefly abroad, under the guardianship of a recluse uncle, whose world was bounded by the walls of his library. Left almost to himself, the boy had grown up studying what took his fancy, and, leaving anything that did not alone, he had come to acquire somewhat romantic views of life and action but ill adapted to practice in the everyday-life of the nineteenth century. Suddenly becoming the master of a large estate, an almost unlimited income, these chimerical ideas had saved him from plunging into any deep excesses; but with his life, compared with that of some other young men of his own age, could almost have been called exemplary, a strong dash of Bohemianism and a dislike for the artificial restraints of society had caused his name to be entered in its books as that of somewhat of a black sheep. Though a most eligible match, and though prudent mothers sought to secure him for their marriageable daughters in private, their wiles and wards he found he was going the pace very fast. Perhaps, also, there was a little flavor of sour grapes in these remarks, for he had proved a remarkably hard fish to land; and when, after two or three years, Lady Clavers was still a thing of the future, he began to be looked upon as a very unmanageable case indeed. Perhaps he was very hard to please, and his standard of female beauty was rather an ideal one that would be difficult to find in this world; however, a few months before, he had been introduced to Miss Estelle Mordaunt, then privately studying her part under the direction of the new manager of the Royal Arlington Theatre, he had been attracted by her at once.

A drive of about a quarter of an hour brought them to the actress' residence, a pretty little house near Park Lane. The house had been leased and furnished by the manager, the amount to be deducted from her future salary; and, to prevent any misunderstanding, it may be stated that it had been done from purely business purposes. Confident of her success from the first moment he heard her voice, he had spared no expense to make her debut a success. The manager knew his business well, and she followed his advice in everything. It was, upon his suggestion, that she had given the supper at her house this evening.

It was a most elegant little affair, served up in the most *recherche* way, with a profusion of glass and plate and flowers. The guests were but a dozen or so in number, and consisted, with the exception of Lord Clavers, exclusively of men of influence on the press and in theatrical circles. The wine flowed freely, and the conversation, though brilliant and sparkling, was such as not one of those present need have blushed for their own sisters to overhear. The hostess exerted herself to the utmost to appear gay and happy, but it was with a feeling of the most unutterable relief when, a little after two o'clock, the guests began to depart.

Lord Clavers lingered to the last, and took her hand in his at the door. He held it perhaps a moment or two longer than the most elaborate courtesy required, yet she did not attempt to withdraw it, and for an instant the words that should lay his heart and his love at her feet trembled on his tongue. Then a feeling of that overstrained sensitiveness that was part of his character restrained him. He would not do now, he thought, lest she might think he had only waited until her success was assured before he made the proposal, and with a simple adieu he followed the rest of the guests. Had he but known how her heart yearned towards him, how she longed to lay her head upon his bosom and pour the story of her anxieties into his sympathizing ear, he would no longer have hesitated about asking her to allow him to share them. Had he done so, the knowledge of his love might have made her brave to face her troubles, and saved them both years of lonely sorrow. But it was so to be. The world is full of these mistakes. Call it fate, hand of Chance, Providence, Destiny, what you will, these seeming strifes are the turning-points in our little human lives.

Telling his servant that he preferred to walk, he dismissed his carriage, and, lighting a cigar, strolled slowly along the deserted streets home. He had walked a block or two when he changed his mind, and he turned to retrace his steps towards his club, which lay in the opposite direction, and, without thinking, he again passed Estelle's house. He was already repenting of his indecision in not having asked her the momentous question, and, reaching the house from the opposite side of the street, he saw a light still burning in one of the windows. He stood for a moment vaguely wondering whether it was her sleeping-chamber, and was about once more to resume his walk, when he saw a man approach the door and ring the bell. Involuntarily again pausing, the next moment he saw by the colored, gaudy figure he could almost have sworn was that of the actress herself, with a candlestick in her hand. He could only catch a fleeting glimpse of her, however, for the man passed rapidly in, and the next moment the door was again closed, and the bolt shot on the inside. For a moment or two Lord Clavers stood, hardly believing the evidence of his own eyes. A gleam of satisfaction crossed his mind at the thought that he had not asked the question that had hovered on his lips. Yet even now he was almost confident there must be some mistake. It was impossible that the owner of that angelic face, with its sweet, trusting eyes, could be so false. And yet what other suspicion could the incident he had witnessed point but that, though so wondrously fair, she was, after all, but a beautiful child of earth, and frail as other women were.

### CHAPTER III.—THE INTERVIEW.

The woman the young nobleman had seen open the door was indeed Estelle, and her visitor was the Russian Count Va'dim'r, who had concealed the note in the bouquet he had thrown her on the previous evening. The actress leading the way up the staircase in silence, the man followed with noiseless footsteps, until they reached her boudoir, when, closing the door, she crossed the room and stood by the table, her form set rigid as marble, and her face deadly pallid, except for a hectic spot on either cheek.

"Now, sir," she said in a clear, unfaltering voice, "please inform me why you desired this interview, and, having done so, let us end it as soon as possible."

The man laughed—a cruel little laugh, like that of one torturing a captive bird and finding pleasure in witnessing its futile efforts to escape.

"Fie, *ma chere* Estelle!" he said, advancing towards her, "is this the way in which you receive your own Paul, who loves you so well, and who has been absent from you so long? But, really, you look superb in that attitude. You really are a sweet creature, *petite*, and I must once again sip sweets from those lips of yours."

The actress drew a step back, while a small dagger flashed from her bosom and gleamed in her upraised hand.

"Paul Lematin," she said, "do not drive me to desperation. You have placed a curse upon my life, and very little more is needed now. Say what added burden you wish to impose upon me, and I will listen: but so much as touch, and I swear that you shall die."

*Chorus.*—That was plucked, etc.

The man laughed again in the same taunting way, but did not attempt to approach any nearer to her.

"You are fickle, *ma belle*," he sneered. "I remember, and not so very long ago, either, when these same caresses of mine were so acceptable that you never tired of them."

"I know it," she cried impulsively; "but those days are past. They are dead, and never can again be brought to life. Why will you persist in dragging them from their graves? Why cannot you let us go our separate ways, and leave me in peace?"

"Ah," he said in the same cool, mocking tone, "I thought after the heroic we would have the passionate. You are a clever actress, but you are a woman all the same, and cannot help your actions. Therefore, as I have no time to lose, I will state that which will be the pleadingly pathetic, I will answer your question. Why do I not go my way and leave you in peace, you ask? For the best of all possible reasons, my dear. The way upon which I travel requires money. I have none, and therefore must take the easiest possible means of obtaining it. Where can I find one nearer and dearer to me than you to whom to apply for assistance?"

Sinking into a chair, he lit a cigar, and puffed away leisurely at it as he spoke.

"And am I always to be held in a degrading bondage such as this," she cried passionately, "on account of a childish folly? Because you, imagining I would be a plaything, lit a cigar and walked slowly towards the Clarendon Hotel, where he was stopping. As he passed up the staircase to his rooms, a gentleman in the office asked the clerk who he was.

"His name is the Count Valdimir," was the answer. "A Russian, I believe, and high in diplomatic circles."

The Count, who had by this time reached his apartments, an elegant suite on the first floor, threw himself upon a lounge and sank into a deep reverie, when a knock came at the door, and a servant entered bearing a note in a delicate hand. As he read its contents a look dark as midnight settled on the Count's face, and a fierce oath came crushing between his teeth. The note, which was written in a woman's hand, contained but a few words:

Paul Lematin, I have given you my last warning. Once more I ask you to give up your present scheme and recognize me as your wife. If you do not, you know what I have sworn to do, and you also know how people of my tribe can keep their oaths.

ZELDA.

"A pretty case of diamond cut diamond, by Jove!" the Count said musingly; "but she must be mad to think she can turn me from my purpose by threats, Paul Lematin, who all his life feared neither man nor devil, is hardly to be intimidated now by a woman. Bah! Three hours yet," he added, suddenly looking at his watch, "before I can speak with my charming Estelle. Time enough for me to run in my running low. I have but two sovereigns left, and who can tell, with two women to fight against, but Dame Fortune, out of pure feminine spite, may smile upon me? I will try her, at all events."

Once more putting on his hat and gloves, he left the hotel, and hailing a carriage, was driven to a gaming-house of not the highest class and much frequented by foreigners, and that stood in the vicinity of Russell square.

Meanwhile, at the Royal Arlington the opera was over, the lights were out in the body of the theatre, while only a few, barely sufficient to make the dreary darkness visible, shone behind the scenes. The audience and spectators were all homewards, speaking as they went of the wonderful success the young debutante had achieved; while Estelle herself, her theatrical costume removed, and attired in a tasteful lady-like dress, stood in her dressing-room, waiting until the crowd of carriages should have rolled away for her own to come to carry her home, when a knock came at the door, and a rather handsome young man of about twenty-five or twenty-six entered the apartment.

"I am sorry I could not come sooner to offer my congratulations, Miss Mordaunt," he said; "but better late, you know, than never, and believe me none were more sincere than mine."

A pleased look came for an instant into Estelle's pale face, and she held out to him her hand, which he took and pressed eagerly.

"I am glad to know it, Lord Clavers," she answered graciously; "your actions have already proved your friendship for me. But," she added, as the callboy made his appearance, "I see my carriage is waiting. If you have not repented accepting my invitation to join a few friends at supper, I can offer you a seat."

The young nobleman's face flushed with pleasure, and, hastening eagerly to accept her invitation, he handed her into the carriage, which he entered himself, telling the coachman to drive on.

Lord Clavers was the very embodiment of the phrase "a fine young fellow." Though perhaps of not the highest intellectual capacity, his deficiencies lay more in circumstances and the result of his neglected education than in himself. A distant cousin of the last peer, until he had attained his majority he had little or no expectation of succeeding to the title, and his life had been passed chiefly abroad, under the guardianship of a recluse uncle, whose world was bounded by the walls of his library. Left almost to himself, the boy had grown up studying what took his fancy, and, leaving anything that did not alone, he had come to acquire somewhat romantic views of life and action but ill adapted to practice in the everyday-life of the nineteenth century. Suddenly becoming the master of a large estate, an almost unlimited income, these chimerical ideas had saved him from plunging into any deep excesses; but with his life, compared with that of some other young men of his own age, could almost have been called exemplary, a strong dash of Bohemianism and a dislike for the artificial restraints of society had caused his name to be entered in its books as that of somewhat of a black sheep. Though a most eligible match, and though prudent mothers sought to secure him for their marriageable daughters in private, their wiles and wards he found he was going the pace very fast. Perhaps, also, there was a little flavor of sour grapes in these remarks, for he had proved a remarkably hard fish to land; and when, after two or three years, Lady Clavers was still a thing of the future, he began to be looked upon as a very unmanageable case indeed. Perhaps he was very hard to please, and his standard of female beauty was rather an ideal one that would be difficult to find in this world; however, a few months before, he had been introduced to Miss Estelle Mordaunt, then privately studying her part under the direction of the new manager of the Royal Arlington Theatre, he had been attracted by her at once.

A drive of about a quarter of an hour brought them to the actress' residence, a pretty little house near Park Lane. The house had been leased and furnished by the manager, the amount to be deducted from her future salary; and, to prevent any misunderstanding, it may be stated that it had been done from purely business purposes. Confident of her success from the first moment he heard her voice, he had spared no expense to make her debut a success. The manager knew his business well, and she followed his advice in everything. It was, upon his suggestion, that she had given the supper at her house this evening.

It was a most elegant little affair, served up in the most *recherche* way, with a profusion of glass and plate and flowers. The guests were but a dozen or so in number, and consisted, with the exception of Lord Clavers, exclusively of men of influence on the press and in theatrical circles. The wine flowed freely, and the conversation, though brilliant and sparkling, was such as not one of those present need have blushed for their own sisters to overhear. The hostess exerted herself to the utmost to appear gay and happy, but it was with a feeling of the most unutterable relief when, a little after two o'clock, the guests began to depart.

Lord Clavers lingered to the last, and took her hand in his at the door. He held it perhaps a moment or two longer than the most elaborate courtesy required, yet she did not attempt to withdraw it, and for an instant the words that should lay his heart and his love at her feet trembled on his tongue. Then a feeling of that overstrained sensitiveness that was part of his character restrained him. He would not do now, he thought, lest she might think he had only waited until her success was assured before he made the proposal, and with a simple adieu he followed the rest of the guests. Had he but known how her heart yearned towards him, how she longed to lay her head upon his bosom and pour the story of her anxieties into his sympathizing ear, he would no longer have hesitated about asking her to allow him to share them. Had he done so, the knowledge of his love might have made her brave to face her troubles, and saved them both years of lonely sorrow. But it was so to be. The world is full of these mistakes. Call it fate, hand of Chance, Providence, Destiny, what you will, these seeming strifes are the turning-points in our little human lives.

Telling his servant that he preferred to walk, he dismissed his carriage, and, lighting a cigar, strolled slowly along the deserted streets home. He had walked a block or two when he changed his mind, and he turned to retrace his steps towards his club, which lay in the opposite direction, and, without thinking, he again passed Estelle's house. He was already repenting of his indecision in not having asked her the momentous question, and, reaching the house from the opposite side of the street, he saw a light still burning in one of the windows. He stood for a moment vaguely wondering whether it was her sleeping-chamber, and was about once more to resume his walk, when he saw a man approach the door and ring the bell. Involuntarily again pausing, the next moment he saw by the colored, gaudy figure he could almost have sworn was that of the actress herself, with a candlestick in her hand. He could only catch a fleeting glimpse of her, however, for the man passed rapidly in, and the next moment the door was again closed, and the bolt shot on the inside. For a moment or two Lord Clavers stood, hardly believing the evidence of his own eyes. A gleam of satisfaction crossed his mind at the thought that he had not asked the question that had hovered on his lips. Yet even now he was almost confident there must be some mistake. It was impossible that the owner of that angelic face, with its sweet, trusting eyes, could be so false. And yet what other suspicion could the incident he had witnessed point but that, though so wondrously fair, she was, after all, but a beautiful child of earth, and frail as other women were.

### CHAPTER III.—THE INTERVIEW.

The woman the young nobleman had seen open the door was indeed Estelle, and her visitor was the Russian Count Va'dim'r, who had concealed the note in the bouquet he had thrown her on the previous evening. The actress leading the way up the staircase in silence, the man followed with noiseless footsteps, until they reached her boudoir, when, closing the door, she crossed the room and

## CLIPPER SONGS:
### "OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

### The Little Lock of Hair.

WORDS AND MUSIC BY HARRY S. SARGENT.

There's an ivy-covered cottage in the woodland,
Close beside the bubbling streamlet's flow,
Where I used to while the happy hours away
With my darling Jennie in the long-ago:
But that time has passed and ne'er will come again,
For one Summer's eve they laid her down to sleep
With the angels on the bright and golden shore,
And a lock of hair is all I've got to keep.
*Chorus.*

That was plucked from her brow on the day that she died,
And that little lock I'll cherish and I'll save;
To her memory so dear I'll often shed a tear,
For she is sleeping in the cold and silent grave.

I never can forget the day she died,
For with her went my only hope and joy,
And in my dreams I often see her now,
For I fell in love with her when but a boy,
And the happy future conjured up before me
Has all vanished, and I'm broken down with care;
Yet I hope some day to meet her up in heaven,
And I'll always keep that little lock of hair.
*Chorus.*—That was plucked, etc.

### Old Plantation Songs.

TO MY FRIEND CHARLEY FALLON, "THE GOWANUS BLACKBIRD," BY DICK ANDERSON.

Ise a po' ole niggah now,
Wid trubble on my brow,
An' de hair upon my head am white as snow;
I hab trabbled many y'ars
Both on boot an' in de kyars,
But I don't feel right no matter what I go.
Oh! I was but a slave
When Mars Lincoln freedom gave,
An' dem Union sojers came to right our wrongs,
Down on ole Tombigbee sho',
Whar I'll like to be once mo',
Jes' to listen to dem ole plantation songs.
*Chorus.*—Oh! dar mem'ry haunts me yet,
Whar I'll neber shall forget
Dem sounds like singing ob de angel throngs;
In my dreams I seem to hear
Dar voices sounding clear,
As I listen to dem ole plantation songs.

Oh! de niggahs in dem days
Used to hab such funny ways
When dey'd dance and sing upon de cabin flo';
How dey'd all go in for fun
When de hard day's work was done!
But dem good ole times will come ag'in no mo'.
"Golden Chariot" how dey'd sing,
Oh! dey'd make de ole walls ring—
To hear de "Swanee River" how I longs;
My soul! how I do sigh,
And pray before I die
Dat I'll hear once mo' dem ole plantation songs.
*Chorus.*—Oh! dar mem'ry, etc.

### Toothpick Twins.

DEDICATED TO UNIAC AND WALKER BY TOMMY HARRINGTON.

Oh, white folks, no doubt you'll be astonished
When you hear what we have got to say.
Our motive for being here is to amuse you,
So now we will commence without delay.
Ole massa used to look at us and wonder
How it was us darkies got round on our pins—
We are slender-built, mischievous and eccentric,
So ole massa named us nigs the Toothpick Twins.
*Chorus.*

We are slender-built, mischievous and eccentric,
And we're rather loose and easy-limbed on our pins;
We can dislocate ourselves when we feel music,
For we are the great and only Toothpick Twins.

It is many years ago we learned our dancing
In that little log-cabin in the South;
And as acrobatic dancing was our fancy,
Why, you see, you cannot wonder we're not stout.
We are all the time a-singing and a-dancing,
For our hearts are light and careless as the winds;
We can split and kick and twist our legs from under,
For we are the great and only Toothpick Twins.
*Chorus.*—We are slender-built, etc.

## THE CHIMNEY AT LISGARVAN MILL.

'Twas when I was courting Katie that the accident I'm going to tell you about happened. But for that same accident I don't think Katie an' I would be man an' wife this day, for you see my father was set against the match, Katie being only a laborer's daughter, while he himself was foreman in the mills, getting good wages, and thought a deal of by his employers. An' if it wasn't for Katie, I now think I'd be here now, for I'm sure it was she that saved my life, through hitting on a plan that never once came into the heads of me or of my comrades—aye, or of those that you'd have thought would know better than any of us.

It was the night brought up to my father's trade, having been taken when young by a brother of my mother's, a master bricklayer living in the town. When my uncle died I came home to Lisgarvan for a bit, just to see my father, and, finding that they were at work on the new buildings at the mills, I looked for employment there, an' got it at once. Lisgarvan Mill is a flour mill, an' a pretty place it was in those days, with the river running just by the old red-brick buildings, an' the big water-wheel always going round an' round. The river falls into a larger one a little lower down, an' the tide comes up as far as the mill; so 'tis in boats that most of the corn is brought in an' the flour carried away. Then 'half so pretty a place now; there are big whitewashed buildings alongside of the old brick ones, the big wheel is stopped, an' you hear the whirr of the engines instead of the sound of the water. But they makes a power of money there, I've been told, an' that's the main thing.

As I was saying, I got taken on as a bricklayer. Katie's father was working there, too, an' I used to see her bringing him his dinner, and after a bit I began to have the hope in me that I'd some day bring me mine too. She was as pretty a girl then as you'd see anywhere—she's good looking to this day—an' I soon became that fond of her that I'd have done anything a'most to get her. She herself was willing enough; 'twas my father that made the difficulty. He was a proud man, as proud in his way as any gentleman, an' he was right down set against a match between a mill-owner's daughter. To be sure, I was earning good wages, an' might have married without asking anyone's leave if I'd been so minded, but I didn't like to go again' the old man that had always been good to me. Besides, Katie was just as proud as himself, an' would have nothing to say to me unless he was satisfied. I got the master to speak to him, but sure 'twasn't a bit of use. "How would you like, sir," he says to the master, "if I had a daughter, to have Master Philip take up with her, an' wouldn't that be the same thing?" Which was the master didn't think it would be at all the same thing; but my father wouldn't hear reason from him any more than from me; so Katie an' I had just nothing for it but to wait, hoping that something round, an' very little hope we had of that same.

As we were putting up a steam-engine in the mill, we had of course to have a big chimney, an' we got a man down from town to build it—one of them chaps that builds chimneys and nothing else, an' thinks nobody knows anything about it but theirselves. I was working along with him, and indeed 'twas I that built the most of it—an' a right good job it was. 'Twas finished by Christmas—ten years ago this December it will be—all but the lightning-conductor, and that was not put up owing to the master's wanting to make inquiries when he'd go to London; an' to see for himself what he would be best to use. Master Philip was a scientific sort of a gentleman, an' had ideas of his own—sometimes they'd be better than other people's, sometimes maybe not so good. At any rate, there was a delay about the conductor, an' in the meantime the engines were set to work, and the big chimney was smoking away like blazes. Mr. Brown, the strange workman, had gone away, saying, very condescending like, that he was sure Jim Forde could be able to fix fast the bit of the rod to the chimney as well as he could do it himself. He took all his scaffolding with him, but before he went away he fixed a beam with a pulley in it into the top of the chimney, an' left a long rope hanging through it, so that a man could be hoisted up at any time; an' there the rope hung dangling, week after week, until the master came home, bringing the rod along with him.

Once I had come, there was no good losing any more time in fixing it, so one Saturday afternoon in January up I went on a plank, slung securely at the end of the rope, my tools along with me, an' settled myself astride on the stone coping. 'Twas rather late in the day, but the morning had been too wet an' stormy to work, an' the master was as impatient to get the job done as if it hadn't been himself that was hindering it all this time. I was as much at home atop of the chimney as I was on the ground, an' I worked on without once looking down until my job was finished, an' I was putting up my tools. Then, all of a sudden, I heard a rattling over my head, an' looking over, I see the beam, with the rope hanging down very fast. I called out: "Hullo, there! send that up again, will you?" but the only answer I got was a loud la

members thereof: Belmont, Chestnut Hill, Germantown, Girard, Merion and Young America. In preparing club and individual records, only the matches played between the six clubs named above will be considered.....The Holyoke and Westfield Clubs played their first game this season on July 17 at Westfield, Mass. The ground was in poor condition for run-getting, and Wilkinson of the Holyokes, with 19, was the only one on either side that made double figures. This was the fifth game that had been played between these clubs, and was the first that had been won by Westfield, who made the 39 required in the second inning, with a loss of seven wickets. The totals were: Holyoke, 51 and 16; Westfield, 29 and 39.....The Dufferin Park and Winnipeg Clubs played a one-inning game on July 17 at Winnipeg, Manitoba, the former winning by a score of 91 to 17. Drummond and Armstrong were the leading run-getters, with the respective scores of 30 and 24.

### TORONTO vs. HAMILTON.

The grand match between these clubs—one of the events of the Canada season—was commenced at Hamilton July 17, but, owing to rain, the game—a two days' meeting—had to be drawn, leaving the score of the first inning 32 each side as follows:

| TORONTO. | | HAMILTON. | |
|---|---|---|---|
| Sproule b. Ferrie | 7 | Wolverton c. Ogden b. | |
| Totten c Ferrie b. Kennedy | 0 | Gamble | 10 |
| Townsend c. Wolverton b. | | A. H. Hope b. Helmcken | 2 |
| Gillespie | 33 | Wand c. Ogden b. Gamble | 33 |
| Gamble c. Kennedy b. Ferrie | 0 | Gillespie b. Helmcken | 3 |
| Brock b. Ferrie | 0 | Harvey st. Blake b. Gamble | 5 |
| Ogden, run out | 16 | R. H. Hope c. Pearson b. | |
| Sprague b. Gillespie | 5 | Kennedy, run out | 0 |
| Irving c. Ferrie b. Gillespie | 10 | Park b. Helmcken | 12 |
| Pearson c. Rogers b. Gillespie | 5 | Ferrie c. and b. Helmcken | 1 |
| Blake, not out | 4 | Buchanan b. Ogden | 3 |
| Helmcken b. Ferrie | 2 | Extras | 7 |
| Extras | 7 | | |
| Total | 95 | Total | 91 |

BOWLING ANALYSIS—HAMILTON.

| | Balls. | Maidens. | Runs. | Wickets. |
|---|---|---|---|---|
| Kennedy | 60 | 2 | 22 | 1 |
| Ferrie | 69 | 4 | 28 | 4 |
| Wolverton | 50 | 2 | 17 | 0 |
| Gillespie | 60 | 2 | 19 | 4 |

TORONTO.

| | | | |
|---|---|---|---|
| Ogden | 85 | 6 | 24 |
| Gamble | 80 | 4 | 21 |
| Helmcken | 120 | 5 | 36 |
| Sprague | 5 | 0 | 2 |

Ogden and Gamble each bowled a wide.

## BASEBALL.

### THE GAME IN CALIFORNIA.

The new championship series of the California League, consequent upon the withdrawal of the Bay City and the admission of the California clubs, was inaugurated on July 10 at the Recreation Ground, San Francisco. The reorganized Californias will be remembered as having carried off the championship pennant of the past season, and as having tied the Athletics in the struggle for supremacy during 1878. Taylor, late of the Bay Citys, pitched very effectively for the Californias, as likewise did J. Whitney for the Knickerbockers. The Californias scored their only run on a missed three strikes and a wild pitch, while none of the four runs credited to the Knickerbockers were earned. Smith did the best batting, and Blakiston excelled in fielding.

| KNICKERB'K'R. | T. R. | IB. | PO. | A. | E. | CALIF'RNIA. | T. R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Willicroft, c. f. | 1 | 1 | 1 | 0 | 0 | Taylor, p..... | 0 | 0 | 0 | 1 | 0 |
| Corpstein, ss | 4 | 0 | 0 | 0 | 2 | Rice, s. s..... | 4 | 0 | 0 | 1 | 7 |
| Smith, lb..... | 4 | 0 | 3 | 8 | 0 | Dallas, 2b..... | 4 | 0 | 0 | 1 | 7 |
| J. Whitney, p.. | 4 | 0 | 1 | 1 | 5 | Hamilton, 3b. | 4 | 0 | 0 | 0 | 2 |
| C. Whit'y, 3b | 4 | 0 | 0 | 1 | 0 | French, r. f. | 4 | 1 | 0 | 1 | 0 |
| Barnie, 2b | 4 | 0 | 0 | 1 | 2 | Blakiston, lb | 3 | 0 | 1 | 20 | 0 |
| Angus, l. f. | 4 | 1 | 0 | 0 | 0 | Gillett, c. | 3 | 0 | 0 | 2 | 0 |
| Bailey, r. f. | 4 | 1 | 0 | 0 | 0 | Whitney, c. f. | 3 | 0 | 0 | 0 | 0 |
| J. Dolan, c. | 4 | 1 | 1 | 15 | 0 | Stewart, c. f. | 3 | 0 | 1 | 0 | 0 |
| Total | 36 | 4 | 6 | 27 | 9 | Total | 32 | 1 | 2 | 27 | 20 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| California | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0—1 |
| Knickerbocker | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |

First base on errors—California, 2; Knickerbocker, 2. Left on bases—California, 4; Knickerbocker, 5. Struck out—California, 11; Knickerbocker, 1. Wild-pitches—Taylor, 2; Whitney, 1. Balks—Whitney, 67; Taylor, 20. Strikes called—Whitney, 61; Taylor, 26. Passed balls—Gillett, 3; Dolan, 1. Umpire, T. Delavan. Time, 2h.

The third game of the new series of the Pacific League was played at Oakland on July 10, when the Bay Citys decisively defeated the Eagles. The only feature worthy of mention was the hard hitting of Rowen, Nolan, Sweeney and Mast on behalf of the winners.

| EAGLE. | T. R. | IB. | PO. | A. | E. | BAY CITY. | T. R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Post, 1st b.. | 4 | 0 | 1 | 7 | 0 | Rowen, s. s. | 7 | 3 | 6 | 0 | 1 | 5 |
| Smith, s. s.. | 4 | 0 | 0 | 1 | 2 | Fisher, 2d b. | 5 | 2 | 2 | 2 | 1 | 0 |
| Hayes, c.. | 4 | 0 | 0 | 10 | 1 | 3 | McVey, 1st b | 7 | 2 | 2 | 5 | 1 | 0 |
| Valentine, p. | 4 | 0 | 1 | 4 | 0 | Nolan, p.... | 7 | 3 | 4 | 1 | 2 | 1 |
| Donahue, 2b | 4 | 0 | 0 | 2 | 3 | Kelly, l. f.. | 6 | 2 | 2 | 2 | 0 | 0 |
| Nagle, 3d b.. | 4 | 0 | 0 | 0 | 1 | Sweeney, l. f. | 7 | 4 | 4 | 2 | 0 | 0 |
| Mackey, r. f. | 4 | 0 | 1 | 4 | 0 | 3 | Cullen, r. f. | 7 | 3 | 3 | 0 | 0 | 0 |
| Swanton, c. f. | 4 | 0 | 1 | 2 | 0 | 0 | Gallagher, c. | 6 | 3 | 3 | 6 | 0 | 0 |
| Brown, l. f.. | 3 | 0 | 0 | 2 | 0 | 0 | Piercy, 2d b. | 6 | 2 | 0 | 6 | 4 | 0 |
| Totals | 35 | 2 | 5 | 27 | 6 | 12 | Totals | 62 | 26 | 28 | 27 | 16 | 7 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Bay City | 2 | 4 | 2 | 1 | 0 | 0 | 9 | 1 | 3 | 4—26 |
| Eagle | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0—2 |

Earned runs—Bay City, 5; Eagle, 2. Left on bases—Bay City, 5; Eagle, 1. Double-play—Piercy and McVey. Passed balls—Hayes, 5; Kelly, 2. Wild pitch—Nolan, 1. Umpire, A. Daniels. Time, 3h.

The Bay Citys blanked the Renos on July 11 at Oakland. Nolan's pitching proved too much for the Renos, who made but three safe hits. Rowen and Cullen did the best batting for the Bay Citys.

| RENO. | T. R. | IB. | PO. | A. | E. | BAY CITY. | T. R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Finn, 3d b.. | 4 | 0 | 1 | 1 | 2 | 0 | Rowen, s. s.. | 5 | 2 | 2 | 1 | 3 | 0 |
| Allen, c.. | 4 | 0 | 0 | 7 | 1 | 0 | Fisher, 2d b. | 4 | 0 | 0 | 2 | 1 | 0 |
| Hayes, 1st b. | 3 | 0 | 0 | 11 | 0 | 0 | McVey, 1st b | 5 | 1 | 2 | 12 | 0 | 0 |
| Irwin, c.. | 3 | 0 | 2 | 5 | 2 | 1 | Nolan, p.... | 4 | 0 | 1 | 0 | 10 | 1 |
| O'Brien, 2b. | 3 | 0 | 0 | 3 | 4 | 1 | Kelly, c.. | 4 | 1 | 2 | 2 | 0 | 0 |
| Mitchell, s. s. | 3 | 0 | 0 | 1 | 0 | 1 | Sweeney, l.f. | 4 | 1 | 1 | 1 | 0 | 0 |
| McKenna, l. f. | 3 | 0 | 0 | 3 | 0 | 0 | Cullen, r. f.. | 4 | 0 | 3 | 0 | 0 | 0 |
| Riordan, p. | 3 | 0 | 0 | 0 | 2 | 0 | Gallagher, c. | 4 | 0 | 2 | 4 | 2 | 0 |
| Brown, r. f. | 3 | 0 | 0 | 1 | 0 | 0 | Piercy, 2d b. | 4 | 0 | 1 | 2 | 4 | 0 |
| Totals | 29 | 0 | 3 | 27 | 14 | 3 | Totals | 39 | 5 | 15 | 27 | 19 | 1 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Bay City | 0 | 1 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0—5 |
| Reno | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |

Bases on errors—Bay City, 7; Reno, 3. Bases on balls—Bay City, 1; Reno, 1. Struck out—Bay City, 1; Reno, 7. Left on bases—Bay City, 7; Reno, 3. Passed balls—Kelly, 6; Wild pitches—Riordan, 2. Double-play—Mitchell, O'Brien and Hayes. Umpire, J. McDonald, of the Stars. Time, 1h. 40m.

The Athletics defeated the Californias on July 11 at San Francisco, in the presence of over 2,000 people. The Californias made their only run on a base on called balls given Blakiston, who by clever base-running afterwards stole around home. Sweeney pitched first-class ball for them, and but in the last two, the Californias being unable to hit either safely. Sweeney and Carey took the lead in batting, while Stewart made the best catch of the contest.

| ATHLETIC. | T. R. | IB. | PO. | A. | E. | CALIFORNIA. | T. R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Sweeney, p. r. f. | 5 | 2 | 2 | 0 | 11 | 2 | W. Taylor, p. | 4 | 0 | 0 | 0 | 5 | 0 |
| E. Taylor, l. f. | 4 | 1 | 0 | 2 | 0 | 0 | Rice, s. s.. | 4 | 0 | 0 | 1 | 2 | 0 |
| Carey, s. s. | 3 | 0 | 1 | 2 | 0 | 0 | Dallas, 2b.. | 4 | 0 | 0 | 1 | 4 | 0 |
| Boyle, c. f. | 4 | 0 | 1 | 1 | 0 | 2 | Hamilton, 3b | 3 | 0 | 0 | 0 | 1 | 5 |
| McKinon, lb | 4 | 0 | 0 | 9 | 0 | 0 | White, r. f. | 3 | 0 | 0 | 0 | 0 | 0 |
| Devlin, r. f. | 4 | 0 | 0 | 1 | 0 | 0 | Blakiston, lb | 3 | 0 | 0 | 10 | 0 | 0 |
| Curran, 2b. | 4 | 0 | 0 | 1 | 1 | 0 | Gillett, c.. | 3 | 0 | 0 | 2 | 1 | 0 |
| Maing, 3b, c. | 4 | 1 | 1 | 4 | 1 | 0 | Ford, l. f.. | 3 | 0 | 0 | 1 | 1 | 1 |
| T. Del'ny, c., ss | 4 | 0 | 1 | 0 | 3 | 0 | Stewart, c. f. | 3 | 1 | 0 | 0 | 0 | 0 |
| Total | 37 | 4 | 6 | 27 | 24 | 4 | Total | 30 | 1 | 0 | 27 | 17 | 11 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 0 | 0 | 0 | 0—4 |
| California | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0—1 |

Bases on balls—California, 2. Bases on errors—California, 2; Athletic, 3. Struck out—Athletic, 4; Californias, 15. Left on bases—California, 3; Athletic, 4. Passed balls—Dolan, 2; Gillett, 1. Wild pitch—Sweeney, 1. Umpire, John Quill. Time, 2h.

### CHICAGO vs. WORCESTER.

The Chicagos gave the Worcesters their seventh successive defeat on July 21 at Worcester, Mass. The home-nine, who were in a crippled condition, only played Tobin at first base in place of Sullivan, who is on the sick-list. The Chicagos got in three un-earned runs in the second inning on safe hits by Burns, Quest and Gore, assisted by the muffing of Creamer. Bennett also scored in the seventh. Flint made two bases on his hit, and then, after two men were out, Gore struck a slow ball to the infield, on which he reached first base, according to the umpire's decision. The spectators and Tobin thought differently, and the latter allowed Flint to run in from third while he was holding the ball in his hand. Up to the ninth inning the Worcesters had made but two safe hits; then Hovey hit safely, stole second and went to third on Irwin's single. The latter then sacrificed himself between first and second, while Stovey ran home from third.

| WORCESTER. | T. R. | IB. | PO. | A. | E. | CHICAGO | T. R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Stovey, c. f. | 1 | 1 | 2 | 2 | 0 | 1 | Kelly, r. f. | 4 | 0 | 1 | 2 | 0 | 0 |
| Irwin, s. s. | 4 | 0 | 1 | 1 | 6 | 0 | Will'msn, 3b | 4 | 0 | 1 | 0 | 4 | 0 |
| Bennett, c. | 3 | 0 | 0 | 7 | 0 | 0 | Anson, 1b.. | 4 | 0 | 1 | 12 | 0 | 0 |
| Wood, l. f. | 3 | 0 | 0 | 1 | 0 | 0 | Corcoran, p. | 4 | 0 | 0 | 0 | 3 | 0 |
| Burns, s. s. | 3 | 1 | 0 | 1 | 0 | 0 | Burns, s. s. | 3 | 3 | 0 | 2 | 0 | 1 |
| Richmond, p. | 3 | 0 | 0 | 0 | 2 | 0 | Flint, c.. | 3 | 2 | 1 | 5 | 2 | 0 |
| Tobin, 1b.. | 3 | 0 | 0 | 9 | 0 | 1 | Quest, 2b.. | 3 | 1 | 1 | 3 | 4 | 1 |
| Ellick, 3b. | 3 | 0 | 0 | 0 | 2 | 1 | Dalrymple, l. f | 3 | 0 | 0 | 2 | 0 | 0 |
| Creamer, 2b. | 3 | 0 | 0 | 5 | 4 | 1 | Gore, c. f.. | 3 | 1 | 2 | 2 | 0 | 0 |
| Totals | 29 | 1 | 4 | 24 | 18 | 6 | Totals | 31 | 4 | 8 | 27 | 21 | 3 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Worcester | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1—2 |
| Chicago | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | —4 |

Two base hit—Flint. First base on errors—Chicago, 1; Worcester, 2. Left on bases—Chicago, 9; Worcester, 6. Struck out—Chicago, 2. Bases on balls called—Corcoran, 98; Richmond, 74. Strikes called—Corcoran, 7; Richmond 13. Double plays—Quest and Anson; Irwin, Creamer and Tobin. Passed balls—Flint, Bennett. Wild pitch—Richmond, 1. Umpire, Murphy. Time, 1h. 55m.

### CLEVELAND vs. NATIONAL.

The Clevelands met the Nationals of Washington on July 19 at Springfield, Mass., and the result was a contest of eleven innings. The Clevelands presented Gardner in the pitcher's position, Gilfoil as catcher, and McGarr at centre field, the latter player then making his first appearance with that club. The Nationals in the fifth inning secured their only run, which the Clevelands offset by one in the sixth. The score remained tied until the eleventh inning, when Gardner had reached first base on an error, good batting by Dunlap, Shaffer and Hotaling yielded three runs and the victory to the Clevelands. About 700 people were present.

| NATIONAL. | T. R. | IB. | PO. | A. | E. | CLEVELAND. | T. R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| McClellan, s. s | 5 | 0 | 1 | 1 | 1 | 1 | Dunlap, 2b.. | 5 | 2 | 2 | 0 | 5 | 0 |
| Mansell, l. f. | 5 | 0 | 1 | 2 | 0 | 1 | Shaffer, r. f.. | 5 | 1 | 1 | 2 | 2 | 1 |
| Gerhardt, 2b. | 5 | 0 | 0 | 2 | 3 | 0 | Hotaling, l. f. | 5 | 0 | 3 | 1 | 0 | 0 |
| Powell, 1st b. | 5 | 0 | 0 | 12 | 1 | 1 | McGeary, c. f. | 5 | 0 | 0 | 0 | 0 | 0 |
| Morrissey, 3b | 4 | 0 | 1 | 3 | 0 | 0 | Phillips, lb.. | 5 | 0 | 2 | 20 | 1 | 1 |
| Derby, r. f. | 4 | 1 | 0 | 4 | 0 | 0 | Hotaling, l. f. | 0 | 0 | 0 | 3 | 1 | 0 |
| Snyder, c. | 4 | 0 | 0 | 5 | 6 | 2 | Glasscock, ss | 4 | 0 | 1 | 2 | 5 | 0 |
| Baker, c. f. | 4 | 0 | 0 | 1 | 0 | 1 | Gilligan, c. | 4 | 0 | 0 | 4 | 2 | 0 |
| Lynch, p. | 4 | 0 | 0 | 0 | 1 | 0 | Gardner, p. | 4 | 1 | 0 | 0 | 2 | 0 |
| Total | 41 | 1 | 3 | 33 | 12 | 6 | Total | 42 | 4 | 9 | 33 | 22 | 2 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cleveland | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1—2 |
| National | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0—1 |

Earned runs—Cleveland, 2. First base on balls—National, 1. First base on errors—Cleveland, 2; National, 2. Struck out—Cleveland, 5; National, 2. Balls called—on Gardner, 96; on Lynch, 98. Strikes called—of Gardner, 97; of Lynch, 16. Double plays—Cleveland, 1; National, 1. Passed ball—Gilligan, 1. Umpire, Trott. Time, 2h. 10m.

### CLEVELAND vs. TROY.

The above-named clubs met for the seventh time this season on July 21 at Troy, N. Y. The contest was virtually a battle of pitchers, both McCormick and Welch being unusually effective on this occasion, as is evidenced by the small number of safe hits. The Clevelands made their three runs on a base on called balls given Shaffer, two fumbles by Casskins, and a single and a two-bagger by Hanlon that twice cleared the bases at critical moments. The Troys scored their only run on Cogswell's single, a passed ball and two successive outs. Ferguson's fine fielding and Hanlon's hard hitting were the noteworthy points of this prettily-played game.

| TROY. | T. R. | IB. | PO. | A. | E. | CLEVELAND. | T. R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cogswell, lb | 4 | 1 | 1 | 9 | 0 | 0 | Dunlap, 2b.. | 4 | 1 | 1 | 1 | 4 | 1 |
| Gillespie, l. f. | 4 | 0 | 0 | 3 | 0 | 0 | Shaffer, r. f. | 4 | 2 | 0 | 1 | 0 | 0 |
| Ferguson, 2b | 4 | 0 | 1 | 5 | 4 | 0 | Hotaling, c. f. | 3 | 0 | 0 | 3 | 0 | 0 |
| Cassidy, c. | 4 | 0 | 0 | 0 | 0 | 0 | Hanlon, l. f. | 3 | 0 | 2 | 3 | 0 | 0 |
| Conners, 3b | 4 | 0 | 0 | 1 | 0 | 0 | Wm'k'n, c.. | 3 | 0 | 0 | 5 | 0 | 0 |
| Caskins, s. s. | 4 | 0 | 0 | 1 | 1 | 2 | Phillips, lb.. | 3 | 0 | 1 | 11 | 1 | 1 |
| Evans, r. f. | 4 | 0 | 0 | 3 | 0 | 0 | Wh'k'n'b, 3b | 3 | 0 | 0 | 2 | 0 | 0 |
| Welch, p. | 3 | 0 | 0 | 2 | 4 | 0 | McCorm'k, p | 3 | 0 | 0 | 2 | 4 | 0 |
| Holbert, c.. | 3 | 0 | 0 | 2 | 4 | 1 | Glassco'k, s. s | 3 | 0 | 0 | 1 | 5 | 1 |
| Total | 34 | 1 | 4 | 24 | 13 | 3 | Total | 29 | 3 | 4 | 27 | 14 | 4 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Troy | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0—1 |
| Cleveland | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 0 | 0—3 |

Two-base hits—Hanlon. Base on balls—Cleveland, 1. Bases on errors—Cleveland, 2; Troy, 3. Left on bases—Troy, 6; Cleveland, 3. Struck out—Troy, 4; Cleveland, 4. Double-play—Holbert, Welch and Ferguson. Passed ball—Kennedy, 1. Balls called—Welch, 75; McCormick, 106. Strikes called—Welch, 33; McCormick, 45. Umpire, Mr. Bradley. Time, 1h. 50m.

### TROY vs. CHICAGO.

The ninth championship game between the above-named clubs was played on July 19, at Troy, N. Y., and was marked by the Troys winning for the first time, thanks to the hardest hitting ever seen on the home-ground. The visitors presented their strongest nine, with, however, Flint, Williamson and Kelly in changed positions, while the Troys were without the valuable services of Welch and Holbert, and substituted instead two amateurs as pitcher and catcher. Mountain doing remarkably well, but he was poorly supported behind the bat by Straub. The Troys took the lead in the first inning, when three hits, including a home-run by Connors and a three-baser by Cassidy, earned three runs. The Chicagos bunched their hits in the fourth and seventh innings, and, scoring seven runs, placed themselves in the van. The ninth inning was commenced with the Chicagos one ahead. The Troys then scored amid tremendous enthusiasm six earned runs on singles by Ferguson, Caskins and Straub, a two-bagger by Evans, three-basers by Gillespie and Cassidy, and another home-run by Connors. The Chicagos could only make two runs, and consequently were compelled to acknowledge a defeat. Connors' batting and Caskins' fielding were noteworthy features.

| CHICAGO. | T. R. | IB. | PO. | A. | E. | TROY. | T. R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Dalrymple, l. f | 5 | 1 | 2 | 4 | 0 | 0 | Cogswell, lb | 6 | 0 | 1 | 17 | 0 | 0 |
| Gore, c. f.. | 5 | 1 | 2 | 0 | 1 | 0 | Gillespie, l. f. | 6 | 1 | 2 | 1 | 0 | 0 |
| William'n, c. | 5 | 1 | 4 | 7 | 1 | 1 | Ferguson, 2b. | 6 | 2 | 1 | 4 | 2 | 0 |
| Kelly, 3d b.. | 5 | 3 | 0 | 2 | 2 | 0 | Cassidy, c.. | 5 | 1 | 2 | 5 | 2 | 0 |
| Anson, 1st b. | 5 | 0 | 1 | 8 | 1 | 0 | Connors, 2b. | 5 | 2 | 2 | 4 | 0 | 5 |
| Corcoran, p. | 5 | 1 | 0 | 2 | 6 | 0 | Caskins, s. s. | 5 | 2 | 2 | 1 | 8 | 0 |
| Burns, s. s.. | 5 | 1 | 1 | 2 | 3 | 1 | Evans, r. f.. | 5 | 2 | 2 | 2 | 0 | 0 |
| Flint, r. f.. | 4 | 1 | 3 | 0 | 0 | 0 | Mountain, p. | 5 | 2 | 0 | 2 | 0 | 5 |
| Quest, 2d b.. | 4 | 0 | 0 | 2 | 2 | 1 | Straub, c.. | 5 | 0 | 2 | 3 | 1 | 3 |
| Totals | 43 | 9 | 13 | 27 | 16 | 3 | Totals | 48 | 12 | 18 | 27 | 21 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Troy | 3 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 6 | —12 |
| Chicago | 0 | 0 | 0 | 2 | 0 | 0 | 5 | 0 | 2 | —9 |

Runs earned—Troy, 9; Chicago, 3. Two-base hits—Flint (2), Burns, Williamson, Evans. Three-base hits—Cassidy (2), Gillespie. Home-runs—Connors, 2. Bases on balls—Chicago, 4; Troy, 2. Bases on errors—Chicago, 4. Struck out—Chicago, 2; Troy, 4. Left on bases—Chicago, 7; Troy, 8. Passed balls—Williamson, 6; Straub, 4. Balls called—Mountain, 13; Corcoran, 10. Strikes called—Mountain, 34; Corcoran, 48. Umpire, Doscher. Time, 3h. 10m.

### PROVIDENCE vs. BUFFALO.

The last three championship games between the above-named clubs at Providence, R. I., were very stubbornly fought, one necessitating the playing of fourteen innings before the solitary and winning run was scored by the Buffalos, and the contest on July 21 requiring fifteen innings before victory was secured by the Providence nine. The latter game had been postponed by rain from the preceding day, and showers fell at intervals during play. The home-team led at the end of the fifth inning, having then scored three runs on four safe hits and a like number of errors, while the Buffalos had made two runs on three singles, a two-baser, and errors by Gross and Peters. A muffed grounder by Bradley allowed the Buffalos to tie the score in the ninth inning, and they lost chances of winning the game in the eleventh by Bradley's being caught napping at third base, and also in the twelfth, when Richardson was retired at the plate by a magnificent throw of Hines. A new ball was substituted in the twelfth inning, the old one, it was alleged, having been purposely lost by the home-team. The Providence nine bunched four hits in the fifteenth inning, and, aided by errors of Rowe, Galvin and Force, obtained three runs and the victory. Score:

| BUFFALO. | T. R. | IB. | PO. | A. | E. | PROVID'NCE. | T. R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Crowley, c. f | 7 | 0 | 2 | 3 | 0 | 0 | Hines, c. f.. | 7 | 1 | 1 | 2 | 1 | 0 |
| Rich'ds'n, 3b | 7 | 0 | 0 | 2 | 6 | 1 | Start, 1st b.. | 7 | 2 | 3 | 19 | 0 | 1 |
| Rowe, c.. | 7 | 0 | 0 | 7 | 2 | 0 | Force, s. s.. | 7 | 0 | 1 | 2 | 5 | 2 |
| Hornung, l. f | 7 | 0 | 3 | 2 | 0 | 1 | Peters, s. s.. | 7 | 0 | 1 | 4 | 9 | 0 |
| Esterbr'k, lb | 6 | 1 | 1 | 19 | 0 | 1 | Ward, p..... | 7 | 1 | 2 | 0 | 8 | 0 |
| Fulmer, 2d b | 6 | 0 | 1 | 4 | 4 | 5 | Gross, r. f.. | 7 | 1 | 2 | 2 | 0 | 0 |
| Latham, r. f. | 6 | 0 | 0 | 0 | 0 | 0 | Dorgan, r. f. | 6 | 0 | 0 | 0 | 0 | 0 |
| Galvin, p.... | 6 | 1 | 1 | 0 | 4 | 0 | Houck, l. f.. | 6 | 0 | 1 | 2 | 0 | 1 |
| Force, s. s.. | 6 | 0 | 1 | 0 | 4 | 2 | Bradley, 3d b | 6 | 1 | 3 | 2 | 2 | 3 |
| Totals | 58 | 3 | 12 | 45 | 23 | 7 | Totals | 60 | 6 | 15 | 45 | 30 | 6 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Providence | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0—3 |
| Buffalo | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0—2 |

Earned runs—Providence, 3; Buffalo, 1. Two-base hits—Hines, Start, Crowley, Hornung. First base on errors—Providence, 2; Buffalo, 6. Struck out—Providence, 1; Buffalo, 5. Balls called—Ward, 86; Galvin, 91. Strikes called—Ward, 2; Galvin, 17. Double-plays—Force and Start, Bradley, Farrell and Start. Passed balls—Gross, 2; Rowe, 2. Wild-pitch—Ward, 1. Umpire, Daniels.

### BOSTON vs. CINCINNATI.

The postponed game between the above-named clubs was played on July 21 at Boston, Mass., and was another remarkable exhibition of fine fielding. Jones resumed his place in the home-nine, known by their superior batting, but the visitors scored their first run on singles by Carpenter and Say and a passed ball, and added another on Jas. O'Rourke's wild throw in the second inning. During the remainder of the contest the Cincinnatis were blanked, and but two men got as far as second base. Foley led off for the Bostons with a two-bagger and scored on two passed balls. In the fourth the home-team tied the score on Burdock's single, John O'Rourke's two-bagger and a muffed throw-in by Smith. The Bostons earned the two winning runs in the sixth on Jones' two-bagger, Morrill's single and John O'Rourke's three-bagger. The best batting was done by John O'Rourke, while Burdock, Truett, Manning and Smith excelled in fielding. Charles Reilly caught for the Cincinnatis in Clapp's absence.

| CINCINNATI. | T. R. | IB. | PO. | A. | E. | BOSTON. | T. R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Purcell, c. f. | 4 | 1 | 2 | 0 | 0 | 0 | Foley, c.. | 4 | 2 | 1 | 7 | 0 | 0 |
| Carp'ter, 3b. | 4 | 1 | 2 | 0 | 0 | 0 | Jas. O'Rke, 3b | 4 | 0 | 0 | 0 | 1 | 0 |
| Smith, 2d b. | 4 | 0 | 0 | 5 | 2 | 1 | Jones, l. f.. | 4 | 1 | 1 | 1 | 0 | 0 |
| Say, s. s.... | 4 | 0 | 0 | 1 | 3 | 0 | Burdock, 2b. | 4 | 0 | 1 | 2 | 3 | 0 |
| C. Reilly, c.. | 4 | 0 | 0 | 4 | 0 | 0 | Richmond, ss | 4 | 0 | 2 | 0 | 2 | 0 |
| Manning, r. f. | 3 | 0 | 0 | 1 | 0 | 0 | Morrill, lb.. | 4 | 1 | 1 | 10 | 0 | 0 |
| Reilly, 3d b.. | 3 | 0 | 0 | 0 | 2 | 0 | John O'Rke, c. f. | 4 | 1 | 2 | 2 | 0 | 0 |
| Mansell, l. f. | 3 | 0 | 0 | 4 | 0 | 0 | Truett, c.... | 3 | 0 | 0 | 8 | 3 | 0 |
| White, p.... | 3 | 0 | 0 | 0 | 4 | 0 | Bond, p..... | 3 | 0 | 0 | 0 | 3 | 0 |
| Totals | 32 | 2 | 7 | 24 | 8 | 1 | Totals | 33 | 4 | 10 | 27 | 14 | 1 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —2 |
| Boston | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | —4 |

Earned runs—Boston, 2. Two-base hits—Foley, Jones, John O'Rourke. Three-base hit—John O'Rourke. First base on errors—Cincinnati, 1. Struck out—Boston, 2; Cincinnati, 5. Balls called—Bond, 88; White, 87. Strikes called—Bond, 33; White, 41. Double-plays—Bond, Truett and Morrill; Say, Smith and J. Reilly. Passed balls—Trott, 1; Reilly, 2. Wild pitches—White, 4. Umpire, Keefe. Time, 2h.

### PROVIDENCE vs. CINCINNATI.

Threatening weather prevented a large attendance at the game between the above-named clubs on July 22 at Providence, R. I. The Cincinnatis pitched in the fourth inning four of their five safe hits, Manning's two-bagger then sending home two earned runs. In the other innings but two of the visitors reached first base in safety, and both were left on second, accorded to them by Start having thrown wide. Farrell made the first run for Providence on called balls, a passed ball and Peters' single, and Hines tied the score in the sixth on his safe hit and two errors by C. Reilly. The home-team won in the eighth inning on Start's single, Purcell and Carpenter, together with double-baggers by Ward and Gross and a single by Hines, enabled four men to cross the home-plate. The rain fell at intervals during the game, which was devoid of any special features of interest.

| CINNATI. | T. R. | IB. | PO. | A. | E. | PROV'D'NCE. | T. R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Purcell, c. f. | 4 | 0 | 0 | 2 | 0 | 1 | Hines, c. f.. | 4 | 2 | 2 | 0 | 0 | 0 |
| Carpen'r, 3b | 4 | 0 | 1 | 1 | 3 | 0 | Start, 1b.... | 4 | 0 | 1 | 12 | 0 | 0 |
| Smith, 2b.... | 4 | 0 | 1 | 3 | 3 | 0 | Farrell, 2b.. | 4 | 1 | 0 | 6 | 3 | 0 |
| Say, s. s.... | 4 | 1 | 1 | 1 | 4 | 1 | Peters, s. s.. | 4 | 1 | 1 | 0 | 3 | 0 |
| C. Reilly, c.. | 4 | 0 | 0 | 4 | 1 | 1 | Ward, p..... | 4 | 1 | 1 | 0 | 3 | 0 |
| Manning, r. f. | 3 | 0 | 1 | 1 | 0 | 0 | Gross, l. f.. | 4 | 0 | 2 | 4 | 1 | 1 |
| J. Reilly, lb. | 3 | 0 | 0 | 9 | 0 | 1 | Dorgan, r. f. | 4 | 0 | 0 | 1 | 0 | 0 |
| Mansell, l. f. | 3 | 0 | 0 | 1 | 0 | 1 | Housley, c.. | 4 | 0 | 1 | 4 | 0 | 0 |
| White, p.... | 3 | 0 | 0 | 0 | 4 | 0 | Daly, p..... | 4 | 0 | 1 | 1 | 0 | 0 |
| Totals | 32 | 2 | 5 | 24 | 13 | 6 | Totals | 36 | 6 | 7 | 27 | 17 | 2 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | —2 |
| Providence | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | —4 |

Earned runs—Cincinnati, 2. Two-base hits—Ward, Gross, Manning. First base on balls—Farrell, White. First base on errors—Providence, 5; Cincinnati, 1. Struck out—Providence, 3; Cincinnati, 5. Left on bases—Cincinnati, 5; Providence, 4. Passed balls—C. and J. Reilly. Wild pitches—C. Reilly, 2

# THEATRICAL RECORD.

**Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.**

## CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and this line must be read by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

**Letters received for week ending 5 P. M., MONDAY, July 26.**

**LADIES' LIST.**

Abbott, Emma (3)
Adams, Lucile
Atkinson, Maude
Bridges, Mrs. Amelia
Briggs, Ada
Bean, Fannie
Barreita, Pauline
Bitte, Mrs. Eugene
Budworth, Mrs. Emma
Bernett, Mlle. (Blossom)
Boyd, Nellie (of Boyd's Dram. Co.)
Blanchard, Nellie
Beaumont, Nellie
Courtright, Mrs. Julia
Clifford, Mrs. Hattie
Claxton, Kate
Carrera, India (2)
Curtiss, Mrs. Annie M.
Charday, Mrs
Cushing, Belle
Chanell, M.
Creese, Lizzie
Cushing, Bella, (vocalist)
Delmay, Lu-lu
D'Alve Sisters
Davenport, Fannie (vocalist)
D'Arve, Lillie
Don, Lavona 9c.
Derby, Emilie Melville 9c.
Dickinson, Anna E. 9c.
Estelle, Millie (3)
Edwards, Lew
Freeman Sisters
Forrest, Lillie
Fulmer, Adele
Fox, Annie
Freeth, Nina (2)
Gray, Mabel (of Maloney & Gray) 12c.
Graham, Kate (p. o. mark London, Eng.)
Grinnell, Mrs. A. (of Hoick, Ida (of Ooofy Gooff Co.)
Hurd, Alfretta
Hall, Rose
Hanlon, Connie (of Hanlon & Co.)
Jerome, Ella
Kerwin, Minnie
Keyes, Lizzie
Longee, Kittie
Lynwood, Ada
Lindell, Fannie
LeClair, Georgie
Leonard, Adele (vocalist)
Lawton, Minnie
Lee, Pauline
Mitchell, Kittie (late of New Orleans)
McCabe, Mrs. Josephine
Morris, Hattie
May, Fannie (of May's Folly Co.)
Mortimer, Mrs. Ella
Marcia, Lu-lu
May, Henrietta
Martin, Alice
Melrose Sisters
Norwood, Goldie
Nelson, Sadie
Oswald, Maude
Omdorff, Mrs. Nettie (2)
Putnam, Mary
Williams
Parker, Georgie (of Parker Sisters)
Prestige, Mrs. Fannie
Potter, Mrs. B. S.
Pomeroy, Louise
Quigley, Jennie
Rogers, Emma
Rive-King, Mrs. Manager Julia
Ridgeway, Alice
Reynolds, Victoria
Reidforth, Jennie
Robeson, Erba (2) (telegram)
St. Elmo, Eva
Shanley, Josephine (3)
Sheppard, Ella (with Jubilee Singers)
Smith, Allie
Sheiman Sisters
Speratt, Mrs. Victor
St. Elmo, Eva
Shadelle, Mrs. F.
St. Felix, Charlotte
Stanley, Mabel
St. Maur, Belle
Thompson, Mrs. J. W.
Tomlinson, Mrs. Mary
Taylor, Lillian (of Haverly's Juv. Op. Co.)
Tiffaney, Annie Ward-
Vickers, Mattie (of Rogers & Vickers)
Vincent, Ida (vocalist)
Williams, Mrs E. C.
Woods, Annie
Warren Sisters
Wallace-Villa, Manager, Agnes
Ward, May
Wood, Annie
Wernell, Ada
Zulla, Ella 9c.

**GENTLEMEN'S LIST.**

Alton, H. (of Howard & Alton (3)
Ajax, — (contortionist)
Artz, Jacob
Allen & Hart
Arlington, Billy
Anderson, Anton
Adams, G. H.
Ainsley & Keene
Armstrong, Harry
Adair, Tom
Arbuckle, Os.
Burdess, E. (of Welch & Sands Cir.)
Bangs, F. C.
Blitz, Francois R.
Burgess, Cool
Benn, —
Bennett, Frank
Burton, W. (late of the Burtons)
Burtch, Geo. (gymnast)
Barnum, P. D.
Blood, R. G.
Berger, Harry G.
Bristol, W. N.
Bristol, J. (of Robinson's Circus)
Booker, John
Burbank, A. (elocutionist)
Barry, D. (of Barry & Bryant)
Barrett, R. (of Mageppa Co.)
Baldwin, Harry (2)
Boyd, Clarance
Brennan, Ed.
(Irish "biz")
Blodgett, W.
Butler, Harry (comedian)
Blitz, Frank
Burke, C. (of Campbell's Burke and Jane Coombs' Co.)
Baird, J. W.
Brooks, W. A. (actor)
Bray, W. H.
Brooks, John A.
Belmer, H. (of Bijah Death)
Beadle, Lew
Bean, Geo. A.
Bassett
Bland, James
Brennan, Ed.
Bennett, Frank
Barrett, Rich'd
Byrne, John H.
"Slippery Quartette" (2)
Collins, Charlie
Cooke, — (spiritualist)
Crouse, C.
Cook, (of N. O. Minstrels)
Collins, H. S.
Collins, Joe
Carleton, Wm. (2)
Carson, Jr., Kit (2)
Cromwell, Frank
Currier, C. F.
Callender, H. W. R. (3)
Cordella & Victor (2)
Cooke, Jos. H. (baritone)
Clark, Lew
Crosby, J. C. 9c.
Clifford, Edwin
Carriswartz, Eugene
Carey & Smith
Campbell, Bartley (2)
Collier, J. W. (manager)
Carter & Hall
Copeland, Horace
Castle, C. (of Sells' Circus)
Cotton, A. (of M Orton's Circus)
Cowan, W. H.
Cooper, Bailey & Co. (2)
Carr, Frank (vocalist)
Chummings Bros.
Chenoweth, Joe (manager)
Carter, C.
Cadona, Harry
Crawford, Harry
Company, Indian
Dessauer, Sam
Devere, Billy
DeHaney, Claude
Dooley, L. (of Dooley & Tenbrock)
Dooley, Jas.
Duncan, A. (ventriloquist)
Dixon, Thomas
Denier, Tony (2)
Durr, Howard (3)
D'Arcy, J. (manager)
Davis, N. (of Stickney's Circus)
Donniker, J. B.
Dobson, C. E.
Dayton, Thomas
Duprez, C. H. (3)
Davenport, Geo.
Dewell, Ed.
Davis, C. L. (2)
Duffy, Ed. (cornetist)
DuRell, Frank
DeLodge, Frank
Everett & Barr
Etting, G. E.
Fields & Leslie
Ferguson, R. V.
Fry, Chas.
Flynn, Ed. (of Forepaugh's Cir.)
France, Sid. C.
Fiesde & Hunter
Fowler, W. W.
Fenton, R. (of Dap. & Ben Hur)
Fritz, Edwin (2)
Forrester's Comedy Co., Supt. manager
Forester, B. (of B. F. & W.'s Minst.)
Green, Walter
Gardner, A. (of London Circus)
Frankum, G. W.
Gilmore, M.
Forepaugh's Cir.)
Fields & Leslie
Forrest, John
Fox, W. H. (pianist)
Fox & Shelton
Forepaugh, J. (of Leonard & Flynn)
Ford, A. F. (trapeze)
Fogetter, Prof.
Frohman, Gustave
Gardner, Chas. (dramatic agent)
Gerry, Frank
Gill, W. S. (comedian) (2)
Gregory, G. L. (clown)
Garnish, B. B
Gloss Brothers (gymnasts)
Gelson, Frank
Goodman, Hank
Gormley & Williams
Goodfrey, John & Jennie
Garrison, L. V.
Herbert, Fred.
Harding, W. E.
Hall & Draper
Haviland, W. N.
Hunt, Sam'l L.
Hall, H. F.
Hyers, S. B. (2)
Hawley, Frank
Hargrave, W.
Howorth, John
Howard, Thos. (manager) (2)
Howard, Dan P.
Hayden, Tom
Hawkins, D. R.
Harris, W. (of Harris & Canfield)
Hennessey Bros.
Hanley, W. (2)
Heywood, James
Hickey, J. M.
Holland, J.
Jones, Frank
Jordan or Harry
Jordan, R. F.
Jasper, Thos.
Kuowles, R. G.
Keating, Jee (circus "biz")
Keyes, D.
Kaseman, Dan
Kent, Julian
Kendall, Ed.
King, Mark
Kirally Bros.
Kenella, Thos.
La Van Bros.
Link, F. M.
Lindley, W. B. (4)
Livingston, F. (of Livingston Bros.)
Leopold, Mlle. Theme
Leslie, Harry
Lyle, J. p. o. mark London, Eng.)
Lee, Wm. (of Lee Bros.)
Little Dick
Levantine, F. P.
Levoux, Chas.
Lamont, J. Horace
Lorene, Fred
Lennox, Ed. S.
Lennox, Geo.
Lonsdale, — (of Lonsdale & Co.)
Liley, C. E.
Leavitts, The
Landry, Frank (gymnast) 9c.
Lenton, Frank
Lenton, Lillian
Lyttell, W. H.
Murphy, Col. Murphy & Mack
McDonald, C. (of Mahoney & Mack)
McKay, Donald (Indian Scout)
Melville, Geo. (of Melville & Leopold)
Maco, Ali
Marlow, J. (of Marlow & McBride)
Milo, James
Mahoney, Big 4 Minstrels
Mackey, H. (of Mackey & Sackett)
McCarthy, Chas. (Chinese "biz")
Mack, Charley
Mass & Drew
Martin, C. R. or C. R.
Milo, Frank
Maurice, W. (of Maurice & Ryan)
Morris, Harry
Mudien, John
Morris, Myles
Mitchell, W. C. (manager)
Miner, Harry
Morton, J. (of Big 4 Min'l)
McManus, Alex
Mackay, F.
Murphy, Mark
Morris, J. R.
Mahn, Billy
Murphy, J. C. (bonest)
Nathans, Milo
Nobles, Milton
Newton, Robt.
Wood, Chas. (of Cole's circus)
Nash, J. E.
Ward, C. P.
Ogden, J. E.
Osborne, Henry
Osborn Bros.
Omdorff, Harry
O'Keefe, Walter
Powell, John
Phillips Bros.
Pfuyer, Al.
Pastor, T.
Padgett, James
Phillips, W. F.
Powers, John (giant)
Roche & Shelton
Rymer, Frank (of Forepaugh's Cir.)
Rooney, Pat
Raland, H. E.
Roach, J. (late of Gloucester & Roach, clog-makers) (2)
Rice, Clarance
Richardson & Son (clog-makers) (2)
Richards, Geo.
Ronaldo, — (manager)
Ronaldo, — (manserpent)
Ravel, C. W.
Reid, Borthwick (2c)
Rankin, A. B.
Rickaby, John
Ronaldo Bros.
Raymond, Walter J.
Russell, Sol S.
Robinson, O. S. (4)
Rentfrow, J. N.
Rial & Draper
Seelby, Charlie
Strakosch & Hess
Schaefer, Chas.
Scott, Billy
Sprague, J. W.
Symmatrie
Somerby, Rufus
Suelbaker & Benson
Stephenson, Chas. (manager)
Sharpley, Chas. D.
Stanley, Harry C.
Sweet, J. D.
Silvester, A. (of Eastern Cir.
Searles, John E.
Spearman, G. W.
Sayres, — (of Welch & Sand's Circus)
Schmidt, J. (late of Waldman's (2) Minstrels)
Smith, A. (of Pull man's Show)
Sand rson, H. S.
Sanger, Lord George
Smith, Henderson (2)
Smith, W. L. (bell-ringer)
Short, T. V. (2)
Sutton, E. (of Crisp's Combo.)
Showers, A. (of Shelly, Sheridan & Solomon, Edward
Surridge, J. H. (2)
Smith, John P.
Sells, L. (of Sells' Circus)
Stanley, C. F.
Scofield, Chas. H.
Sells, Ike
Ringers, Manager Wm.
Swain, Sam & Carrie
Thompson, A. (of Cole's Circus)
Thompson, Denman
Thornton, Chas.
Tulford, C. (of Thayer's Circus) (2)
Tryon, T. C.
Townsend, M. L.
Thomas, H.
Thompson, John
Thompson, J. W.
Thorn, E.
Tuttle, Sherm & Darwin
Taylor, Johnson & Dandance
Tuttle, Harry A.
Temple, Bob W.
Turner, Ned
Till, Johnmarion-ettes
Thorn & Darvin
Tuttle, C. H.
Toole, Col. T. R.
Varney, Edward
Wingfield, John (4)
Watkins, Chas. A.
Welling, Al.
Wagner, Geo.
Wells, W. S.
Warburton, J. E (2)
Watson, Sydney (equestrian) 9c.
Wenson, E. D.
Warwick, J. Jack (2)
Watkins, C. A.
Walton, Punch
Wambold & Co., Ellie
White, Geo. L. (manager)
Williams, Jessie
Williams, F. (of Welch & Sand's Circus)
Watson, Sam (2)
Wharie, Harry
Murphy, Mark
Morris, J. R.
Mahn, Billy
Murphy, J. C. (bonest)
Wambold, G. (of Thayer's Cir.)
Mack, Eugene
Nobles, Milton
Newton, Robt.
Wood, Chas. (of Cole's circus)
Nash, J. E.
Ward, C. P.
Ogden, J. E.
Osborne, Henry
Osborn Bros.
Omdorff, Harry
Powers, A. (of Forepaugh's Cir.)

## ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as require a reply through the columns must be sent in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made to queries, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

### To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon *separate pieces of paper*, instead of embodying them in your letters.

A. S. T.—You would be liable to an action for using the line "as played at ——'s," if the matter is as we understand it. You claim to have a literal translation, and we are informed that the author of the other play spoken of claims it to be not strictly a translation, but something even more than an adaptation. Therefore your plea is not be the same as the other, and you have no right to seek to enhance its attractiveness by assuring the public that it has been performed at the house named, when in fact it has not. Unless the announcement itself, then the obvious or probable purpose of it, that would justify and sustain an action.

J. S.—Shakespeare's "Taming of the Shrew" has been performed so many times in this city, not to say hundreds of times, that we hardly know which date to select. It was last played in this city, if that will answer, on June 28, 1880, at the Madison-square Theatre, by one Miss Booth as Petruchio, and Miss Effie Ellsler as Katharine. It is a sad case of neglect, indeed, if it is not produced whenever Edwin Booth plays an engagement in this city. The next "Kathy" you see "Katy" and "Petruchio" billed, take our word for it that it is Shakespeare's "Taming of the Shrew."

L. F. H., Providence.—Were we to be told what you wish to know, we might be able to inform you. James Myers, of whom you say that he is so ——times called "The American Clown," used to always be so called, because he *was* an American clown, and when he first went there he was so called in England, where of late years he has been known as "The American Comic Artiste."

VARIETY, Mount Olive.—The likelier way for you to get an engagement would be to address the Cincinnati agency of Davis & Co., or Sharpley & Dallas, Chicago. Either agency would be able to advise you as to your chances in the Western country, and also as to the salary you would be likely to command.

R. P., Erie.—1. Kate Caxton was never married to a man named Lyon. She went the way of most circuses long ago and is what she was formerly her husband. 2. See regular column of answers. 3. If Blondin is going to walk across Niagara River this year, he has not yet chosen a date.

W. Bu., Burlington.—John and Tom Donner are brothers. 2. It is a matter of individual opinion who is the best Dutch comedian. 3. We never give the addresses of lady professionals.

R. H., Bryant's Pond.—1. You will find T R Toole's address advertised in this paper. 2. We cannot make out the name of the brothers. 3. We fancy that the Great American Circus went the way of most circuses long ago.

W. B.—We cannot give a decision on a bet without knowing what the bet is. You are welcome to the statement, if it will suit you, that Dan Bryant and Nelse Seymour both died in 1878, and that Seymour died first.

M. C. McD.—We have seen or heard of so many doing "the Happy Hottentot" that we cannot say whether Delehanty and Hengler were among them or not. It is our impression that they were not.

J. H. C., Carlisle.—Blind Tom is about thirty-three years old, and has been before the public about twenty years.

H. and R., Brooklyn.—We should judge that John T. Raymond is about forty-five years old.

S. V. D. and J. A. J.—It was Henry Crisp who played Ned Sin-loon in "My Partner." He is of about the medium height—is most but a little taller—and can hardly be called dark complexioned. In that play he appeared tall by contrast with Louis Aldrich, and on account of his dress; and he was possibly darker through his make up.

REX, Fostoria.—"Jeffery's Amusement Guide" is not issued annually. The man who would issue such a work for every season would be a public benefactor—and all the poorer for being that.

LONG ISLAND.—We believe that there are no acknowledged blood relatives of John Brougham living. There is a stepson, who some years ago went to England, and is probably there yet.

W. F., Cleveland.—Philo Nathans is not in the circus business. He has been retired for some years, and when we last heard of him he was said to be keeping a hotel in Connecticut.

BILLY, Willimantic.—1. Dan Bryant's name originally was Daniel Webster O'Brien. Later it became Daniel Webster Bryant. 2. Den Thompson made his debut in a Massachusetts town, we believe.

H. S., Boston.—1. The "Evangeline" that you doubtless mean was first performed at Niblo's Garden, this city. 2. The Le Blanc on that occasion was W. H. Crane.

W. T. J., Providence.—Walter A. Donaldson has been withdrawn from the dramatic profession for some time, and is probably residing in Halifax, N. S.

J. P. S.—Wild Bill was murdered in Deadwood, D. T., and was buried there. Jack McCall, who murdered him, was hanged at Yankton, D. T.

S. F. F., Evansville.—The James Robinson who is probably meant by you is still in the circus business, and is traveling in the States.

A READER, St. Louis.—John Robinson's Circus was in Lancaster, O., on the 22d.

L. F. R., Blackstone.—Of John B. Jeffery, *Evening Journal*, Chicago, Ill., we know nothing.

S. T. W., Des Moines.—The French Twin Sisters are Americans by birth.

B F. P., Evansville.—What you saw in our paper is all that we have seen.

E. R., Dramatic Hall.—"Arrah Na Pogue" means Arrah of the kiss.

## INTRODUCTORY.

MONDAY, July 26, '80.

How are you all to-day, and when does your vacation end? We feel a tender solicitude for your welfare, and therefore put these questions to you. Why? Because hundreds of parties who have not been away from New York since the hot weather set in assure us that you are dreadfully imposed upon at your Summer resorts, that mosquitoes make holes in you like those bored by a sevenshooter, that you are charged two prices for everything you get, that your rooms are like pig-styes, that your food is of a very pernicious character, and that the whole community is in a conspiracy to rob you. Is it any wonder, then, that we are anxious for your return? Is it surprising that we should stuff the fatted calf in order to have it in prime condition by the time the prodigals all return? Is it any marvel that we are preparing big feeds for you, and that we are about to set up Cleopatra's Needle to mark your return to the scenes of your happy boyhood's days? Eh? No, sirree! And another thing—you should be here to head off the treacherous and bloated politicians, who claim that they will paralyze the theatrical season and everything and everybody connected with it when they once start the ball a-rolling. Have no fears, brother-actors, for we will not be betimes to circumvent the wily politician in his perfidious machinations, and all will be well. Are we sponges, to be squeezed dry by the despotic and brutical tricksters? Eh? Are the talents of histrions to go for nothing by the side of the buncombe speeches of mere office-seekers? Is the brilliancy of the stage to be eclipsed by the penny-candle displays at mass meetings? Is the language of one to be "more horn: "Where now be your gibes that were wont to set the house upon a roar?" There is no reason to apprehend a disastrous theatrical season as one of the results of a Presidential campaign. Political meetings are already being held throughout the country, yet the circus and the sideshow go through them like an army with banners, roughshod and unscathed. Mass meetings postpone the hour of their assembling together so that *the circus runs not interfere with them!* What think you of that? Nay, more: Should a circus suddenly drop in where a political meeting is being held, and set the band and the steam calliope a-going, the mass meeting collapses like a flock of demoralized sheep, and the circus canvas is filled as tight as an inflated balloon, and hundreds turned away unable even to crawl under the canvas! Does this look as if the politicians had full hand and mouth to carry the board? Eh? Not by a blamed sight. [We were about to say d——ned sight, but, remembering the fate of Captain Corcoran in dead and gone "Pinafore," we refrain.] Why, the greatest combinations that the theatrical world ever saw are to "rally" their claims for the suffrages of the people during the season now approaching. Are these to be set at naught that the office-seeker may have his say? Are the beautiful dancers and pretty soubrettes and opera-bouffists and comical comedians and all the panoply and paraphernalia of the stage to give place to the stump-orator and his hungry horde? Never! Is the flying dancer a myth, that political prodigies may live? Friends, rally! we will carry them all the honor lies"—and the profits will follow after. But we must be moving. The enemy [the politicians are not really our enemies, but it is necessary to make a figure of speech for making use of such language in civilized community; but we do not wish to make trouble, and therefore shall take no further notice of the unpardonable indiscretion .....We were suspected of being present at the initial performance of Miss Minnie Cunning's new play of "Suspected," at the Fifth-avenue Theatre, last Monday night. Well, we *were* there—nearly everybody of any importance in the city was present. But we candidly admit that we were not impressed by the loveliness of a blonde siren in a private-box that we saw nothing of the play. She was the gallusest-looking damsel that e'er the sun shone on, and her bright eyes haunt us still." Yes! the youth couples us on that that notice had been altogether lost sight of in the get-up of this wonderfully and fearfully made siren, for she was frescoed like the ceiling of a bridal-chamber, and faced the large assemblage of cheerful spectators like a Siberian blizzard. She ——

"Now, Jimmy, you must ask no questions about the fair divinity, but keep thou beyond the sphere of her fascinations." "Oh!") ..... We hardly ever hear "Hardly Ever" spoken of now, for it has become cliff. ..Bernhardt swims like a duck. This is in addition to her other accomplishments. ["Does she go in with her things off?" "James, such remarks will not be tolerated in this office, so you had better take yourself off." "Good idea—here's a go for the free baths, with five cents for an extra towel. Hooroar!"] ..... We did not advise our friends a moment too soon to secure places on the Battery to meet Cleo's Needle, which arrived here July 20 ..... among the new plays to be produced during the coming season is a drama entitled "Jim, or Bound to the Core." Although "*Our Jim*" disclaims all knowledge of the other Jim, we ought to state that, a few days ago, we saw the lad bound to the core of a green apple, which he had confiscated from a corner-stand ..... Sometimes uneducated persons enter the show profession, and by their energy, *chic* [French] and widespread enterprise succeed in winning a prominent position and coining many ducats and doubloons. Appended is a copy of a note addressed to a New York dramatic agency; and, although the spelling is somewhat queer, and the grammar not altogether in accord with Lindley Murray, nevertheless there is so much "go" in the writer that we should not be surprised to find him some day at the head of a grand aggregation of talent. Here is the letter, just as it came from the hands of its author. We omit names, of course:

DEAR SURS; I have Redit this house so it is In better shape than Any house that is in the City so for the First time in this Place we can put a piece on the stage with Flots, sings and set pieces and I do not intend to stop until we have a Ful set of scenery to suit all Plaies I wil do all I can to Fix up For comptence if they sends their Piece in Time we will be glad to hav your ade will answer all communications to whom addressed with postage pade her replies. I mean biz. and don't you forgit it. Posecry—house and reats cheep. Send urly.

.....Those liberal-minded gentlemen who engineered the recent breakfast to Edwin Booth previous to his departure for Europe should at once take measures looking to a banquet to Dr. Tanner. Mr. Booth, we ought to state, was in no actual need of victuals at the time he was publicly breakfasted, although the committee thought differently, and so they plied him with pork and beans, calf's liver, snap mackerel, and various other popular dishes with French names, with which our readers might not be familiar should we translate them; but this Dr. Tanner *is* hungry, and in sad need of several square meals. Therefore we say, let the Bookbinderian breakfast committee prepare a banquet for the starving Tanner without delay. In his behoof we present this touching

REFRAIN.

There was a doctor, on a cot,
Who victuals craved, but none he got;
Says a watchful man unto his mate:
"See that he gets no food to ate.
On yonder ledge there long has lain
A sparrow on these three days slain;
He'll pounce upon its marrow bone,
And pick its eyes out one by one,
Unless you watch his every move,
And keep him in his cot-tage groove."

*Refrain:* We'll light upon him like a fly,
And see him starve and see him die;
We'll take his bride for shoe-ing her,
And in the profits we will share.

*Tanner, solus:* Such watchful idiots, I ween,
The world till now has never seen;
Three times each night they're missing here,
While I enjoy my bread and beer!

..... More trouble. Just as our managers were preparing dates for Prince Leopoid's proposed visit to the metropolis, the young gentleman decides to go home, and at once cancels all dates ahead ..... During the thunderstorm of last Saturday evening "Our Jim" and a party of boon-companions were playing a game of euchre, and suddenly, throwing down the right-bower and assuming a stuntesque attitude, he exclaimed: "A Jack's defyin' the lightnin'!" ..... A wealthy sportsman went hunting after elephants and brought down an ourang-outang. And now Barnum wants to engage both of them for his show. We ought to say that if the ourang-outang takes a fancy to scope with him this ridiculous mistake would not have occurred, as the glass would have enabled him to tell his scope of vision with more accuracy ..... If it were in our power to resurrect Shakespeare and to offer him in his own mind and in a new suit of store-clothes, we should hesitate to do so, for the entertainments during the coming season promise to be so entirely out of his line that they would but humiliate the old man to the lowest degree. So we shall let him rest in peace for the present ..... Circus and sideshow managers will probably thank us for informing them that the great campmeeting at Ocean Grove begins on the 16th of August. We are told that there hasn't been a big circus there for several years ..... A steam man, made of iron, is having the finishing touches put upon it in Gloucester, N. J. It is claimed for the steam man that he can run at the rate of 30 feet like any other man. But what is to be gained by this steam contrivance, we should like to know? It costs far more to produce it than it does to give birth to a genuine man, and after it is produced and set a-going it can neither vote nor drink, both which must prove fatal to it. We do not see that it can even be made available as a labor-saving machine to stir up the animals in a menagerie. We don't mind a steamboat; but a steam man, never.

## FACT AND FANCY FOCUSED.

Nearly three thousand dollars have been raised in England, the contributions of professionals, for the relief of the family of the late George Honey .....Mrs. Isabella Fassett, the American contralto, has made her debut in London at a concert. Some of those who saw and heard her liken her in appearance and vocal style to Antoinette Sterling ..... Signorina Cavalieri, whose name a while ago was burning up last Monday night, some say [which is the proper caper to shout "Fire!" in the Fifth avenue Theatre. The nude of a fire-engine rattling by added torce to the outcry, and about one hundred and fifty people gave away to a panicky feeling and rushed from their seats. The bulk of the audience kept theirs, which reassured those comprising the exodus, and no one was hurt, as good luck insisted upon having it. There is a suspicion that, for some unknown reason, the chap who caused the alarm still lives .....During his absence on a concert tour Antonio Hopkins' house at Paterson, N. J., was entered. Since the death of his wife, about four years ago, the house has not been much occupied, and it was not much in it of value. Nevertheless the burglars are reported as having made several hundred dollars' worth of things .....Carl Rosa's English opera Troupe is having its next course of "season-ing" in Dublin, Ireland. ..... Two performers who professionally termed the Marquis and the Marchioness, have recently been married, and now bunch their salaries. The male is a native of Kiel, thirty years old, and, as he says it is said, but nineteen pounds; while the lady was born at Neumunster and is twenty-five years ago, and is represented as weighing but thirteen pounds. Both had been for years ed separately for years before they saw each other. It was about a year ago, the Marquis was doing a turn in Moscow and the Marchioness was being starved to death in Lenth in St. Petersburg, that they first became aware of each other's existence. A mutual friend put them in the newspapers. They entered into an epistolary correspondence, which led to a rendezvous, and that in turn led to the present alliance ..... Signor Manzanilli has become professor of elocution in the St. Cecelia Academy, Chicago ..... "Flats and Sharps" will be shown up at our Standard Theatre on Monday, September 6 ..... "The Upper Crust" will be broken at Wallack's on Oct. 1, on which date the regular season is to begin ..... John T. Raymond has returned to Saratoga, and the Bella Lamar Barnes, Rose Eytinge's daughter. The remainder were English. It is asserted that the real reason of the contemptuous way in which the Queen of Spain and Canadian failed to placate a certain clique of critics, who had intended to condemn Raymond himself, but could discover no grounds whatever upon which a condemnation could be based. As to the play, it needed no conspiracy to condemn it, for nobody has ever claimed that it is a good one, except in a special ad which has received an offer from some benevolent conspirators, and would not, either singly or in battalions stoop to unworthy actions. The truth of the matter is that Raymond was originally under a cloud of suspicion and in going from America, where there is an abundance of sunshine, to London, where sunshine is at a discount, he is not responsible for the cloud ..... James Curtains, and his wife returned from England on the 21st, and the same steamer brought us George Conquest and his wife and two daughters and dancing as well as motorical Jack Sr. and *Jr. and his wife.* They were accompanied by Henry Pettit the dramatist, and in addition to Mattie Conquests bring about a dozen other performers with them, all of whom, save who are needed to fill "The Grim Goblin" to the brim will be at once put to work ..... John M. Ayerts, Brooklyn organist and musical composer, was married in St. Peter's Church, that city, on the 20th inst. The bride is Miss Emma Sherry Boyle, daughter of Frederick Boyle, the artist ..... Gerald Eyre is back in London, Eng., and Henry C. Jarrett is once more with us, having arrived in the Ashley ..... Hongo Ashley, by the way, is a well-known character in the Cunard service, and is also traveled with English opera troupes. The detective, it seems, had been on his track a year or more, and succeeded in nailing him at last. This explanatory citation is necessary to demonstrate that professionals in the amusement world can go without food, but it may as well be stated that he can't go without feed like the alleged fact that Abby Hutchinson, once so widely known as a member of the Hutchinson Family of vocalists, years ago went without food for a day or two, and, under the advice of her physician, however ..... It is cabled that the theatre at Sydney, N. S. W., was burned on the 23d. ..... The *Violet* in which Mr. and Mrs. Knight and wife, who appeared in that city on the 12th, left Sydney, A. S. W., for Auckland, with the former "in a clever actor," and that is all that is to be said of him, but her musical cultivation is not of a high order, and the comedy honors of her species seem to have been derived from a hitherto unknown study of negro melodies. It appears at so late a day in the English career of the Knights suggests that the Australian critics are "going for" everything American ..... Miss Agnes Leonard's name is favorably known in England, but who has yet to make herself favorably known in this country, has secured a divorce from her husband, W. A. P. Legrove, in Boston, on last week. A four-year-old son is the issue of the marriage, and he remains with the father, while the mother, the defendant put in a denial through an attorney, but did not personally appear. The trouble seems to have been that the lady played cards for money, and the husband objected to does not; and in penalty he is not to marry, at all events, in New York State, during the lifetime of his late wife ..... Frederic Clay, the English composer, has sailed for England on the 24th. The last-named goes to visit his children, and will be back about the close of September. Pierre Kiralfy and wife departed from Australia for England on the 24th. ..... Maze Edwards and wife and child are at Long Branch ..... T. C. Howard has been appointed chairman of the committee of arrangements who will receive General Grant in hand when he visits Leadville, Col ..... Robert Fraser has been chosen to work up the pantomimic antics for the Children's Carnival, now at Long Branch ..... Miss Nellie Wetherill of San Francisco is announced as one of Manager Abbey's engagements for Booth's Theatre ..... Verdina is preparing for a new opera by Suppe. Its title is "Isaline" ..... Herr Behrens is next month to conduct a concert-tour through Scandinavia. Von Bulow, not even sleeping William Shakespeare has been elected conductor of the orchestral and choral practices, as well as of the students' concerts, of the Royal Academy of Music, London. This choice is due to a motion made by Sir Julius Benedict ..... Miss Kate Field is about to publish a pamphlet entitled "Why I Left the Stage" ..... Mrs. Scott Siddons is about putting on the road, we find the name of Adamcroski, violinist. Does Mr. Redpath mean to inform us that he is to publish a Dutch and Polish key [Excuse the seeming profanity, pious friends], or what *does* he mean? Many an unscrupulous critic would not let off Mr. R. without administering to him a withering rebuke for making use of such language in civilized community; but we do not wish to make trouble, and therefore shall take no further notice of the unpardonable indiscretion ..... We were suspected of being present at the initial performance of Miss Minnie Cunnings' new play of "Suspected," at the Fifth-avenue Theatre, last Monday night. Well, we *were* there—nearly everybody of any importance in the city was present. But we candidly admit that we were not impressed by the loveliness of a blonde siren in a private-box that we saw nothing of the play. She was the gallusest-looking damsel that e'er the sun shone on, and her bright eyes haunt us still." Yes! the youth couples us on that that notice had been altogether lost sight of in the get-up of this wonderfully and fearfully made siren, for she was frescoed like the ceiling of a bridal-chamber, and faced the large assemblage of cheerful spectators like a Siberian blizzard. She ——

"Now, Jimmy, you must ask no questions about the fair divinity, but keep thou beyond the sphere of her fascinations." "Oh!") ..... We hardly ever hear "Hardly Ever" spoken of now, for it has become cliff. ..Bernhardt swims like a duck. This is in addition to her other accomplishments. ["Does she go in with her things off?" "James, such remarks will not be tolerated in this office, so you had better take yourself off." "Good idea—here's a go for the free baths, with five cents for an extra towel. Hooroar!"] ..... We did not advise our friends a moment too soon to secure places on the Battery to meet Cleo's Needle, which arrived here July 20 ..... among the new plays to be produced during the coming season is a drama entitled "Jim, or Bound to the Core." Although "*Our Jim*" disclaims all knowledge of the other Jim, we ought to state that, a few days ago, we saw the lad bound to the core of a green apple, which he had confiscated from a corner-stand ..... Sometimes uneducated persons enter the show profession, and by their energy, *chic* [French] and widespread enterprise succeed in winning a prominent position and coining many ducats and doubloons. Appended is a copy of a note addressed to a New York dramatic agency; and, although the spelling is somewhat queer, and the grammar not altogether in accord with Lindley Murray, nevertheless there is so much "go" in the writer that we should not be surprised to find him some day at the head of a grand aggregation of talent. Here is the letter, just as it came from the hands of its author. We omit names, of course:

DEAR SURS; I have Redit this house so it is In better shape than Any house that is in the City so for the First time in this Place we can put a piece on the stage with Flots, sings and set pieces and I do not intend to stop until we hav a Ful set of scenery to suit all Plaies I wil do all I can to Fix up For comptence if they sends their Piece in Time we will be glad to hav your ade will answer all communications to whom addressed with postage pade her replies. I mean biz. and don't you forgit it. Posecry—house and reats cheep. Send urly.

"HAZEL KIRKE" at the close of the present week will have been performed one hundred and eighty-three times in the Madison-square Theatre.

HAVERLY'S GENUINE COLORED MINSTRELS are in the fifth week of their season in Niblo's Garden.

"SUSPECTED" and Miss Minnie Cummings are to continue the features of the Fifth-avenue Theatre another week.

J. C. MCCOLLOM, who has been in town the past two weeks, left July 26 for Buffalo, N. Y., to visit relatives, and from there he intends going to Chicago, Ill.

PAT ROONEY was presented by his wife—*nee* Josie Granger—with a baby-boy weighing two pounds July 4

LAUGHTER and applause attested the success of Haverly's Genuine Colored Minstrels in their endeavors to amuse the patrons of Niblo's Garden during the fourth week of their season. The fresh numbers on the programme were "Listen to Dem Silver Trumpets," composed and sung by James Bland; "Only to Love," vocalized by L. L. Brown; "Dar's a Meetin' Here To-night," by Pete Devonear; "Only Me," by W. W. Morris; and "Keep in de Middle oh de Road," by Billy Kersands, which was several times redemanded. While engaged looking at some pictures, Mr. Stinson rose, looked over their shoulders, made some casual remark, and left the room. At the time nothing was thought of this proceeding, but, after some hours had elapsed without their seeing it, they became alarmed. His satchel, which was left behind, was opened, and in it was found a letter written to Mrs. Stinson by her husband, vaguely hinting at suicide, but not stating his intentions definitely. The missing man's overcoat was at once instituted, and it continued until the time arrived for the sailing of the steamer for Boston, but without avail. Mrs. Stinson and her mother, Mrs. Eagins (who was her companion), left for Bath, Me., on Saturday, 21, and the rest of the company have all returned home. Up to 25 no further intelligence has been received. His accounts were found to be in perfect order, but kept in an entirely original manner. The business for the week ending July 24 was: First week, first act, prospects; second act, doubtful; third act, lost; fourth act, ruined." There was added: 'Managerial obituary—I go where no salary-list appears, and where actors shall trouble me no more." The members of the company are said to have received their full salaries up to the last week of their engagement, one actor receiving fifteen dollars in advance of what was due him, and another six dollars. Mr. Stinson left thirty dollars in the letter addressed to his wife, and a request to take the company, if possible, to Rocky Point; but this has not been done. It is a theory with some that, being in former years a sailor, he shipped on some vessel and will be heard from soon, and with others that he has committed suicide. Mrs. Stinson has been completely prostrated by the event, and since her arrival home has been confined to her bed. Mr. Stinson is the most popular and genial gentleman, to both personal and business friends, and the host of acquaintances in the city of his residence await with anxiety cumulative news which will either confirm his death or place him among the living.

THINGS THEATRICAL in Chicago, Ill., up to July 24, are thus reviewed by our correspondent: "A very fair attendance has ruled at the Olympic, where Edward Arnott and company

THE CLIPPER QUARTET and Louisa Clement were engaged during the past week for Snelbaker & Benton's Majestic Consolidation.

THE SUYDAMS—Frank and Eugene—double-bar performers, are engaged for next season with W. J. Thompson's "For a Life" Combination.

MME. RENTZ'S MINSTRELS, Vienna Orchestra and Cornet Band for the coming season will be composed of Kit Clarke, manager; Bruno Kennicott, business-agent; David Schiff, treasurer; B. S. Hodges, stage-manager; E. F. Lindsey, musical-director; Lew Benedict, Alf. Lawton and B. S. Hodges, comedians; Bessie Bell, Susie Ulm, Louise Bliss, Louise Randall, and Tillie Barker, vocalists; Miss Cora Cardigan, flutist; Misses Kate Raby and Eva Loretta, cornetists; Miss Kate Ives, harpist; Miss Alice Witherell, Instrumentalist; and the Misses Lou Arlington, Alice Lindsey and Zerlina Mannheim.

THE BOYLSTON MUSEUM, Boston, Mass., presented as new performers the past week Jennie Lyndley, Byron and Coffee, Dan Leavitt, James D. Roome, James Vincent and Georgie Melnotte; a female-minstrel scene opened and Tony Williams' sketch "Behind the Scenes" closed the bill. Mr. Williams is again stage-manager of the establishment. Business for the season and weather, fair. John F. Fenton, Lizzie Lanning, Al Decker and Annie Worley begin 26. Benefit of A. J. Nickerson, stage-carpenter, 28.....The Howard Athenæum, William Harris manager, is to be opened for the Fall and Winter season Aug. 23.

AT ALBECKER'S APOLLO THEATRE, Evansville, Ind., the attendance was excellent the past week. In the olio were the Cogill Brothers, Jennie Montague, N. B. Shimer, Flora Bingham and Ali. McDowell and Annie McAvoy. The performances concluded with "Under the Gaslight," with Lizzie Fletcher, Harry Brown, Nick Norton, Robt. Ransom, J. C. Leach and W. L. Crawford in the cast. Coming 26: Charles A. Gardner, Mary Smith, Wm. Dugan, Willie La Font, Johnnie Reese, Ada Mortimer, J. C. Murphy and Fred McAvoy.

WELCH'S PICNIC PARTY closed their traveling season in Verplanck's Point, N. Y., July 20, the destination of the performers being: Minnie Leroy, Newburg; Sallie Mulvey, Albany; Gus Long and Wallace and Reynolds, Philadelphia; J. L. Funk, Baltimore; and Prof. Rumsey, Peekskill. James Welch intends giving entertainments during the Summer under the auspices of the Catholic churches in this State.

A. F. STEDWELL, in reply to the statement of William J. Gilmore which appeared in our last issue, publishes a card in which he claims that under a written agreement dated Nov. 12, 1879, the Grand Central Theatre, Philadelphia, must remain partly under his control for three years from that date. Mr. Stedwell has also a capital to invest in other paying amusement enterprises.

THE ARRIVALS at the Odeon, Baltimore, Md., the past week were Kitty Gardiner, Lawrence Allen, and Wells and Sylvano. Lottie Winnett disappointed. The closures were Redmond and Clifton, to Cincinnati O., and Lawrence Allen and Frankie Johnson, no date. To open 26: Georgie Melnotte and Frank and Clara Mara. Business good.

ROGERS & CAMPBELL'S UNITED AGGREGATION is billed in Landisburg, Pa., July 26. New Bloomfield 27, Newport 28, Millerstown 29, Liverpool 30, and Millersburg 31.

AT THE APOLLO GARDEN, St. Joseph, Mo., the arrivals July 19 were Lillie Leona and Neoskleta. Closing 25: The Phillips Bros., Nina Bach and Gracie Sherwood, to Kansas City, and Chas. Mason to Springfield, Ill. To arrive 26: Cassiday and West and the Cory Sisters.

HEYWOOD BROS.' COMBINATION, under the management of James Heywood, was billed for Ipswich, Mass., July 23, Essex 24, Danvers 26.

FENTON AND FRAINE, song-and-dance and change-artists and clog and breakdown dancers, be addressed in care of this office. They state that they have a fine wardrobe for their changes.

A GYMNAST with single specialties and musicians are wanted for Washburn's Pavilion Show. See address in another column.

A SONG-AND-DANCE LADY advertises for a lady-partner.

THE TEXAS VARIETY CIRCUIT, including the London Theatre, Galveston, Bell's Theatre, Austin, and the Vaudeville Theatre, San Antonio, offers engagements to variety and specialty artists. See advertisement.

AT THOMPSON'S THEATRE, Dallas, Texas, specialty and variety people generally can arrange time by applying as per card.

HARRY MINER'S THEATRE, this city, reopens Aug. 23. Performers and novelties of various kinds are advertised for.

PERFORMERS are wanted at the Novelty Theatre, this city. See advertisement.

RAIN caused the Cremorne Pavilion, Philadelphia, to be closed during the week ending July 24 until that date, when it reopened with Mackin and Bryant, Arthur Styles, Emma Leon, Granville Brothers, Florence Abecco, F. Hollis and Harry Leon to a fair house. Same company current week. Harry Bernard has relinquished the management, and R. D. Clarke, proprietor, is managing temporarily.

PARTEY KING of King and Mlle. Olympia, sketch-artists, is at his home in Philadelphia suffering severely from dyspepsia, which has obliged him to cancel several engagements recently.

ELLA SHELDON has been re-engaged for next season at the Grand Central Theatre, Philadelphia, where she is an established favorite.

THE NEW ULM GARDEN THEATRE, St. Joseph, Mo., opened July 10, the following performers appearing: Les Vampiers, Ella Marion, Rose Dumont, John Max, Barrett Brothers, Harry Grannin, J. M. Essington, and Stanford and Russell. Jos. Angsten is the proprietor and J. M. Essington manager. Performers are advertised for.

AT THE ADELPHI, Brookville, Ind., the arrivals July 19 were Harris, Carr and Wood. Departures: To Cincinnati, O., John and May Carroll, J. W. Gilmore, W. Mullahly and Gracie May.

THE DUTCH MENDELS, who have just closed their season, publish their permanent address elsewhere.

TILLIE ANTONIO is now at her home in Toledo, O., as per card. She is engaged with Tony Denier's Troupe for next season.

A NUMBER OF PERFORMERS are wanted at the Olympic Theatre, Albany, N. Y. Lady-choristers are particularly wanted.

MAGGIE BURSEL, song-and-dance, skipping-rope performer, etc., publishes elsewhere a number of complimentary testimonials from managers regarding the attractiveness of her specialties. She announces that her dates are being rapidly filled.

A VARIETY HALL and building are offered for sale. See C. Theuersbacher's advertisement.

GORMLEY AND WILLIAMS are open for engagements in their plantation specialty. Address care of this office.

COM. FOOTE is the attraction at C. Allen's West Brighton Entertainments Coney Island, and large numbers of visitors are daily in attendance. Managers desiring to engage a miniature comedian and dancing comedian for the Fall and Winter can address his agent, T. Alexander Brown, or Com. Foote himself, in care of this office.

BUSINESS at Long's Gaiety Theatre, Danville, Ill., is reported good. Mlle. Le Brunetta and Jennie Andrews failed to appear last week. Billed for July 26 are Maurice and Ryan. Hen and Emma Kirby, Emma Quinnette and the Quinnette Children. Closing 24: Tom Martin and Annie Rushton, to Columbus, Ind., and Gallagher and West, to Indianapolis.

A LARGE BUSINESS was done at the Alhambra, Buffalo, N. Y., the past week. Closed July 24: Dora Dawton and Maggie West. To open 26: Minnie Chapin, Lester and Monock, and Lillie Graham.

PAT ROONEY begins his season with his combination Sept. 6. Those managers desiring to make engagements with this troupe are referred to the card elsewhere.

THE ADELPHI THEATRE, Buffalo, N. Y., now under the lesseeship of Lang & Tralles, is open to combinations at present. Specialty attractions are advertised for, to play during September.

THE ADELPHI THEATRE, Toledo, O., will begin the season Aug. 9. The proprietor and manager is R. J. Lent, with John Shepard, stage-director. An orchestra and stock of specialty artists, stars and combinations are wanted.

IDA FARREN is resting in Galveston, Texas, previous to opening her season in September. John Bell, proprietor of the London Concert Hall in that city, speaks very highly of her ability, and as having been a decided card at his place. See advertisement.

MAJOR BURK can be engaged to give his musket and bayonet specialties by addressing care of this office.

SPECIALTY ARTISTS, musicians and programmers are wanted by Sanford & Co. for a traveling company. See card.

THE WELL-KNOWN VENTRILOQUIAL ARTIST Harry Kennedy, who has been for the past two years with Haverly's Mastodon Minstrels, advertises for an engagement.

THE PROW-STREET THEATRE, Baltimore, Md., under the management of Dan Collyer and Dan A. Kelly, is to open Aug. 16. Dramatic stars and specialty people are wanted. The stock company is requested to meet for rehearsal Aug. 16. See card.

JAMES AND BARNEY KINE are at Maspeth, L. I.

SPECIALTY ARTISTS are wanted at the Canterbury Theatre, St. Louis, Mo. Egan & Gropper are the proprietors, and Chas. Mathews is stage-manager.

### NEGRO MINSTRELSY.

CROSS' ORIGINAL MASTODON MINSTRELS is the title of a troupe of colored performers which will be on the road next season under the management of Frank Lopez. Jos. A. Cross is the proprietor. They start out Nov. 1. Performers and musicians are wanted. See card.

GEORGE GALE, alto-singer, has been re-engaged with Barlow, Wilson, Primrose & West's Minstrels for next season.

A NUMBER of minstrel people are wanted by C. S. Hacks, who advertises.

THE COLLINS BROTHERS—Lew and Frank—who have not separated, as reported, join Duprez & Benedict's Minstrels Sept. 6.

BILLY SWEETMAN and wife left for Australia via San Francisco, Cal., July 20.

WARD'S MINSTRELS are booked in St. Paul, Minn., July 30, 31.

A CABLEGRAM from William Foote, dated London, Eng., July 24, announces the safe arrival there of Haverly's Mastodon Minstrels.

SAM S. SANFORD is traveling through Pennsylvania selling Flagg's Liver Pads in connection with free lectures and a minstrel show in the open air. He was in Bedford, Pa., the past week.

COLORED TALENT is wanted for Sprague's Georgia Minstrels. See Z. W. Sprague's advertisement.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS begin their new season Aug. 21. The vacation has been devoted to organizing a strong company and getting together a new sock of materials. Manager H. J. Clapham states that everything will be used for the first time. They look forward to a most successful season with the strong attractions they can offer.

TOM HAYWOOD, Ethiopian comedian, desires his friends to know that he is keeping a refreshment saloon at 921 Wood street, Philadelphia, Pa.

THE NEW ORLEANS MINSTRELS, under the management of A. D. Miller, are due in Amesburg, Mass., July 26, Ipswich 27, Essex 28, Salem 29, Lynn 30, Boston 31 and Aug. 1. Business continues good. *The Boston Argus*, Portland, Me., July 19, notices the company in the following complimentary terms:

"NEW ORLEANS MINSTRELS.—A large and well pleased audience listened to the entertainment given by the New Orleans Minstrels at Portland Theatre Saturday evening. There is not a poor feature connected with this show. From the beginning to the end of the performance the attention of the audience was held, and the frequent bursts of laughter and applause were spontaneous and hearty. The singing was excellent; Mr. L. P. Benjamin executed on his E flat cornet all the difficult musical feats the programme promised; Messrs. Welby and Pearl gave a wonderful exhibition of their agility in two specialties; the Clipper quartet sang a number of selections in admirable style; the baritone-solo by Miss Nellie Gorton elicited great applause; while the closing farce was intensely comical. In a word it was a first-class minstrel show."

AN ENDMAN can find an engagement by applying to J. M. D., as per card.

WOODSON & ALLEN'S MINSTRELS are due in Old Point, Va., July 26. Hampton 27, Suffolk 28, Sheppards 29, Cotton Springs 30, Leonardtown 31.

BAIRD'S NEW ORLEANS MINSTRELS commence their next season Sept. 22, and the following performers are wanted to complete the company: Two vocalists, a good banjo-soloist, a musical team, a leader of brass band and orchestra, and a clarionettist. George Edwards and Charley Lillie are also requested to address J. W. Baird, as per advertisement.

THE NEW OPERA-HOUSE, Old Orchard Beach, Me., was opened July 19 by the New Orleans Minstrels, who gave a fine entertainment to a large audience, and their performances were repeated 20.

### CIRCUSES.

FOREPAUGH'S AGGREGATION is due in Grand Rapids, Mich., July 26, Kalamazoo 27, Three Rivers 28, Goshen, Ind., 29, Kendallville 30. Business is reported as being uniformly good.

W. W. COLE'S CIRCUS AND MENAGERIE is billed in Denver, Col., July 26, 27, Leadville 31, Aug. 1 (giving three performances Sunday), Canyon City 2, Golden 3, Georgetown 4, Central City 5.

ACCIDENT.—As Robert Stickney's circus-train was leaving Chillicothe, O., at three o'clock A. M., July 17, it collided with a cattle-train and a sleeping-coach and nearly one-half of the cars carrying cages were thrown from the track. Several of the performers were slightly injured, and many of the cages, wagons, etc., were demolished. The show reached Jackson in time to give a late performance.

MRS. HATTIE O. WEIMER of Somerset, Pa., and I. C. Shipley, members of the Welsh & Sands Circus, were married in Courtland, N. Y., July 18. The route of the circus is as follows: Middleton, N. Y., July 26, Deposit 29, Wellsville Aug. 4, Olean 5.

PROF. IRVIN, magician and Punch-and-Judy performer, is managing an entertainment at Old Orchard Beach, Maine.

MARRIED.—Alf. Burnett Jr. and Miss Nellie Maloney, both of Cincinnati, O., were united in marriage there July 22. The bridegroom for the past twelve years has been the agent and business-manager for his father, the well-known humorist.

FRANCOIS R. BLITZ, who is resting in Cincinnati, O., starts on a tour of the fairs Aug. 10.

ALF BURNETT is to lecture on the "Poets and Poetry of America" before the Brown County Teachers' Association, two hundred in number, in Georgetown, O., Aug. 5.

AUGUST SIEGRIST, who is now traveling with Chiarini's Royal Italian Circus, publishes a card in regard to those individuals who have adopted his name.

*Continued on page 147.*

## AMUSEMENTS.

**MADISON-SQUARE THEATRE**
STEELE MACKAYE.....Manager
The most successful play ever produced in America.

| | | |
|---|---|---|
| SEVENTH MONTH | | HAZEL KIRKE. |
| SEVENTH MONTH | | HAZEL KIRKE. |
| SEVENTH MONTH | | HAZEL KIRKE. |
| SEVENTH MONTH | OF | HAZEL KIRKE. |
| SEVENTH MONTH | | HAZEL KIRKE. |
| SEVENTH MONTH | | HAZEL KIRKE. |
| SEVENTH MONTH | [19-1t] | HAZEL KIRKE. |

**HAVERLY'S** FOURTEENTH-STREET THEATRE, corner of 14th street and 6th avenue.
J. H. HAVERLY.....Proprietor and Manager
First appearance in this country of the well-known Australian artists
THE STEWARTS
in their own specialty of
MIRTH, MUSIC AND MIMICRY,
RAINBOW REVELS
Mat. nees WEDNESDAY and SATURDAY at 2 P. M. 19-1t

**FIFTH-AVENUE THEATRE.**
MAX STRAKOSCH, Lessee. "Nothing succeeds like success." Second week and increasing popularity of the great American Comedy-drama, SUSPECTED; or, Written by Miss Minnie Cummings. Every evening (except Friday) and Saturday matinee. Wednesday, July 28, after the play, Miss Cummings will address the audience regarding the recent attempt to crush her by a clique. Friday, July 30, benefit of Miss Minnie Cummings, who will appear in her thrilling impersonation of LEAH. 19-1t

**NIBLO'S GARDEN THEATRE.**
J. H. HAVERLY.....Proprietor and Manager
E. G. GILMORE.....Associate manager
FIFTH WEEK UNINTERRUPTED SUCCESS.
HAVERLY'S GRAND MINSTREL CARNIVAL.
100 PERFORMERS, 100 PERFORMERS, 20 Endmen, 20 Vocalists, GRAND ORCHESTRA. 40 Shouters, 20 Comedians. Superb Band.
HAVERLY'S GENUINE COLORED MINSTRELS
Every evening, Wednesday and Saturday matinees. 19-1t

**NOVELTY THEATRE,**
**BROOKLYN, E. D.,**
NEW YORK.
**Theall & Williams, Managers.**
ADDRESS ALL COMMUNICATIONS AS ABOVE. 16-4t

**WANTED**—GYMNAST who has single specialties; also MUSICIANS. Address WASHBURN'S GREAT PAVILION SHOW, West Cornwall, Ct. 19-1t*

**FOR SALE**—20 PAINTINGS, TENTS, ORGANS, Gems, Babies, etc. Magicians, Punch-and-Judy Men wanted. Address COL. WOOD, Vernon, N. J. 19-1t*

**WANTED**—ENGAGEMENTS by a TROMBONE-PLAYER and a LADY-VOCALIST. Would like to join some first-class combination. Only a responsible party need apply. Will be
AT LIBERTY AFTER AUG. 1.
Write or telegraph F. DE JUDGE,
19-1t* Everett House, St. Louis, Mo.

**MERCANTILE HALL,**
ALTON, ILL. Population of city and suburbs, 15,000, on C. A. & St. L. and St. Louis & Kansas City R. R.'s. Amusements well patronized. First-class shows receive crowded houses. Hall in every respect first-class, with good ventilation, scenery and dressing-rooms. Seating capacity for 500. Liberal advertising will insure full house. First-class companies played on percentage. If particulars apply to LEVIS & DETRICH,
19-13t Alton, Ill.

**GORMLEY AND WILLIAMS** in their new plantation specialty "Uncle Ephraim" for engagements. Address care R FITZGERALD, 255 Bowery, New York, or care of CLIPPER. 19-1t*

**A GOOD** PIANIST can be engaged after Sept. 1, Base of refessing. Responsible. Address GEO. PARKER, Williamstown, Mass., Graylock Hall. [1t*

**SOUTHERN THEATRE,**
VICKSBURG, MISS.
SEATING CAPACITY, 1,600.
Central location; good stage and scenery, etc. Combinations playing in New Orleans and Mobile will find this a desirable stand. Rent or share. Population, 15,000.
Address WACHENHEIM & HERMAN,
13-13t* Proprietors.

**THEATRE COMIQUE,** WASHINGTON, D. C. Books are open now for Combinations, Dramatic Stars and Specialties for the Fall and Winter season.
Address JAKE BUDD, Manager.
NOTICE.—Any artist booking at any other theatre in this city will be canceled by this management. 16-4t*

**FOR SALE**—A TRAINED DONKEY, A PERFECT BEAUTY. MISS. GREENFIELD,
10-13t. 338 Mercer street, New York City.

**TO FIRST-CLASS MANAGERS.**
AT LIBERTY FOR NEXT SEASON,
MISS ANNETTE WESLEY,
PREMIERE DANSEUSE ASSOLUTA,
A First-class Artist for Opera, Pantomime and Spectacular Pieces. Direct
ANNETTA GALLETTI,
17-4t. 27 Watson street, Baltimore, Md.

**NOTICE TO MANAGERS.**
W. N. VICTOR, Male Soprano and Female Impersonator, can be engaged for the season of 1880 and '81 with first-class Minstrel, Burlesque Opera or Concert Company. Address 412 West Fifty-eighth street, New York. 19-4t*

**WEBER'S GARDEN AND HOTEL,**
EVANSVILLE, IND. Good accommodation and low rates. Coolest and largest place in the city. All games on the grounds. Professional people should not fail to stop.
13-13t* GEO. L. WEBER, Proprietor.

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BLOOM & NIXON'S OPERA-HOUSE has been refitted by an experienced stage-carpenter and supplied with new dressing-rooms and a full set of running scenery. Open for engagements Sept. 1, 1880. Address
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**IGNATIUS O'BYRNE,**
WALKING GENIS AND
SINGING PAIRS,
AT LIBERTY,
Address 233 East Thirty-first street, or care of
18-5t* SAM WOOD & BROWN,
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**WANTED** at Theatre Comique, Richmond, Va for next season, opening Aug. 23, male and female talent, dramatic stars etc; also a leader of orchestra. Address W. W. PUTNAM or F. W. PUTNAM. 18-2t*

**PHILADELPHIA, JULY 8,** 1880.
To the Managers of Theatres and Combinations and my Brother and Sister Professionals: I have applied for the position of SUPERINTENDENT OF THE FORREST HOME for aged actors in this city, and would respectfully ask your influence and assistance. Should you think favorably of my application, send a few lines of endorsement, addressed to Board of Managers to my address, and I will endeavor to uphold your recommendation for the future career.
17-3t. ALEX. FISHER, 809 Green st., Philadelphia, Pa.

**WILL L. HILLIARD,**
who has assumed the name of EDDIE C. WADE, communicate with his father.
17-3t* New England Hotel, 30 Bowery, New York.

**NOTICE TO MANAGERS.**
At liberty for next season, SIGNOR CARDELLA, Ballet-master, Director of Evolutions, Tableaux, Dances, Etc. Please direct 27 Watson street, Baltimore, Md., or any of the New York Agents. 17-4t

**TALLY'S OPERA-HOUSE,**
SHREVEPORT, LA.....Managers
This house has been thoroughly renovated, and will be ready for opening about Sept. 1, 1880. Seating capacity, 750. Good show-town. Will rent on reasonable terms, or share with first-class combinations.
T. J. LEATON, BILLPOSTER.
Address all communications to HYAMS & FORD.
15-26t

**CATALOGUE AND PRICE-LIST** of Plays, Wigs, Beards, Colored Fires, Cork, etc., mailed free. JAS. F. CROSSEN, 8 Lafayette place, N. Y. 13-13t*

**MAGIC-LANTERNS** AND SLIDES wanted. Magic-lanterns and Slides for sale. Illustrated catalogue, 180 pp., and lecture, 10c. THEO. J. HARRACH, 809 Filbert street, Philadelphia, Pa. 14-26t*

**TRAVELING MAN'S HOME** is conducted the Great Western Hotel, 1,313 Market st., Philadelphia, Pa., opposite Wanamaker's Grand Depot. 11-17t*

**SONGS, DRAMAS,**
Burlesques, Lectures, etc., written to order.
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speeches, jokes, songs-and-dances, etc. (all nationalities), written to order. MED STRAIGHT, 273 Elizabeth st., N.Y.
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SOLE PROPRIETOR AND MANAGER.....HARRY MINER
GRAND REOPENING MONDAY EVENING, AUG. 23.
New Upper Gallery. New Opera Boxes! New Balcony! New Orchestra and Parquette!
THE LARGEST VARIETY THEATRE IN AMERICA!
New Curtain and Scenery, by Edward Simmons. Stage and Mechanical Effects, by Louis Bonfond.
FIRST-CLASS SPECIALTY ARTISTS, LIVING CURIOSITIES, and NOVELTIES of ALL DESCRIPTIONS apply by letter to HARRY MINER,
Sole Proprietor and Manager.
P. S.—Menageries will find good Winter quarters by addressing me. 19-3t



**Opera Chairs**
Perforated, Upholstered or Plain: newest styles: with Foot Rest, Tilting Back and Hat Rest. Send for Catalogue. Made only by
**A. H. Andrews & Co.,**
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**SHOW-PRIVILEGE** for sale on Coney Island. Good building, suitable for variety or curiosity show. Address ALBERT W. KING, Grand Union Hotel, West Brighton Beach, Coney Island. 19-1t*

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THE SMALLEST PANTOMIME CLOWN IN THE WORLD, can be engaged for season of 1880-81. Can furnish a good comic pantomime; good wardrobe, etc. Address J. WARREN, 1,032 Alder st., Philadelphia, or care of CLIPPER. 19-1t

**WANTED—**
MAGICIAN AND FREAKS.
Those having paintings preferred. Address
19-1t BALTON CO., Peoria, Ill.

**WANTED**—An End man for first-class Minstrel Company. Nine months' engagement. One of recognized ability, and who has been with first-class companies only. Address, stating salary, etc.,
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**CONNOLLYS LATEST** SONGS—"MELISSA," "HICKORY RANGERS," "SOCIATION BALL," "SWIM OUT FOR GLORY," "YOURS FOREVER," 40 cents each. For sale everywhere. 19-1t*

**ACADEMY OF MUSIC,**
118 AND 120 RANDOLPH STREET,
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JOHN P. LONG.....Proprietor
Open the year round. Artists can always fill time, especially ladies, by addressing as above. 19-2t

**MAJOR BURK**
in his novel and unique performance with musket and bayonet. An original specialty arranged and performed only by Major Burk in the principal theatres of America and Europe with great success.
Major Burk the lightning drill-man, now with Hooley & Emerson's Minstrels, who during the last week has delighted the audiences at Pike's Opera-house with his marvelous dexterity in the handling of the musket, IS ONE OF THE STRONGEST CARDS NOW BEFORE THE PUBLIC.—DAILY ENQUIRER, Cincinnati, O., Nov. 9, 1879.
Fast first was fresh and thoroughly entertaining, and the finale by the lightning drill-artist Major Burk made a great hit. It was received with storms of applause, and THIS ACT, IN FACT, PRONOUNCED THE SUCCESS OF THE MEGATHERIANS.—THE MISSOURI REPUBLICAN, Nov. 11, 1879. Can be engaged immediately. Address care of CLIPPER, New York. 19-1t*

**LOMISON OPERA-HOUSE,**
GREENSBURG, PA.,
will be completed about middle of SEPTEMBER.
Stage, 24x30ft.; well stocked with scenery; seating capacity, 1,000.
Parties desiring to open or make dates will please communicate with H. C. LOMISON, Greensburg, Pa. 19-1t*

**WANTED—**
MAGICAL APPARATUS,
small and large tricks; also Indian Box. State full particulars. PROFESSOR, Specialty Agency, Brooklyn. 19-1t*

**CANTERBURY** THEATRE, 471 South Sixth st., St. Louis, Mo. Egan & Gropper, Proprietors. Chris. Mathews, Stage-manager. Wanted—First-class Specialty Artists, male and female. All letters answered. 19-4t*

LOTTIE WINNETTS, GEORGE German Comedy Artists of the highest order of merit. Their entertainment a scintillation of freshness, brightness and artistic excellence. Address 296 Ainslie street, Brooklyn, N. Y. 19-1t

**WANTED**—SPECIALTY ARTISTS, Musicians and Programmer to travel. State lowest terms; expenses paid. Address SANFORD & CO., 373 Elizabeth st., N.Y. 19-1

**WANTED—**
A YOUNG MAN to travel with a well-known Variety Company in the West as TREASURER and ASSISTANT-MANAGER. Must have $200 cash as security; or will take a partner. Company starts first of August. Permanent position. Address WILSON H. MUNN,
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**FOR SALE—**
THE DOCTOR'S RUSE,
an adaptation of Dr. Claus, and the finest version in the English language. Address M. E. BLOOM,
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**WANTED—**
A LADY-PARTNER FOR SONG-AND-DANCE. Must be a fair vocalist and dancer, and a single lady. One of unsullied character preferred. Address
19-1t* SONG-AND-DANCE LADY, care of CLIPPER.

**WANTED**—A FARTY, MALE OR FEMALE, WILLING TO INVEST $1,000
in organizing dramatic company to support protean star. Equal copartnership given. Address MANAGER X., care of CLIPPER. 19-1t*

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The undersigned is at liberty to arrange as AGENT for Star or Combination. Fifteen years' practical experience, representing in table stars and combinations, both hemispheres. Address M., care of CLIPPER. 19-1t*

**FRANK R. FIELD,**
late programme agent for Robt. Stickney's Circus, is open for engagement. The best references given. Also billposter for Sells and Richford, Me., for all first-class circus companies. Address Box 72, Saco, Me. 19-1t*

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A FIRST-CLASS HARNESS-MAKER,
GOOD TAILOR,
ONE THAT CAN ALSO CUT,
AND A GOOD BARBER.
Would like a prompter for Opera-house.
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Heavy or Juvenile Business, can be engaged with first-class company. Address Lauderdale, Ind. 19-1t*

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ILL. EICHBERGS'S ORCHESTRA-HALL for rent for the week Sept. 13 to 25 at $12.50 per night. Good company will do well. Please address EICHBERG BROS.,
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**CITY HALL,**
LEXINGTON, MO.
This new building, now in course of erection, will be completed and ready for occupancy Aug. 15, 1880. It will seat 500 to 600 persons. The Lafayette County Agricultural Fair will commence Aug. 24, 1880. Managers of combinations, please address to HENRY BAUER, Fulton, Mo. 19-4t*

**WANTED**
for the fairs of 1880, Trained Dogs, Acrobatic Song-and-dance Men, High still Performers that can sing and talk well, and curiosities and attractions of all kinds. People that play brass in band preferred. Address WM. MAIN, Trumbull, Ashtabula County, O. 19-3t*

**TO PROFESSIONALS**—Three first-class Wigs, representing Den Thompson, Geo. Knight, and one beaver Negro Wig. Lot for sale. Original cost, $45.
19-1t* FRANK ELERSON, Box 276, Alton, Ill.

**STOP THAT MAN** who has been passing himself off as AUGUST SIEGRIST. I wish to notify the public and the Canadian press that I am the only AUGUST SIEGRIST living, and am now traveling with Chiarini's Royal Italian Circus on their tour around the world. All "bills" using my name will be prosecuted. Regards to my friends. August Siegrist, Sydney, N. S. Wales.[*

**35 THE GREATEST, THE ORIGINAL, THE GENUINE COLORED AND ONLY 35.** Revival of the CROSS' VIRGINIA MASTODON MINSTRELS. JOS. A. CROSS.....Sole Proprietor
FRANK LOPEZ.....Manager
35 Grand performers, 35 artists in first-part, 35 Pantomime features, 6 eminent endmen, 12 song-and-dance artists, 14 clog champions. The only genuine colored minstrel organization that paraded with 35. We will start on or about Nov. 1, 1880. Would like to hear from all first-class colored performers and musicians. Address Frank Lopez, or Jos. A. Cross, 340 Third street, Jersey City, N. J. 19-1t*

**WANTED—**
A CHARACTER-ACTOR
WHO HAS AN ESTABLISHED REPUTATION.
Such a one desiring to STAR a good DRAWING SENSATION DRAMA that has made a hit can address for terms, particulars, etc., H. BAKER,
19-2t Allegheny Springs, Va.

**WANTED, ONE OF**
**EDISON'S PHONOGRAPHS.**
**LATEST IMPROVED PREFERRED.**
Address E. W. WIGGINS,
19-1t 14 West Montcalm street, Detroit, Mich.

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For sale, a House and Lot 65x98 feet, containing Variety Hall and Saloon, with nine sleeping-rooms, kitchen and necessary accommodations, in the most flourishing part of the L. S. copper-mines.
Average of earnings between $1,000 and $1,500 a month.
CONRAD THEUERSBACHER.
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**WILD ANIMALS, CURIOSITIES AND FIRST-CLASS ATTRACTIONS OF ALL KINDS, SUITABLE FOR MUSEUM AND MENAGERIE.** Address H. L. MONTFORD,
TORONTO, CANADA.
WANTED, SNAKES AND ALLIGATORS, EIGHT TO SIXTEEN FEET LONG. 19-1t*

## ROYAL OPERA-HOUSE,
**TORONTO, CANADA.**
**Entirely renovated and redecorated for season of 1880 and '81.**
Managers wishing dates in Toronto will please apply as below.
J. Bogan, Royal Opera-house, Toronto, Canada.

**WANTED**
**FOR HIGH-CLASS MUSICAL ORGANIZATION**
(year's engagement), Singing Irish Comedian, first-class Tenor (actor), Basso for comic tragedy, Lady Soprano and Alto, with strong, fresh voices; Leader of Orchestra, capable of arranging; also Musical Specialties of all kinds. State lowest salary (expenses paid). Address
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# THEATRE COMIQUE,
## DETROIT, MICH.
## MAX REDELSHEIMER - - - MANAGER

Having leased the above theatre for the ensuing season, I would like to hear from all

**FIRST-CLASS SPECIALTIES AND COMBINATIONS IMMEDIATELY.**

Salaries sure. Money will be deposited in bank in advance, if performers so desire.

**Opening Date, August 30, 1880.**

To be No connection whatever with any former manager. Address
19-1t "MAX," SOLE MANAGER.

# STOLEN.

It having come to our knowledge on our arrival from Europe a few days ago that certain unscrupulous parties, who had received their salaries from us for years past, had feloniously gained or obtained in some fraudulent manner a
COPY OF MANUSCRIPT
of our spectacular piece of
**'ROUND THE WORLD IN 80 DAYS,**
and intend to inflict it on some incautious managers throughout the country, we take this method to inform our friends and all responsible managers that there is ONLY ONE version of this piece, and that is owned by ourselves, and will be produced by us and our own combination at MR. HAVERLY'S
**NIBLO'S GARDEN THEATRE,**
ON THE 30TH OF AUGUST, for a short season, then throughout the principal theatres of the United States, on a scale of grandeur surpassing all our former productions.
While in Europe we secured all the leading features that are new and novel, and secured the services of the most skillful artists, who have been actively engaged on the scenery and paraphernalia at a cost of over
**FORTY THOUSAND DOLLARS.**
The WARDROBE was manufactured by the greatest costumers of Paris, Berlin and Vienna, and from that of the principals down to that of the supernumeraries are models of splendor both in texture and fabric, and it is simply useless for these
**BASE FRAUDS AND IMITATORS,**
without money and without brains, to try and palm off on an enlightened public their worthless imitations. Our
**HEWARD**
will be the endorsement of an intelligent and generous public, who have always recognized our former endeavors to please them. Closely following this will be produced by us at this beautiful theatre, with new and beautiful scenery and costumes, the wonderful ENCHANTMENT BLACK CROOK, and the latest European success, the
**BLACK VENUS,**
with a caravan of living animals, a GORGEOUS BALLET, and new and novel specialties, secured by us for this occasion, the whole forming the grandest season of the spectacular ever given in New York.
None of the above productions will be genuine unless they are given and bear the name of the
19-1t KIRALFY BROS.

# BAIRD'S NEW ORLEANS MINSTRELS.

WANTED—THE FOLLOWING TALENT FOR THE SEASON OF 1880-81, COMMENCING SEPT. 22:
TWO GOOD VOCALISTS, THOSE PLAYING BRASS PREFERRED.
ONE GOOD BANJO-SOLOIST, MUST PLAY BRASS.
ONE GOOD MUSICAL TEAM WHO DOUBLE IN BRASS.
LEADER FOR BRASS BAND AND ORCHESTRA, AND A GOOD CLARIONETTIST. Address J. W. BAIRD,
GEO. EDWARDS and CHARLEY LILLIE, please write. 66 HARRISON AVENUE, BOSTON, MASS. 19-1t*

# FRONT-STREET THEATRE,
## BALTIMORE, MD.,
DAN COLLYER, } MANAGERS
DAN A. KELLY, }
**WILL OPEN FOR THE FALL AND WINTER SEASON**
**MONDAY, AUG. 16, 1880.**
First-class Dramatic and Sensation Stars or Specialty Artists in all branches of the variety business will find an opening at all times by addressing as above, with lowest terms.
N. B.—THE STOCK COMPANY engaged will assemble for rehearsal WEDNESDAY, AUGUST 11, 11 A. M. 19-1t*

# RICHARD HUNT'S
## NEW YORK STAR COMBINATION
WITH THE CELEBRATED EUROPEAN ACTRESS
**MISS VICTORIA DE MORE,**
IN HER NEW PLAY ENTITLED
**THE YOUNG HEIRESS.**
Also NARCISSE, THE VAGRANT, and HAMLET, and supported by **ADOLPH WALD,** YOUNG TRAGEDIAN, together with a carefully selected company. Fine pictorial printing and lithographs. For dates and terms apply to his authorized agent, [19-1t] J. ALEXANDER BROWN, 64 East Fourteenth street, New York.

# TEXAS VARIETY CIRCUIT.
## LONDON THEATRE,
GALVESTON, TEXAS, JOHN BELL, PROPRIETOR.
## BELL'S

## FOREIGN SHOW NEWS.

### DRAMATIC.

THE WEEK CLOSING July 9 was not marked by the production of anything in the line of novelty at any of the London or Paris theatres, and we have little of interest from abroad for the perusal of our readers in this issue. Cooler weather and the large influx of visitors from America and the European Continent had combined to increase the nightly receipts at the different theatres in London. At Drury-lane "As You Like It" was played for the last time 9, and on the 10th "She Stoops to Conquer" was to have been played, after which the theatre was to have close 1 for three weeks, to reopen 31 with a sensational and realistic drama entitled "The World." The last weeks of "School" were announced at the Haymarket. "Forbidden Fruit" was running at the Adelphi. "The Merchant of Venice" and "Iolanthe" remained fixtures in the programme of the Lyceum. Hare & Kendal had terminated their season at the St. James' Theatre, "Old Cronies," "The Ladies' Battle" and "A Regular Fix" remaining in the bills to the last. No changes had been made in the programmes of the Olympic, Strand, Prince of Wales', Globe, Vaudeville, Opera Comique, Court, Royalty, Alhambra, and Folly, where, on Thursday night, the comedy of "The Upper Crust" was acted for the hundredth consecutive time. "The Obstinate Bretons" remain at the Connaught Theatre. "The Colleen Bawn" had been repeated at the Park Theatre. At New Sadler's Wells "A Midsummer-night's Dream" had ended a career of twelve nights, Mr. and Mrs. Geo. Knight appearing July 12 in "Otto, a German." At the Surrey Charles Warner commenced on 5 an engagement, appearing in "Drink." Warner was greeted with enthusiastic applause. The Standard had been occupied, after an interval of seven years, by the Moore & Burgess Minstrels. "Lost in London" and "Jonathan Bradford" had formed a strong attraction at the Britannia. At the Grecian "The Shaughraun" had been the prominent feature of the playbill. At Astley's "The Octoroon" had been repeated. The Marylebone had revived Douglas Jerrold's effective drama, originally iproduced at the Coburg half a century ago, of "Ambrose Gwinnett, or the Gibbet on the Sands." The afterpiece was "Russian Tyranny." At the Pavilion "The Streets of London" had been the leading feature of the playbill.

MLLE. MARIE DEMAS, the well-known Parisian actress, recently gave evidence of the possession of pluck. A ruffianly carter attacked her one evening in the Avenue de Choisy, fairly gagged her to prevent her crying for assistance, and then tried to rob her. But the actress, who is a vigorous woman, seized her aggressor by the throat, and held him so tightly gripped that he could not escape, until two soldiers luckily came up and secured him.

AN INDIVIDUAL, stated to be the director of the Aix Theatre, Paris, died suddenly July 7 in a boulevard cafe. As he was seated reading a paper he was observed to bend forward, and almost immediately fell from his chair; when raised up life was already extinct, apoplexy being the cause of his death.

M. B. LEAVITT, the American manager, on July 9 brought an action in the Rolls Court, London, to restrain Miss Marie Williams from acting for any other company than his. Miss Williams had entered into a formal agreement with Mr. Leavitt, but sought to act for Mr. Rice, who is engaging another company for America. The Master of the Rolls in granting an injunction remarked that the defendant had clearly never entered into a contract with Mr. Rice.

THE NEW THEATRE in Glasgow, Scotland, will be ready for opening in October.

### Our India Letter.

BOMBAY, June 14, 1880.

DEAR CLIPPER.—I am just framing my valedictory to handsome Bombay, and completing my preparations for a visit to the Maharajah of Jeypore. The following copies of letters will explain themselves:

JEYPORE PALACE, May 26, 1880.

MY DEAR SIR.—I am commanded by H. H. the Maharajah of Jeypore to acknowledge the receipt of your letter to him dated 18th inst., and in reply to say that His Highness would be very glad to see Mr. Joseph Arthur here. The Maharajah would also point out to you that the Summer heat in this part of India is now intolerable. You will therefore be good enough to consult with Mr. Arthur as to whether the trip will not be too much for him. Trusting that this will find you in the enjoyment of good health and prosperity, I remain yours very sincerely,

KANTEE CHUNDER MOOKERJEE,
Member of Jeypore Royal Council.

TO COWERGEE SORABJEE NAZIR.

Having prevailed upon Mr. Nazir to act as my amanuensis, his reply was couched as follows:

BOMBAY, June 6, 1880.

MY DEAR SIR.—I have handed over to Mr. Arthur your letter dated 26th ult., and have received in reply, which I herein send you. I feel quite confident that his Highness will take an interest in Mr. Arthur, and that the gentleman will return well pleased with his visit, barring the heat, which he is fully prepared to fight against—at least I hope to hear that the visit has proved agreeable to both parties. Praying for a continuance of his Highness' favor, and thanking you for your courteous letter, I am yours very truly,

COWERGEE SORABJEE NAZIR.

TO KANTEE CHUNDER MOOKERJEE, Member of the Jeypore Royal Council.

I will leave Bombay 17th inst. for a three days' journey across the hot plains of India, and trust to be able to convey to you my impressions of his Highness Ram Sing, the reigning monarch of Rajpootana, with brief references to his theatres, palace, and the old walled city of Jeypore; also an allusion to the object of my visit to him. I will now endeavor to chronicle the events of the past three or four weeks, trusting that the style of my exordium and peroration may not give offense to the most myapian of your Indian subscribers. The great Southwest Monsoon was ushered in here June 5 with salvos of electrical artillery, washing off temporarily the talent of many and effectually dampening the ardor of managers. Some, being of a more buoyant disposition than others, will rise to the surface, to float until, like the ark, they find an Ararat of rest and rupees upon which to rejuvenate their flagging energies; others, with impotent mumblings and spluttrings, will quickly sink to the bottom, like a——well, as "comparisons are odious," I will indulge in none. They will never be resurrected, and all that will mark their resting-place will be a stone raised by some charitable-minded person, who inscribes thereon: Here lies a lost genius!.....Fred. Debar, who recovered 900 rupees in his suit against Dave Carson in Calcutta for breach of contract, left Bombay for Italy a fortnight ago.....One week ago Chas. Merrifield, his brother John, and Signor Franchelli, having effected a compromise with Dave Carson, left for England, and on Saturday last (12) John Drew and wife, Miss Kate Heddenorck, Tom Moore and wife, Miss Lizzie Wilson and child sailed on the steamer India for Liverpool, they having also compromised. Mr. Carson, with four of the original party, take the road. Which one I am unable to state—Poonah, I think.....John Wilson, with his circus, has left India for Ceylon. I am pleased to record the fact that one of the only son of Geo. and Nannette Lockhart, members of Mr. Wilson's Circus Company.....A letter from Wash Norton reports him as enjoying the wholesome atmosphere of the Nethgerry hills. It is reported that Wash has accumulated quite a competence; but this does not deter him from swooping down occasionally to entertain his friends, of whom he has a host in India.....When a correspondent is restricted to the narrow limits of one single subject in a climate like India, where the complexion of the temper is always saturnine, letters necessarily become brief and stunted, as vegetation in the desert; for, indeed, the heat will burn to a cinder the inspiration, and it is a bit of fortuitous good luck that I am called upon to indite simple facts and actual occurrences; for what should one do, under the circumstances and the climate, if required to draw largely upon the creative functions.....The Austins are still in Bombay, the wounded one having recovered. They contemplate a trip through the interior.....Business has been quite good, but no further business need be expected now until after the rains, three months hence.....The new Viceroy, the Marquis of Ripon, arrived in the P. and O. S. S. Ancona last Monday. The press say of him: "Another political demagogue and apostate placed at the helm of the greatest satrapy on earth."..... We were favored by Sir James Ferguson, the new Governor of Bombay, with his patronage on two occasions; but the noble Ripon hurried himself away to the cooler climate of Simla, and smiled not upon us. Respectfully yours,

JOSEPH ARTHUR.

### Our Australian Letter.

MELBOURNE, June 14, 1880.

DEAR CLIPPER.—Since my last letter we have had amusements galore—good, bad and indifferent, but almost in endless variety. I regret to say that the Italian-opera and English opera-bouffe season has been a comparative failure. The fact is, we have had a surfeit of opera, and can well take a rest for at least twelve months or more. "The Chimes of Normandy" was lately well put on the stage by Mr. Lyster at the Opera-house, and had a run of eight nights, and on Saturday week Mr. Lyster was tendered a complimentary benefit, on which occasion the house was crowded from floor to ceiling. Henry Ketten, the eminent pianosoloist, is now giving a series of recitals at the same house to large and appreciative audiences. That the days of opera are numbered is certain—for some time, at least, so far as Mr. Lyster is concerned—and as to the future of the Opera-house nothing is at present known.....T. Grattan Riggs has played, so far as his undoubted talents as an Irish comedian and pure American character are concerned, a successful season, but the support he has received by the company has not been satisfactory. "The New Babylon," which has had such a glorious run in London, and latterly in Sydney, was produced at the Royal on Saturday night. The company was augmented by a clever contingent from Sydney, who played the parts they assumed in that city. Leland Hoff has full control of the principal role of the play, and as a consequence it was splendidly put on the stage, the scenery by John Hennings, being the main attraction of the play. I prognosticate for it a long and successful run.....The Children at "Pinafore" Company at the Bijou Theatre, under the direction of Mrs. G. B. W. Lewis, has now had a most successful seven weeks' run, and still the pretty little theatre is crowded nightly. Latterly there have been two sets of principals, playing on alternate nights. I hear that the children's performances will continue for three weeks more, and that they will then be taken to Sydney and round the colonies. They will be succeeded by the reappearance on the stage of Mrs. Marcus Clarke, better known as Marian Dunn (youngest daughter of the late John Dunn, "That Rascal Jack" of blessed memory).....The People's Theatre is now closed. A short time ago J. J. Wallace, "The Man from America," reappeared as Kit the Arkansas Traveler, but failed to create any sensation. Mrs. P. M. Bates then commenced a short season with the same result. Last Saturday night she took her farewell of her Australian friends, when she played the heroine in "Dora" and Anne Bradford in "Jonathan Bradford" to a very moderate house. Mrs. Bates returns to America by the mail that takes this letter.....St. George's Hall, at date of my last, was occupied by the combined "Hiscocks & Hayman's Mammoth Troupe of Minstrels and the Victoria Loftus Troupe." They lately concluded an excellent season, and then disbanded, the Loftus party going to Sydney, strengthened by the engagement of E. J. Kennedy (late of Cheevers & Kennedy), vice Sam Rickey, who is subject to "indisposition." The hall is now leased by Tommy Hudson, with his Surprise Party—the most *recherche* and compact little entertainment I ever witnessed.....The Apollo Hall has been opened as the New Gaiety by a scratch company, with an ambitious amateur as the the star..... Madame Carlotta Patti and company have been a thorough failure throughout this colony..... A big thing is arranged for old England—no less than the departure of the Mammoth Minstrels for that country, under the direction of F. E. Hiscocks-(Hiscocks & Hayman). Richmond Thatcher goes to-day per steamer Orient as advance-agent, and by the Garonne Aug. 10 the company, consisting of Louis Brahm, E. Amery, T. Campbell, W. C. Rawkins, Brown Newlands, John Thompson, Owen Conduit, Nolan Kelly, Thos. Waters and Gilbert Sarony, with R. B. Wiseman as treasurer, and Mr. Hiscocks, will leave Australia's shores..... Miss A. L. Dargon the tragedienne was married May 28 last, at Orange, New South Wales, to Dr. Piercy, a medical practitioner of that city. It is said she will take her farewell of the stage very shortly at one of the Sydney theatres.....Kelly & Leon have gone into bankruptcy in Sydney, with liabilities of over £6,000.....Mr. and Mrs. J. C. Williamson have just closed a successful season at the Theatre Royal, Adelaide, and are to return to Melbourne..... Mr. Barlow of "Blue-tail Fly" notoriety, after a residence of nearly thirty years in Australia, lately departed on a professional tour to South Africa, with the intention of commencing at Cape Town. .....Mr. Proctor, the eminent astronomer, has been drawing crammed houses to his lectures at the Athenæum.....I regret, in conclusion, to have to announce the decease of two actresses, both of whom have been well known, and in times past have held responsible positions on the stage. Mrs. Chapman, mother of the clever actor Olly Deering of our Theatre Royal, and of Mrs. W. F. Gill, traveling with the Goblin Company in America, died of paralysis at Carlton, near Melbourne, on the morning of June 4. Mrs. Chapman was first the wife of Henry Deering, who in years past was lessee of the Geelong and Ballarat Theatres, and for a short time of the Queen's, Melbourne. She was much liked, and her death is generally regretted. Mr. Chapman, her second husband, died of the same complaint some years ago.....Miss Laporte, a clever soubrette actress, at one time connected with the Surrey Theatre, London, during the Adamson season, a generation of more ago, married a George Sims, comedian, came to this colony, and, after years of success, subsided, as it were, from the public gaze. Mrs. Sims died early this month in Sydney, in great destitution, of general debility. Respectfully yours, CALLBOY.

### Amusements in Sydney, N. S. W.

From a letter dated June 17 last we extract the following: At the Theatre Royal Lyster & Garner's London Comedy Company is playing "Friends" and "Our Boys," it is underlined for early production. This company has completed a year's sojourn in Australia, and has been reorganized. Mr. Roberts, a very clever comedian, has seceded, and intends giving a protean entertainment.....At the Victoria Theatre the Lingards succeeded "The New Babylon," playing seven nights in "Stolen Kisses" and "The New Magdalen." They have gone to Adelaide. T. Grattan Riggs opened June 15 in "The Irish Detective."..... At the Queen's Theatre Alfred Dampier and his two children have been playing the past thirteen weeks. James Maas and Jeff and Sallie Angelis, who have been playing in 'Frisco, are to open 21 in "One Word."..... Chiarini's Circus, now in its fourth week, is doing splendidly. It will remain another month, and then start on an Island tour..... Kelly & Leon have to close up and make an assignment. They did everything in their power to establish a respectable vaudeville theatre here; but, as with many other people, things seemed to go wrong with them..... Mr. Hegarty of Kelly & Leon's Opera-house 26 with the Victoria Loftus Troupe, who are now doing a big business in Newcastle. Gilbert Sarony and Waters and Kelly shortly secede to join the Mammoth Minstrels. To fill their places Butler and Russell, who recently arrived from America, and Georgina Smithson have been secured. After closing here the troupe is to visit Queensland and Adelaide..... H. Ketten, pianist, did a splendid business here. .....Arthur Sketchly is giving his entertainment to moderate business in the School of Arts..... In ADELAIDE.—L. M. Bayless is doing well in the Academy of Music with McLean's Juvenile Troubadours in a parody of "Pinafore," and Wybert Reeve is doing fairly in Garner's Theatre.

### MUSICAL.

THE ROYAL ITALIAN OPERA, Covent Garden, London, was to have brought its season to a termination on July 17 with "La Traviata." At Her Majesty's the success of the new opera of "Mefistofele" will doubtless lead to a prolongation of the lyric campaign.

AT THE CHATELET THEATRE July 7 an explosion took place behind the scenes in the middle of the performance. The fireworks-maker was preparing his Bengal fire, when suddenly there was a loud report was heard, and he was thrown to some distance, receiving serious injury in both legs and in one of his arms. The artists were more frightened than the audience, and for a moment they seemed inclined to flee in all directions, which might have caused a general panic. But, though the house filled with smoke, the spectators fortunately displayed the utmost coolness, and in a quarter of an hour things had resumed their normal aspect. The performance had not been interrupted, although the curtain was up when the explosion took place.

### MISCELLANEOUS.

BLONDIN the high-rope artist was at last advices the great attraction in Bucharest, and it is stated that so enthusiastic are the Roumanians over his performances that "he was obliged to be accompanied by an escort of fifty soldiers to enable him to pass through the thousands of people who attend him to the hotel after each entertainment."

A SHOCKING BALLOON ACCIDENT occurred at Le Mans, Paris, July 4. M. and Madame Petit went up in one balloon, and their son in a smaller one attached to it. The former burst soon after starting and the car fell 400 yards to the ground, Madame Petit escaping with slight bruises; but her husband was much hurt, and at last advices lay in a precarious state. The smaller balloon got free, and the youth effected a descent some miles distant.


### RATES.

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ADVERTISEMENTS.—Agate type measurement. Nothing inserted at a less price than 50 cents, as "comparisons are odious." I will indulge in none. They will never be resurrected, and all that will mark their resting-place will be a stone raised by some charitable-minded person, who inscribes thereon: Here lies a lost genius!.....Fred. Debar, who recovered 900 rupees in his suit against Dave Carson in Calcutta for breach of contract, left Bombay for Italy a fortnight ago.....One week ago Chas. Merrifield, his brother John, and Signor Franchelli, having effected a compromise with Dave Carson, left for England, and on Saturday last (12) John Drew and wife, Miss Kate Heddenorck, Tom Moore and wife, Miss Lizzie Wilson and child sailed on the steamer India for Liverpool, they having also compromised. Mr. Carson, with four of the original party, take the road. Which one I am unable to state—Poonah, I think. .....John Wilson, with his circus, has left India for Ceylon. I am pleased to record the fact that one of the only son of Geo. and Nannette Lockhart, members of Mr. Wilson's Circus Company.....A letter from Wash Norton reports him as enjoying the wholesome atmosphere of the Nethgerry hills. It is reported that Wash has accumulated quite a competence; but this does not deter him from swooping down occasionally to entertain his friends, of whom he has a host in India.....When a correspondent is restricted to the narrow limits of one single subject in a climate like India, where the complexion of the temper is always saturnine, letters necessarily become brief and stunted, as vegetation in the desert; for, indeed, the heat will burn to a cinder the inspiration, and it is a bit of fortuitous good luck that I am called upon to indite simple facts and actual occurrences; for what should one do, under the circumstances and the climate, if required to draw largely upon the creative functions.....The Austins are still in Bombay, the wounded one having recovered. They contemplate a trip through the interior.....Business has been quite good, but no further business need be expected now until after the rains, three months hence.....The new Viceroy, the Marquis of Ripon, arrived in the P. and O. S. S. Ancona last Monday. The press say of him: "Another political demagogue and apostate placed at the helm of the greatest satrapy on earth."..... We were favored by Sir James Ferguson, the new Governor of Bombay, with his patronage on two occasions; but the noble Ripon hurried himself away to the cooler climate of Simla, and smiled not upon us. Respectfully yours, JOSEPH ARTHUR.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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P. O. Box 3,860, or CLIPPER BUILDING,

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